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Women's History 2015 Gazette

2015

A Gazette From the National Women's History Project

Volume 7

National Women's History Month - 2015

*Celebrating 35 Years
of Writing Women
Back into History*



Dear Friends -

Inside this gazette, we provide a very brief overview of the history of the National Women's History Project. Not included in this overview are the names of countless people who were and are a vital part of our history. The story of our success is also their story - the people who generously shared their ideas, their knowledge, their networks, and their resources, and the people who inspired us and sustained our work and became our institutional support. When we say "thank you, your support makes our work possible," we mean it. Your support now and in the future determines our success in writing women back into history. We celebrate our 35th anniversary with gratitude and appreciation for all who have made it possible.

Thank you,

Molly Murphy MacGregor
Executive Director and Cofounder
National Women's History Project

What's Inside:

- Partners & Donors
- History of NWHP
- 2015 Honorees
- The Women's History Movement
- Women's History Resource Catalog
- Countdown to 2020



Holly Near
(1949 - Present)
Singer, Songwriter
and Activist



Eleanor Flexner
(1908 - 1995)
Women's History
Pioneer and Scholar



Vicki L. Ruiz
(1955 - Present)
Educator and Pioneer
in Latina History



Lynn Sherr
(1942 - Present)
Broadcast Journalist
and Author



Darlene Clark Hine
(1947 - Present)
Pioneer in
African American
Women's History

Weaving the Stories of Women's Lives



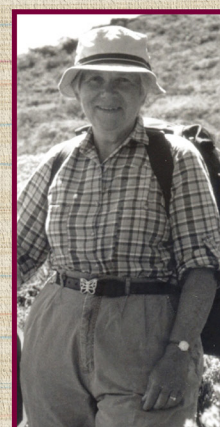
Gladys Tantaquidgeon
(1899 - 2005)
Mohegan Medicine
Woman, Anthropologist
and Tribal Elder



Delilah L. Beasley
(1867 - 1934)
Historian and Newspaper
Columnist



Judy Yung
(1946 - Present)
Librarian and Pioneer in
Asian-American History



Polly Welts Kaufman
(1929 - Present)
Historian and Women's
Historic Trails Pioneer

National Women's History Project - 35th Anniversary



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NWHP Celebrating 35 Years of Honoring Women's Achievements

We Get Letters ...

We were happily surprised by the number of recommendations we received for our **2015 Women's History Gazette**. We have included a few in this gazette and will include all suggested links and topics in the **Women's History Links** section under Resources on our website www.nwhp.org

As with many of the responses, the letters below represent the past and the future. One is from a friend who has been with us since our early beginnings. The other is from a new friend who represents the future of the women's history movement. We are grateful for both and for all the other letters and suggestions we have received. Please keep sending them to nwhp@nwhp.org.

The NWHP was a great resource for statewide Sex Equity Consultants in the 1980's. The consultants were funded by Title IV of the 1964 Civil Rights Act. Those of us who were state sex equity consultants were for the most part self-trained, because sex equity in education was a completely new field. Molly, Mary Rutksdotter, and the rest of the NWHP staff helped us learn about the missing voices in history, literature, science, math, and every other school discipline. The NWHP resources changed the curriculum in thousands of schools across the country as women and their lives and contributions were discovered by educators and students at all levels.

Missy Keyes

I am a junior at Groton-Dunstable Regional High School in Groton, Massachusetts. For the past three years I have had the pleasure of being on a wonderful Woman's History Month committee that is run completely by high school students. We are a self funded group who work all year to plan 4-5 events for the month of March. We do this all to inspire the local community with our strong passion to make everyone aware of why Woman's History Month is so important. ... we greatly appreciate you considering us as one of your 2015 NWHP Partners.... Your group is our inspiration ...

Bridgette Philibert

Thanks to our 2014 Donors!

- | | | | |
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| Arden Eversmeyer | Sherri Loveland | Lynne Riddle | |
| Jennifer Fedorchak | Barbara Jean Maresca | Kathy Rigsby | A very special thank |
| Sheryl Flanagan | Diana Madoshi | Betsy Ritz | you to the Bickford |
| Nancy Foye-Cox | Boniface Manning | Patricia Robles-Mitten | Foundation and to |
| Linda Francois | Barbara Jean Maresca | Christie Rubio | Gallaudet University |
| Linda Gossard | Maria Martens | Sue Rubio | for their generous |
| Mary Ann Graf | Sally Matson | Kristi Rutz-Robbins | support. |



National Women's History Project is Throwing Itself a 35th Anniversary Party at the Autry National Center in Los Angeles on March 28, 2015



Come and meet our 2015 Honorees - phenomenal women one and all. The work of each Honoree reflects the theme of *Weaving the Stories of Women's Lives*. Their diverse narratives challenge stereotypes and transform our social norms for both women and men. Ticket are \$75 and are available through the NWHP on-line store at www.nwhp.org For information about Sponsorships, please contact NWHP at (707) 636-2888.

Women's History Gazette

2015 National Women's History Project Vol. 7

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Molly Murphy MacGregor,
Neale McGoldrick, Emily Dieker

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and Twitter to keep
up on NWHP
programs and enjoy
our daily women's
history facts.

*Congratulations to the National Women's History Project
for its pioneering leadership in helping all of us Write Women back into History — from the 2015 Partners*



AAUW has helped women achieve their educational and career objectives for 133 years. Join us so all woman and girls can reach their full potential. www.aauw.org



Parity Productions For classroom & community, it specializes in theatrical, media & digital interactive productions emphasizing women's history, civic engagement, & STEAM. Current productions: Marie Curie Living History, and Eleanor Roosevelt. <https://twitter.com/parityprods>



Alice Paul Institute's mission is to honor the legacy of Alice Paul's work for gender equality through education and leadership development. www.alicepaul.org



Richard Obar: I wish to commend the NWHP for the rich resources it offered me both in my History classes and later as an administrator. I was able to better promote the contributions of women. Congratulations on your 35th anniversary.



The Ann Lewis Suffrage Collection expands access to the woman suffrage movement by sharing its collection of more than 1,200 books, objects, correspondence, periodicals, etc. www.lewissuffragecollection.omeka.net



SEED is a peer-led professional development program promoting change through self-reflection and interpersonal dialogue to more equitable curriculum, campuses, and communities. www.nationalseedproject.org



Annie Appleseed Project provides information, education and advocacy for people with cancer, family and friends, especially about natural, complementary/alternative and interactive cancer therapies. www.annieappleseedproject.org



National Catholic Sisters Week Sonoma County's National Organization for Women is dedicated to its multi-issue and multi-strategy approach to women's rights. www.now.org



Penny Coleman I'm a partner because of my gratitude for the groundbreaking work of the National Women's History Project and the steadfast and inspiring leadership of co-founder Molly Murphy MacGregor. www.pennycolman.com



The National Susan B. Anthony Museum & House interprets Anthony's legacy to inspire individuals to make a difference in their lives & communities. We share her home, exhibit artifacts & offer interpretive programs on the subject of her story with the world. www.susanbanthonyhouse



Elizabeth Cady Stanton Women's Consortium supports women's education, history culture, leadership and equity through a variety of activities. www.elizabethcadystantonwomensconsortium.org



National Catholic Sisters Week Celebrating the lives and contributions of Catholic Sisters www.nationalcatholicsistersweek.org



Gather the Women Global Matrix™ (GTW) is to promote and support the establishment of active GTW regions around the globe. Women who find GTW have heard the call to bring forth feminine wisdom. www.gatherthewomen.org



National Collaborative of Women's History Sites Founded in 2001, the National Collaborative for Women's History Sites supports and promotes the preservation and interpretation of sites and locales that bear witness to women's participation in American life. www.ncwhs.org



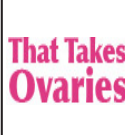
Girls Inc. inspires every girl to be strong, smart, bold and to build girls' capacity for responsible and confident adulthood, economic independence; personal fulfillment through research based curriculum, educational & intellectual exposure. www.girlsinc.org



The Schlesinger Library of the Radcliffe Institute for Advanced Study holds the finest collection of resources for research on the history of women in America. All researchers are welcome to use the collection. www.radcliffe.harvard.edu/schlesinger-library



Groton High School Women's History Month Committee in Groton, MA is dedicated to the ongoing reconsideration of women in history by our students, staff and community www.gdrsd.org/GDRHS/Department/126-GDRHS-Student-Activities/3377



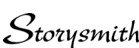
That Takes Ovaries (TTO) is based on the belief that courage is contagious and all females are born leaders. It the gutsy acts of women & girls, both locally and globally. Our empowerment combines arts with activism to encourage women to be risk-takers. www.thattakesovaries.org



In Sisterhood Project is documenting the history of the women's movement in the Pittsburgh region, 1967-1987, by recording oral history interviews with feminists on digital video and collecting ephemera created during the time. www.insisterhood.info



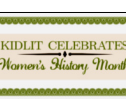
Turning Point Suffragist Memorial Association seeks to memorialize suffragists whose harsh imprisonment at the Occoquan Workhouse served as a turning point for the woman suffrage; to educate, inspire & empower present and future generations. www.suffragistmemorial.org



Storysmith® Susan Marie Frontczak brings literature to life through Living History portrayals of Marie Curie, Eleanor Roosevelt, Clara Barton, and others. A scholar, playwright & performer, she presents in theaters, corporations, schools, libraries, and festivals. www.storysmith.org



Western Illinois University Women's Center promotes gender equity through education, support and advocacy. And responds to issues affecting the status of female students, faculty and staff as well and women in the broader community and society. www.wc.wiu.edu



The KidLit Celebrates Women's History Month blog is a collaborative effort between librarians, book bloggers, and authors designed to serve as both a resource and inspiration for all who are interested in the intersection of women's history and children's literature. www.kidlit.org



Wild West Women/Ishtar! Our primary goal is to increase public awareness of women's achievements and their roles in history and to provide positive public images of women & girls. www.wildwestwomen.org



League of Women Voters of Okaloosa County is a non-partisan organization that encourages informed and active citizen participation in government, working to increase understanding and influence public policy. A force for progress on the Emerald Coast. www.lwwv.org



WIU Women's Center sponsors the Wisconsin Women Making History Project, a public initiative to address the concerns of women and girls. Its focus is a website for anyone interested in learning more about the WI women who have shaped history in our state and around the world. www.womeninwisconsin.org



Mahogany Scholarship Heritage Foundation's mission is to education, celebrate African American Heritage; honor achievements of great leaders past and present; promote racial unity; empower youth for leadership and excellence. www.mahoganyheritage.org



Women and Work (W&W) is an innovative job life skills program offered to women who are among the most underserved women in NYC. It supports those who lack the social, academic, or technological skills to be successful in the modern workforce. www.qc.cuny.edu/community/womenwork



Maryland Women's Heritage Center's mission is to preserve the past, understand the present, and shape the future by recognizing, respecting and transmitting the experiences and contributions of Maryland women and girls. www.mdwomensheritagecenter.org



Women On 20s mission is to engage the American public in voting for a notable American woman to create a powerful mandate that puts American women on our paper money. www.womenon20s.org



National Women's History Project's Story . . .

Before 1980 few women's history resources existed in the elementary and secondary classrooms (and in many cases few meant none). Establishing a Women's History Week for the week of March 8th (International Women's Day) was an effective way to encourage teachers to discuss women and to foster a multicultural perspective. The work was officially done by the Sonoma County Commission on the Status of Women.

In 1980 President Carter issued a Presidential Message calling on the American people to pause and remember the extraordinary accomplishments of American women during the week of March 2-8, 1980. That same year, we founded the National Women's History Project and received a Women's Education Equity Act Grant. The funding was to design a teacher training resource that would help teachers incorporate women's history into all grades and subjects.

When we began, the internet as we know it did not exist... The NWHP served as the Google.com and Facebook of the multicultural women's history movement in those early years.

Today, women's history organizations exist from school campuses to state and national institutions. Also, there are an extraordinary number of on-line resources with both primary sources and lesson plans. Check them out at Women's History links in Resources on our website www.nwhp.org. Please forward suggested links to us at nwhp@nwhp.org.



Sonoma County Commission on the Status of Women leading the 1979 Women's History Week Parade

At the same time we were beginning to create a mailing list from the requests we received from people who had read that we had developed some women's history materials. . . Our focus was expanding the K-12 curriculum to include women.



At the end of the school's women's history parade, elementary students use speeches and posters to celebrate a woman in American history.

The idea of a Women's History Week and the leadership had come from five friends who became the co-founders of the National Women's History Project (NWHP).



NWHP Co-founders Molly Murphy MacGregor, Paula Hammett, Mary Ruthsdotter, Maria Cuevas and Bette Morgan in front of the NWHP's first office.

Because of the success of our first two Women's History Weeks, Molly Murphy MacGregor took the idea to a Women's History Institute in the summer of 1979, chaired by women's history pioneer, Gerda Lerner. The Institute participants were leaders from a wide-range of national women's organizations, who passed the resolution to create a National Women's History Week. Using an enthusiastic lobbying effort, they activated their extensive networks and along with many history organizations encouraged local, state, and national elected officials to support a National Women's History Week.

We identified all the books related to women's history and selected the best for inclusion in our catalog. Over time, what had begun as a single-page flyer became a yearly 32- page catalog with a distribution of 100,000 copies. As our distribution network grew, we were contacted by Federal Employed Women (FEW) who encouraged us to also produce resources for Women's Equality Day, August 26th celebrations on the anniversary of women in the U.S. winning the vote. Since that time FEW have become some of our strongest supporters.



The Joint Base Balad Gospel Choir entertains Soldiers and Airmen as they celebrate 90 years of a woman's right to vote at the Women's Equality Month Observance in Iraq, Aug. 26.

In 1984, we launched the Women's History Network to link educators, librarians, workplace organizers and individuals interested in women's history. Mary Ruthsdotter edited the quarterly *Network News*, which was published until 2000. As a non-profit education organization, we were very fortunate to have most of our work sustained by catalog sales. In time, we grew to a team of 14 paid and volunteer staff. Each person contributed to the amazing work we were accomplishing.

In 1987 we successfully led the lobbying effort to have Congress officially expand National Women's History Week to National Women's History Month in March.

We were able to produce some cutting-edge media like *Women in American Life 1-5*, a five-part series on the multicultural history of women in United States, and *Adelante Mujeres*, produced in English and Spanish, the only media overview of the history of Mexican American women.



Mary Ruthsdotter, Sylvia Parra and Maria Cuevas - production team for Spanish version of Adelante Mujeres, 1994

Additionally, we expanded our outreach with teacher training sessions throughout the country. And each summer we conducted a 4-day training in California, which

we called A Woman's Place is...in the Curriculum.

In 1995, we led the national campaign to include celebration of the 75th anniversary of women winning the vote in schools, communities, workplaces, as well as in our nation's capitol.



Molly Murphy MacGregor marching with NWHP contingent in the Washington, DC Woman Suffrage 75th Anniversary Parade in 1995.

And, again in 1998, we launched a national campaign to honor and recognize the 150th anniversary of the first women's right convention in Seneca Falls in 1848.



With the advent of Amazon.com and cutbacks in funding for school budgets, our sales began to decline.

As the year 2000 approached, we were faced with the urgent need to have our equipment be Y2 compliant. We needed to purchase a new mail-order system and all new computers. This process was fraught with difficulties we could not have anticipated.

35 Years of Writing Women Back into History

We celebrated our 20th anniversary in the grandest of fashions. The President's Commission on American History honored us with an amazing 20th anniversary celebration in Statuary Hall in our nation's Capitol Building. It was an extraordinary event in every way --- the place, the people who spoke, and the people who came from across the country to attend. Many had been with us from our early beginnings.



Celebration in Statuary Hall, in Washington, DC, March 2000

Alas, returning to California after that celebration, we discovered that our new mail-order system had been erroneously recording double amounts for our sales and new inventory had been ordered accordingly. By the time the problem was discovered, we owed the bank and our vendors over \$500,000.

Resolved to pay this debt, we were faced with very difficult decisions,

including downsizing our staff and our office. Even making these painful and dramatic changes would not have been enough without the support and patience of our landlord, bank, and our vendors. Paying off that kind of debt took many years and the extraordinary support and generosity of countless people to whom we will always be grateful.

The story of our recovery is as remarkable as our evolution from a grassroots organization to a national institution. During this time, we were able to partner with other women's organizations who have their own triumphant survival stories. (See the Partners' list on Page 3.) The years since have been filled with challenges, but also with extraordinary moments, and wonderful celebrations of moving history forward.



Board members Bob Cooney, Jean Bowling, Emily Dieker, Margaret Zierdt march in DC to honor the centennial of the 1903 Woman Suffrage Parade.

We are encouraged by the expansion of the women's history movement. Two wonderful examples of this growth took place in 2014 with the establishing of National Catholic Sisters Week for the week of March 8th and the groundbreaking for the National Women's Hall of Fame's new building and conference center in Seneca Falls, NY.



National Women's Hall of Fame's new office will be located in the renovated Seneca Knitting Mill located on the Seneca River, NY

Our 35th anniversary is a tribute to the collective effort of tens of thousands of people.

From Kindergarten classes in Minnesota to retirement communities in Florida, in every state and in hundreds of thousands of schools, communities, worksites, and places of worship, National Women's History Month is now celebrated. These events help to recognize the extraordinary accomplishments women have made throughout the generations of America's history.

As we celebrate our 35th anniversary, we are beginning the countdown to 2020 and the 100th Anniversary of women in the United States winning the right to vote. New coalitions are forming (see page 19) to ensure that the courage and steadfast determination of women to participate in our democracy will be celebrated. The NWHP is proud to be part of this effort and we pledge to continue our work of "writing women back into history."

**MEET A SISTER.
BE INSPIRED.**

NATIONAL CATHOLIC
SISTERS WEEK

Inspiring others by celebrating the lives
and contributions of Catholic Sisters

March 8 - 14, 2015

www.nationalcatholicsistersweek.org

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UNIVERSITY
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Make Women's History Come Alive!

Women's History becomes engaging as well as informative with the help of talented women's history performers, presenter, and authors. Visit the Performers and Authors section of our website www.nwhp.org for a full list of performers and presenters who are listed by state or national availability.

NEW WOMEN'S HISTORY

THE HELLO GIRLS

written & performed by Ellouise Schoettler
a surprising story of World War One

They were sworn into the U.S. Army Signal Corps.
General John Pershing dubbed them "switchboard soldiers."
Our Doughboys in France called them "The Hello Girls."
History overlooked them. Today we celebrate
them as World War I veterans.

Ellouise Schoettler: Storyteller, Workshop Leader, Producer

Storyteller Ellouise Schoettler is nationally known for programs with humor, heart and women's history. www.ellouiseschoettler.com.
The Hello Girls premiered at the 2014 DC Capital Fringe to sell out audiences and critical note. www.TheHelloGirls.net

ENTERTAIN...EDUCATE...MOTIVATE!

Women:

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Weaving the Stories of
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2015 HONOREES

(In Chronological Order)

Delilah L. Beasley (1871-1934)

Journalist and Historian

Delilah Beasley was the first African American woman published regularly in a major newspaper (the Oakland Tribune) and wrote a groundbreaking book on the history of African Americans in California.

Eleanor Flexner (1908-1995)

Women's History Pioneer and Scholar

Eleanor Flexner's groundbreaking book, *Century of Struggle*, was the first suffrage history to highlight the contributions of African American and working class women. Her book remains a seminal work in the field of Women's Studies.

Gladys Tantaquidgeon (1988-2005)

Mohegan Medicine Woman, Tribal Elder, and Anthropologist

Gladys Tantaquidgeon wrote several books on Native American traditional medicine and served as curator for the Tantaquidgeon Indian Museum for over fifty years.

Polly Welts Kaufman (1929-Present)

Historian and Women's Historic Trails Pioneer

Polly Welts Kaufman is a professor of women's history and served as project director for women's historic trails in Boston; Portland, ME; and Oslo, Norway.

Lynn Sherr (1942-Present)

Broadcast Journalist and Author

Lynn Sherr has covered politics, space, and social change for over 30 years and has written many books on women's history including her recent biography of Sally Ride.

Judy Yung (1946-Present)

Oral Historian, Author, and Professor

Judy Yung is a leading scholar in Asian American history, especially focused on uncovering the untold history of Chinese American women.

Darlene Clark Hine (1947-Present)

Educator and Pioneer in African American Women's History

Darlene Clark Hine helped found the field of Black Women's History and won a 2013 National Humanities Medal for "enriching our understanding of the African American experience."

Holly Near (1949-Present)

Singer, Songwriter, and Activist

Holly Near was among the first women to create an independent record company and has dedicated her music career to the issues of peace, justice, and feminism.

Vicki L. Ruiz (1955-Present)

Educator and Pioneer in Latina History

Vicki Ruiz is a leading scholar of 20th century U.S. History specializing in Chicana/Chicano studies, Latina history, oral narratives, gender studies, and labor history.



Gladys Tantaquidgeon wearing Mohegan regalia at the Tantaquidgeon museum, which she created with her brother and father in Uncasville, CT.



Vicki L. Ruiz (3rd) and colleagues representing three generations of Chicana historians.



Judy Yung receiving the Caughey Western History Prize for the best book of the year in Western History in 2011 for *Angel Island*.

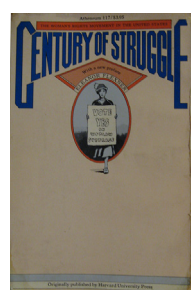


Polly Weltz Kaufman promoting women's history at the National Council on Public History Conference in 2014.

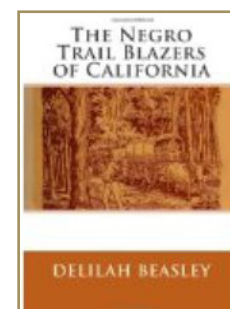
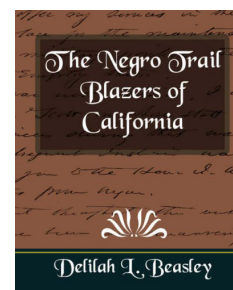


Darlene Clark Hine receiving the 2013 National Humanities Medal from President Barack Obama.

Weaving the Stories of Women's Lives



Eleanor Flexner graduating from Swarthmore College in 1930 with honors in English and history.



The Negro Trail-Blazers of California by Delilah L. Beasley published in 1919, culminating years of research and writing. Reprinted 1969, 1997 & 2004.



Lynn Sherr autographing her widely-acclaimed biography, *Sally Ride*, the comprehensive and compelling story of America's first female astronaut.

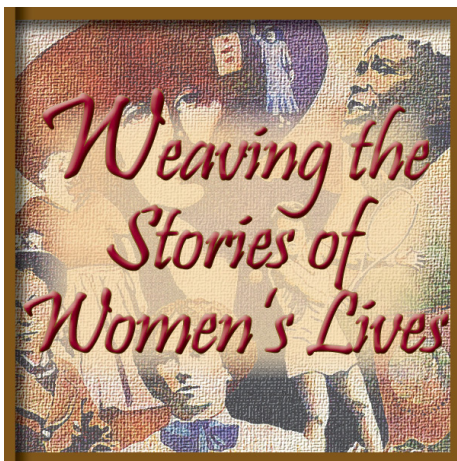


Holly Near performing in El Salvador in 1988 at a Peace Concert during the Salvadoran Civil War.

Weaving the Stories of Women's Lives

2015 Theme

Weaving the Stories of Women's Lives



Weaving the Stories of Women's Lives, the 2015 National Women's History Month theme, presents the opportunity to integrate the diverse and compelling stories of women's lives into a colorful tapestry highlighting the intricacies and interconnection of these stories.

The 2015 (NWHM) Honorees were chosen for their pioneering leadership and accomplishments in researching and sharing the details of women's lives. Their achievements - individually and collectively - have been essential in weaving the amazing and courageous stories of women's lives into the colorful fabric of our nation's history.

Narratives of the lives of individual women are critically important because they offer exceptionally strong role models who share a more expansive vision of what a woman can do. The stories of women's lives, and the choices they made, encourage girls and young women to think in larger and bolder terms about their own futures, and give boys and men a fuller understanding of the female

experience. Knowing women's achievements challenges stereotypes and social assumptions about who women are and how they can transcend traditions and prejudices to embrace whatever goals they choose to set.

Remembering and recounting tales of our ancestors' talents, sacrifices, and commitments will inspire each new generation. Some may find such inspiration from a mother or grandmother, but others can seek such role models in books that take them far beyond their own ethnic or class boundaries. We are proud that, after decades of dedicated research and technological advances, the stories of American women from all cultures are accessible and visible as never before.

2015 is also the 35th anniversary of the Women's History Movement and the National Women's History Project. We have chosen this year to honor a selection of the numerous scholars and activists who helped shape the Women's History Movement, and also provided the research and energy which created and continues to sustain the National Women's History Project.

Delilah L. Beasley

(1867-1934)

Historian and Newspaper Columnist

At her memorial service to honor her life, the following pledge was made – Every life casts its shadow, my life plus others make a power to move the world. I, therefore pledge my life to the living work of brotherhood and material understanding between the race.

Delilah L. Beasley was the first African American woman to be regularly published in a major metropolitan newspaper and the first author to present the history of African Americans in early California.

Growing up in Ohio, Beasley started writing social columns for black and white newspapers while still a teenager. After her parents' deaths, she sought a career path that would better support her younger siblings, working as a hairdresser, massage therapist, nurse, and maid for many years. In 1910, she moved to Oakland California where she



immersed herself in the local black community and again started writing articles in local newspapers.

In 1915, Beasley started writing a weekly column in the *Oakland Tribune*. Her articles protested the stereotypes contained in the movie *The Birth of a Nation*. Through a column called "Activities among Negroes," she campaigned for African-American dignity and rights. Highlighting activities of local churches, women's clubs, literary societies, along with national politics, and achievements of black

men and women, her column aimed to give all readers a positive picture of the black community and demonstrate the capabilities of African Americans.

Deeply interested in the history of black Californians, Beasley trained herself in archival research and oral histories. In 1919, she self-published *The Negro Trail-Blazers of California*, a groundbreaking book chronicling the lives of hundreds of black Californians from the pioneer period through the early 20th century. Her book included an unprecedented amount of Black women's history, focusing on the strong roles women played in their communities and featuring countless biographies of women leaders.

In the thirties, Beasley was the driving force behind the passage California's first anti-lynching bill. She continued her column and was active in the community until her death in 1934.

California African-American Women Trail-Blazers

Mary Ellen Pleasant (1812-1904) escaped slavery and brought the Underground Railroad to California. Brought numerous civil rights cases to the courts in the 1860s and 70s including successfully overturning streetcar segregation in San Francisco (1866).

Biddy Mason (1818-1891) escaped slavery and became a nurse and midwife and had much success as a Los Angeles real estate entrepreneur and philanthropist.

Lydia Flood Jackson (1862-1963) first Black student to attend integrated public school in Oakland, went on to become a women's rights activist, suffragist, and successful business woman.

Dr. Ruth J Temple (1892-1984) first licensed African American woman physician in California.

Kate Bradley-Stovall (1884-1914) organized the Southern California Alumni Association (1909) and served as president for four years

Gladys Tantaquidgeon

(1899 – 2005)

Mohegan Medicine Woman, Anthropologist, and Tribal Elder



"In my early years, I wasn't aware that time was going so rapidly ... later I realized many of our old people were dying and their knowledge went with them. Something had to be done to preserve a record of their way of life. My goal has always been that this information ...be passed on to future generations."

Gladys Tantaquidgeon's life spanned the entire 20th century. She grew up in the Mohegan community (Uncasville, Connecticut) learning traditional practices, beliefs, and herbalism. She only completed grade school, but at age 20 she took the opportunity to study anthropology at the University of Pennsylvania. She completed extensive field research on east coast Indian tribal

cultures and herbal medicines and published several books based on her research. In 1931, she co-founded Tantaquidgeon Museum with her brother and father; it remains the oldest American Indian-owned museum in the U.S.

In 1934, Tantaquidgeon started work with the Bureau of Indian Affairs and for the next 10 years she provided social services and worked as a native arts specialist in Native American communities in

the north central U.S. She became an expert in preserving and reviving traditional practices that had been forbidden or lost in the 19th century. During the 1940s she also worked as a librarian in a Connecticut women's prison, where she used skills gained from her previous work helping struggling Native women.

In 1947, Tantaquidgeon began working as the full time curator for her family's museum. For the next 50 years she introduced visitors to her tribe's history and traditions through a collection of artifacts and crafts. The museum was created under the assumption that "you can't hate someone you know a lot about." In her later years, she served on the Mohegan Tribal Council and continued her work as a medicine woman. Throughout her life Tantaquidgeon collected tribal records and documents that in 1994 proved to be critical to the success of the Mohegan Tribe's decades-long campaign to gain federal recognition.

Notable Mohegan Women

Fidelia Hoscott Fielding

(1827-1908), last native speaker of the Mohegan-Pequot language, kept four adult diaries in the language that proved critical to reconstructing the language and its reintroduction to new generations.

Emma Fielding Baker

(1828-1916), revivalist of the Green Corn Ceremony and tribal chairperson.

Stephanie Fielding, published a Modern Mohegan Dictionary (2006) and created the online Mohegan Language Project, a major contributor to revitalize the Mohegan language.

Melissa Tantaquidgeon Zobel

Mohegan medicine woman, tribal historian, author, and great niece of Gladys Tantaquidgeon, wrote four books on Mohegan culture including *Medicine Trail: The Life and Lessons of Gladys Tantaquidgeon* (2000).

Weaving the Stories

Eleanor Flexner

1908 – 1995)

Women's History Pioneer and Scholar



"In the end all women and all men can only benefit from the more truthful and balanced image of women which will emerge from history where they are shown to have been actively involved in shaping their own destiny and that of the country."

1975 Preface to *Century of Struggle*

Eleanor Flexner's groundbreaking 1959 book *Century of Struggle: The Women's Right Movement in the United States* marked her as a pioneer in the field of women's studies. In this landmark publication Flexner relates women's physically courageous and politically ingenious work for the vote to other 19th- and early 20th-century social, labor, and reform movements. Most importantly, she includes the importance of the

campaigns for equal education, the abolition of slavery, and the advocacy of temperance laws.

In the 1940s, Flexner began researching the 19th-century labor struggles of American women but found that few historians had touched the subject. She was already planning to write a history of the American woman suffrage movement and was convinced that any treatment must deal with

the experiences of working class women and politically active women of color. Her book was so comprehensive on these unexplored subjects that Harvard University Press accepted it for publication despite her lack of academic credentials.

In the seventies Flexner expanded *Century of Struggle* to address the growing audience interested in women's history and wrote her last book, a biography of Mary Wollstonecraft. She was awarded an honorary doctorate of humane letters from Swarthmore College in 1974. An expanded edition of *Century of Struggle* was published in 1975 and the paperback expanded yet again in 1999.

Her analysis will long be recognized as a source of inspiration for "second wave" feminists who went on to lay the groundwork for subsequent generations of women's history scholars.

Women Who Influenced Flexner's Research

Inez Haynes Irwin (1873-1970), feminist, author, journalist, and suffragist. Wrote *Angels and Amazons: A Hundred Years of American Women* (1938), this extensive suffrage history failed to recognize the contributions of African Americans and working class women.

Miriam Young Holden (1893-1977), co-authored *The American Women in Colonial and Revolutionary Times 1565-1800* (1962). Granted Flexner full access to her extensive private collections of women's history books and documents.

Dorothy Burnett Porter (1905-1995), African American librarian and curator. Built the Moorland-Spingarn Research Center at Howard University into world-class collection.

Jean Blackwell Hutson (1914-1998), African American librarian and archivist. Served as curator and chief of the Schomburg Collection for Research in Black Culture at a Harlem branch of the NY Public Library (1948-80).

Early Park Founders and Advocates

"...As women honed their skills on the early struggles to protect wild and historic places, they also changed their perspective from that of amateur conservationists to citizen preservationists, they stepped out of their private roles into the politics of public advocacy.

The collective backing by thousands of women in the General Federation of Women's Clubs brought major support to the bill establishing the National Park Service itself in 1916. The women-run Garden Club of America monitored national parks and spoke out against threats to the integrity of the parks.

In historic preservation, local and national women's groups used the commemoration of historic sites both to instill patriotic values in the coming generation and to promote healing of the losses from the nation's war."

National Parks and the Woman's Voice: A History by Polly Welts Kaufman

Polly Welts Kaufman

(1929 – Present)
Writer, Teacher, Activist

"By connecting with the lives of your figurative sisters, mothers, grandmothers, and great grandmothers in all the diversity of the backgrounds they represent, you gain strength from the challenges and successes of the women who came before you. "If she could do that — if she could overcome that — if she could create that — so can I!"

Polly Welts Kaufman is a writer, teacher and above all an activist for equality. Her path to writing women's lives began with the sound of a door closing, heavy as it was with gendered prejudice. Graduating from Brown University in 1951 with a degree in American Studies, she planned to teach high school in Providence, Rhode Island only to be asked, "Are you



married or going to be married?" Answering "yes," she was told to look elsewhere for employment.

Filled with reformist zeal, Kaufman nevertheless became a high school teacher in the Pacific Northwest. When she moved to Boston she became an activist in the Civil Rights Movement during the embattled period of school desegregation. She ran a program to ensure that the 100+ public schools would for the first time have book

by African American authors as well as books on African American culture and history.

Earning a Ph.D. at Boston University, she taught women's history for over twenty years. Kaufman is the author of a long list of books and articles on women's history including *National Parks and the Woman's Voice: A History*; *Boston Women and City School Politics, 1872-1905*; and *Women Teachers on the Frontier*.

As a project director and principal researcher, she has been involved in establishing many women's history trails including *The Boston Women's Heritage Trail* and *The Portland Women's History Trail*. Kaufman received two Fulbright Scholarships to Norway, where she helped establish *The Walking Trail of Statues to Women* in Oslo. Her work celebrates the telling of women's lives as a global conversation.

of Women's Lives

Female Journalists

Female journalists who have defied the restrictions of custom, law, social criticism, death threats and war to bear witnesses to history.

Mary Ann Shadd Cary (1823-1893), Anti-slavery journalist and first African American female publisher.

Margaret Fuller (1810-1850), First New York Tribune female foreign correspondent.

Ida Tarbell (1857-1944), Leading muck-raking journalist of the Progressive Era.

Ida B. Wells (1862-1931), African American journalist, prominent leader in the anti-lynching crusade and woman suffrage movement.

Jovita Idar (1885-1946), Prominent progressive journalist for Spanish-language newspapers in south Texas.

Ethel L. Payne (1911-1991), the first female African-American network TV commentator who combined advocacy with journalism.

Helen Thomas (1920-2013), Trailblazing White House journalist, covered 10 presidents over nearly half a century.

Connie Chung (1946-present), First Asian American and second woman to be a nightly anchor for a major news channel.

Lynn Sherr

(1942 – Present)
Broadcast Journalist and Author

"The modern women's rights movement has brought about the greatest social change in our lifetime. It woke me up, gave me purpose, focused my energy. . . . I joined a growing number of twentieth-century feminists determined to set the record straight and prove definitively that the smart, bold women who had blazed the trail deserve our unmitigated thanks." Lynn Sherr

Lynn Sherr, an American broadcast journalist and author, began her career at Conde Nast, when she won the *Mademoiselle* Magazine Guest Editor Competition in college. She soon moved on to the Associated Press, then WCBS-TV, PBS, and ultimately ABC, where she covered politics, space and



social change for more than 30 years. As a correspondent for the ABC newsmagazine 20/20, she received many honors, including the George Foster Peabody Award in 1994 for "The Hunger Inside," about anorexia.

For over a decade Sherr, along with Jurate Kazickas, created *The Women's Appointment Calendar*, a day-by-day recollection of women's historic events. The calendars are fun-filled, primary

source documents of women's history before and during the second wave of the 20th century women's movement.

Sherr is an unabashed feminist who has twice been the recipient of the Planned Parenthood's Margaret Sanger Award, honoring journalists for "exceptional coverage of reproductive rights and healthcare issues." Sherr has rejected calls for a "new feminism," remarking, "What's wrong with the old feminism?"

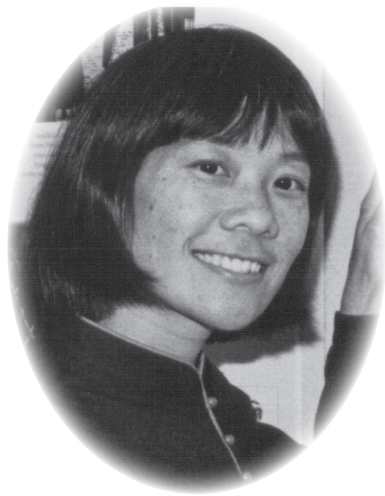
In *Susan B. Anthony Slept Here* (1976), Sherr recognized the importance of reclaiming and visiting women's historic landmarks. Her latest best-selling book, *Sally Ride: America's First Woman in Space* (2014), is the only adult biography of that path-breaking woman. Sherr's career on and off TV is courageously chronicled in *Outside the Box: A Memoir* (2006).

Judy Yung

(1946 – Present)
Librarian and Pioneer in Asian-American History

"The personal is political for me... Inspired by the Asian American and women's liberation movements in the 1970s, I began researching, interviewing, and writing about Chinese American women in an effort to reclaim my history as a Chinese American woman, refute mainstream stereotypes of the *China Doll* and *Dragon Lady*, and set the historical record straight. And I haven't stopped since."

Judy Yung is best known for her groundbreaking work in documenting the immigration history of Angel Island and the life stories of Chinese American women. As a second-generation Chinese American born and raised in San Francisco Chinatown, Yung embarked on a lifelong mission to reclaim the history of Chinese Americans and to



educate Americans about the lives, struggles, and contributions to this country.

Her first book, *Island* (1980), involved translating Chinese poems that were found on the walls of the Angel Island Immigration Station and conducting oral history interviews with former Chinese detainees.

In 1981, with a grant from the federal Women's Educational Act Program, Yung researched and designed a pictorial exhibit on the

history of Chinese American women that traveled throughout the country. In 1986, she wrote the first book on the same subject—*Chinese Women of America: A Pictorial History*.

Eager to delve deeper into Chinese American women's history, Yung wrote *Unbound Feet: A Social History of Chinese Women in San Francisco* (1995), and *Unbound Voices: A Documentary History of Chinese Women in San Francisco* (1999). Based on primary sources (Chinese newspapers, immigration records, oral history interviews, and personal memoirs and writings), the books show how race, class, and gender discrimination shaped the lives of two generations of Chinese American women during a time of great social ferment in China as well as in the United States.

As a professor of American Studies at UC Santa Cruz, Yung taught courses in ethnic studies, Asian American studies, and women's history, and helped develop an Asian American Studies Program.

Women featured in *Chinese Women of America: A Pictorial History*

Polly Bemis (1853-1933), was sold by impoverished parents in China and brought to the US as a slave and prostitute. After winning her freedom she became a well-respected homesteader and pioneer of Idaho.

Mary Tape (1857-1934), was an accomplished artist and outspoken woman who dared to sue San Francisco's Board of Education for barring her children from attending the public schools.

Tye Leung Schulze (1887-1972), was the first Chinese American woman to work for the civil service as well as the first to vote in an election (San Francisco, 1912).

Kathryn Cheung (1904-2003), was the first Asian American woman to earn a pilot's license and to join Amelia Earhart's exclusive "99 Club" (1931).

Chien-Shiung Wu (1912-1997), "First Lady of Physics," worked with two Chinese Nobel Prize winners to disprove the conservation of parity principle.

Weaving the Stories

Darlene Clark Hine

(1947 – Present)
African American Women's History Pioneer

"Receiving the 2013 National Humanities Medal... was both a blessing and a profound moment in the history of Black Women's History because it represented acknowledgement and appreciation of the work that I and my generation of scholars did to include the contributions that black women have made to our nation's progress and to the global struggle against social injustice, and economic and gender inequality."

As an historian Darlene Clark Hine sought not only to explore African American history, but to expand the discipline of history itself by focusing on black women "who remained at the very bottom of the ladder in the United States."

A leading expert on the subject of race, class, and gender in American society, Hine is credited with



helping to establish a doctoral field in Comparative Black History at Michigan State University. Among her notable contributions to the field are *A Shining Thread of Hope: The History of Black Women in America* (1999), and *Hine Sight: Black Women and the Re-Construction of American History* (1997).

While attending Chicago's Roosevelt University in the sixties, Hine says it was "hearing black activists refer so often to history, seeing the black culture celebrated by artists, and reading new works by black writers" that inspired her with the

hope that someday she could change the very definition of "history."

"Historians can write a history of anything or anyone," Hine is quoted as saying, "but apparently few considered black women worth the telling." Hine herself had to be persuaded to explore the lives of African American women in Indiana, but soon became convinced that US history was leaving out far too much that was important to nurture a comprehensive understanding of American society. Thus her preliminary research on women's roles in churches, and other settings led to brief monograph, *When the Truth Is Told: Black Women's Community and Culture in Indiana, 1875-1950* (1980).

"If I can...impress upon the historical profession" she once insisted, "how important it is to talk to and illuminate the lives of people who did not leave written records, but who also influenced generations of women all over the globe, then I will feel that my career is worthwhile."

The National Humanities Medal

Inaugurated in 1997, the National Humanities Medal honors individuals or groups whose work has deepened the nation's understanding of the humanities and broadened our citizens' engagement with history, literature, languages, philosophy, and other humanities subjects.

The following recipients have expanded the field of American history to demonstrate the essential role of women.

1999 - Jacquelyn Dowd Hall documented the role of women in the campaign to end lynching.

2003 - Elizabeth Fox-Genovese's researched and wrote on women and society in the Antebellum South.

2009 - Annette Gordon-Reed challenged unrecognized chapters in American history by researching Thomas Jefferson's relationship with Sally Hemming.

2013 - Anne Firor Scott pioneered the study of the history of women of the South.

2013 - Darlene Clark Hine expanded the discipline of history itself by focusing on black women.

Women's Music

In the 1970s women began to establish their own record companies to escape the restrictions and sexism of the mainstream music industry. Women's Music was established as a revolutionary genre to tell the stories of the power, the courage, and the reality of women's lives.

Holly Near established **Redwood Records** in 1973 and **Olivia Records** was founded in 1976 by a lesbian-feminist collective with recording artists Cris Williamson, Meg Christian, and Margie Adam.

In 1990, a generation later, Ani Di Franco established **Righteous Babe Records** to be able to record her own vision in her own way. Also in the 1990's and associated with third-wave feminism, **Riot grrrl** bands emerged as an underground feminist punk rock movement often addressing issues such as rape, domestic abuse, sexuality, racism and patriarchy.

Holly Near

(1949 – Present)
**Singer, Songwriter
and Activist**

*"I am open and I am willing
For to be hopeless would seem
so strange
It dishonors those who go before us
So lift me up to the light of change."*

Holly Near has inspired generations with music that chronicles progressive activism of the late 20th and early 21st centuries. During the war against Indochina, Near began to write songs based on historic and current events that were challenging progressives in the United States. She wrote about the killings at Kent and Jackson State, the struggles of The United Farm Workers and the frightening consequences of nuclear war. Her work with women in the military as well as women in countries occupied by the US military led Near to rethink the



role of women in the world and the policy that challenges women in a very particular way. Near began to write songs specifically about women's lives both in a global and personal context.

One of the many founders of what became known as "women's music," Near was one of the first women to create an independent record company. In 1973 Redwood Records was formed and for nearly 20 years produced and promoted

music rooted in the ideas of peace and feminism. An extraordinary coalition builder in what she calls the "heady days" of 70s activism, Near helped link the work of activists in the field of ecology, international feminism, global peace initiatives and LGBTQ awareness. Near has generously shared her talent to raise millions of dollars for progressive organizations. Her songs "Singing For Our Lives", "It Could Have Been Me", "I Ain't Afraid", The Great Peace March and "I Am Willing" have become anthems for activist communities throughout the world.

Near's unusual contribution historically placed in the post sixties era of feminist activism crystallized her iconic status. Her genuine performance style, powerful voice and inspirational lyrics identify her as a unique contributor to women's history as well as a remarkable vocalist and entertainer.

of Women's Lives



The Berkshire Conference on the History of Women

The Berkshire Conference on the History of Women evolved as the main event of the Berkshire Conference of Women Historians which started in 1930 to address the isolation felt by women in the profession. The conference began in the early 1970s and grew out of the flourishing interest in women's studies across the country. The first conference took place at Douglass College, Rutgers University, in 1973. Expecting only 100 or so participants, the Douglass Conference drew instead three times that number, prompting calls for another.

The Berkshire Conference on the History of Women (often referred to as the Big Berks or just Berks) is now held every three years and has become the largest women's history event in the world. Incorporated as a non-profit organization, the organization promotes the interest of women historians, their allies and friends and the scholarship and activities of women in the historical profession by fostering friendship, and the exchange of ideas, among a global network of feminist historians. Today, the organization has taken a leading role in promoting the history of women, gender and sexuality. Vicki Ruiz is the past president of the Berkshire Conference of Women Historians.

To read more, visit the Berks organization website @ <http://berksconference.org/history>.

Vicki L. Ruiz

(1955 – Present)
**Educator and Pioneer
in Latina History**

"For me, history remains a grand adventure, one which began at the kitchen table listening of the stories of my mother and grandmother and then took flight aboard the local bookmobile."

Vicki Ruiz was the first in her family to receive any advanced degree, after which she earned a Ph.D in History at Stanford in June 1982. Two months later she showed up for her first teaching position with a baby on her hip and another on the way. Over the course of three decades, Ruiz has been a major force in shaping the field of Chicana history.

In 2012, when she became the first Latina historian inducted into the American Academy of Arts and Sciences, her commendation



recognized ... "Her pioneering scholarship and leadership... "skillfully blending insights from the history of women, of workers, and from the arena of ethnic studies." Ruiz has inspired generations of students and scholars to integrate this large and complex ethnic group into the broad tapestry of American history.

Over the course of three decades, Dr. Ruiz has published over fifty essays and one dozen books

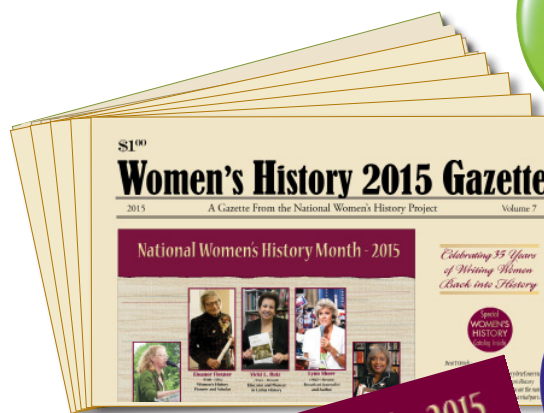
including *Cannery Women*, *Cannery Lives* and *From Out of the Shadows: Mexican Women in Twentieth Century America*. Her edited or co-edited collections include *Unequal Sisters: An Inclusive Reader in U.S. Women's History* and the three-volume, *Latinas in the United States: A Historical Encyclopedia*. Dedicated to the people whose lives she is writing back into history, Ruiz, writes .. "As a historian, I have had the privilege of interviewing people whose quiet courage made a difference in their lives and in their communities."

A committed educator, Dr. Ruiz contributed to numerous public history projects, including documentaries, museum exhibits, oral history programs, high school workshops, and teacher seminars. She is currently President of the American Historical Association.

Weaving the Stories of Women's Lives

2015 Women's History Gazette #1500 25/pk \$10.00

This 20-page newspaper focuses on the 2015 Theme and Honorees. An excellent resource to introduce the extraordinary diversity and accomplishments of American women and the individuals and organizations who are working to "write women back into history." This special 35th anniversary edition celebrates the National Women's History Project and the Women's History Movement.



Weaving the Stories of Women's Lives Poster #1504

The 2015 Poster recognizes nine women whose work and research validates and expands our knowledge of the stories of women's lives.

18" x 24" \$8.95
Bulk rates available

Weaving the Stories of Women's Lives Bookmarks 25/pk #1505

Front of bookmark celebrates the theme and back of the bookmark has information about the 2015 National Women's History Month Honorees.

2" x 8" 25/pk. \$6.95

Weaving the Stories of Women's Lives Stickers #1506

Burgundy & gold foil. 2" x 2" 10/pk. \$3.95

Weaving the Stories of Women's Lives Speech #1507

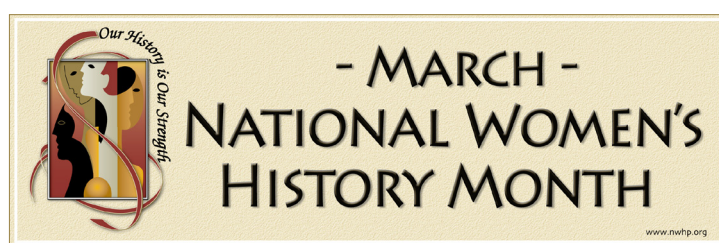
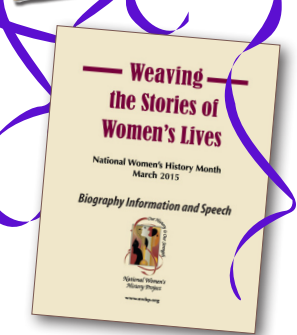
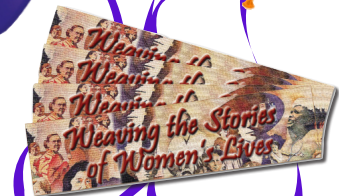
Biographical information and 15-20 minute speech which focuses on the 2015 theme and honorees. Good addition to any event. \$10.95

Weaving the Stories of Women's Lives PowerPoint Presentation #1508

15-20 minute Power Point Presentation focuses on Weaving the Stories of Women's Lives theme as well as the 2015 National Women's History Month Honorees. \$19.95

National Women's History Project Poster #1485

Responding to many requests, we have designed a 11" x 17" NWHP logo Poster. \$4.99

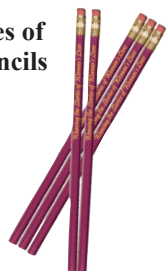


A Fine and Long Tradition DVD #0532 \$12.00

Lively 7-minute music video that touches the heart with images and upbeat music that recognizing some of the women who changed America from colonial times to the present. A perfect way to begin or end any program or event. B/W and color. 7 minutes. Gr. 5-Adult.

Weaving the Stories of Women's Lives Pencils #1501

Theme is printed in gold on burgundy pencils. Pack of 10 \$3.95



Weaving the Stories of Women's Lives Buttons #1502

Buttons are laminated and have a safety pin attachment. Made in USA/Union bug. 2 1/4" \$2.50 each. Bulk rates available.

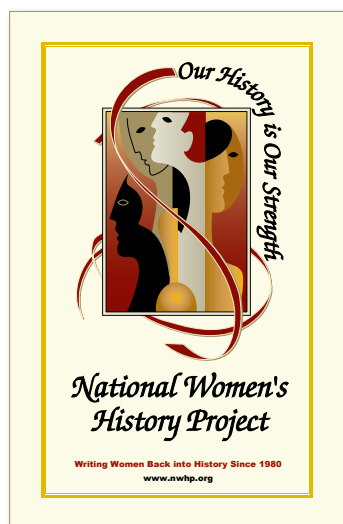


March is National Women's History Month Banner #1474

34" x 11" Paper banner \$5.95

Weaving the Stories of Women's Lives Electronic Logo #1509

Perfect for all your promotional material, this theme logo will be emailed as a color JPEG file. \$10.00



Women's History Balloons #0959

12/pk. \$3.95

Weaving the Stories of Women's Lives Program Kit

All-in-One National Women's History Month Program Kit. Everything you need for a successful Women's History Month celebration. Display the balloons and poster, review the speech or PowerPoint, and welcome the crowd.

Program Kit Includes:

Weaving the Stories of Women's Lives Poster, Speech, Electronic logo, stickers (10/pk), March is National Women's History Month banner, and bookmarks (25), 2015 Women's History Gazette (25/pk), balloons (12/pk)

Weaving the Stories of Women's Lives Program Kit #1510 \$49.50

Weaving the Stories of Women's Lives Program Kit with Powerpoint Presentation
This kit includes the PowerPoint Presentation. #1511 \$59.50

Women's History Resource Catalog • 2015

Celebrating 35 Years of Writing Women Back into History

NWHP COMMEMORATIVE POSTER SET

Visit
NWHP On-line
Store for
35th Anniversary
Sale



We are proud to offer some of our most popular posters in a special collector's set. Ten historic posters celebrate Women's History Week and Month and the women who changed our nation's history. Makes an inspiring and educational display for classroom or workplace.

Set includes:

- | | |
|--|---|
| National Women's History Week (1984) #6952 | Reclaiming the Past (1988) #8920 |
| Courageous Voices (1990) #0901 | Nurturing Tradition (1991) #1901 |
| Action Frees Our Dreams (1994) #4904 | Discover A New World (1992) #4915 |
| Write Women Back into History #8921 | Builders of Communities & Dreams (2006) #0662 |
| | Generations Moving History Forward (2007) #0746 |
| | Taking the Lead to Save Our Planet (2009) #0843 |

NWHP COMMEMORATIVE POSTER SET #0163 \$24.00

POSTERS IN COMMEMORATIVE SET ARE AVAILABLE INDIVIDUALLY FOR \$6.95 EACH

BOOKMARKS

WRITING WOMEN BACK INTO HISTORY

Bookmarks have information and images of Abigail Adams, Harriet Tubman, Sarah Winnemucca, Jane Addams, Patsy Mink, and Sonia Sotomayor.



WRITING WOMEN BACK INTO HISTORY BOOKMARKS #0933 \$5.95 30/PK



Women Taking the Lead to Save our Planet

Back of bookmark reads:

"The more clearly we can focus our attention on the wonders and realities of the universe about us, the less taste we shall have for destruction." From Rachel Carson's Speech in acceptance of the National Book Award -1963

PLANET BOOKMARKS #0878 \$5.95 30/PK

WOMEN'S ART: WOMEN'S VISION BOOKMARKS

Information about the theme, honorees, and women's history.

ART BOOKMARKS #0799 \$5.95 50/PK



WOMEN: BUILDERS OF COMMUNITIES AND DREAMS BOOKMARKS

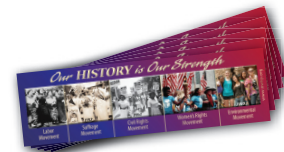
Information about the theme, honorees, and women's history.

BUILDERS BOOKMARKS #0664 \$5.95 50/PK

Celebrate Women's History Bookmarks

The five esteemed women whose images are on the front and information on the back: Barbara Jordan, Yoshiko Uchida, Eleanor Roosevelt, Dolores Huerta, and Wilma Mankiller.

#7980 30/PK \$5.95



Our HISTORY is Our Strength

Images of women in the Labor, Suffrage, Civil Rights, Women's Rights, Environmental Movements. #0977 \$5.95 30/PK

WOMEN'S EDUCATION - WOMEN'S EMPOWERMENT

Front of bookmark celebrates Women's Education - Women's Empowerment and back celebrates the 40th anniversary of Title IX of the Education Codes

#1014 \$5.95 50/PK



PLACEMATS



BANNERS



All placemats are 10.5" x 15" in packs of 50 - \$7.95

All paper banners are 11" x 34" \$5.95

BUTTONS



MARCH IS WOMEN'S HISTORY MONTH
2 3/4" x 1 3/4" #0814

WRITE WOMEN BACK INTO HISTORY
2 3/4" x 1 3/4" #6970

GENERATIONS OF WOMEN BUTTON
2 1/4" #0753

WOMEN PIONEERING THE FUTURE BUTTON
2 1/4" #0349

WOMEN'S ART WOMEN'S VISION
BUTTON 2" x 2"
#0802

Women's Education Women's Empowerment
WOMEN'S EDUCATION WOMEN'S EMPOWERMENT
2" x 2" #1020

Our HISTORY is Our Strength
OUR HISTORY IS OUR STRENGTH
BUTTON 2" x 2"
#0983

Buttons are laminated and have a safety pin attachment. Made in USA/Union Bug.
BUTTON BULK PRICE 20-100 \$2.00 101+ \$1.50

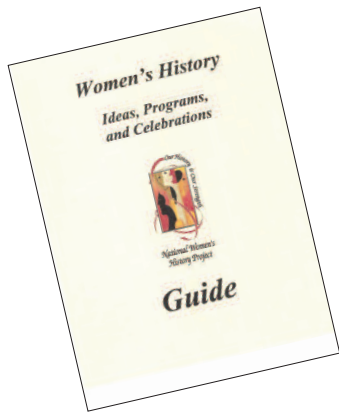
Women's History Resource Catalog • 2015

– Give the Gift of Women's History –

JEWELRY

Visit the **Women's History Month** section of our website www.nwhp.org for a **National Women's History Month Press Packet**

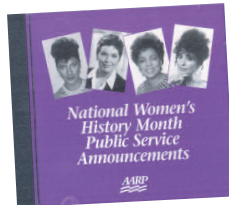
Women's History Ideas, Programs and Celebration Guide



Guide to planning and celebrating women's history programs and events in the classroom, community, or workplace. This guide includes Classroom Activity Ideas, Women and Work Timeline, Women's History Quiz, a Sample Women's History Month Resolution, and a Women's History Resource List.

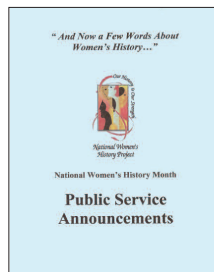
WOMEN'S HISTORY IDEAS, PROGRAMS, AND CELEBRATION GUIDE
30 pages, paper. #7914 \$9.95

Help Broadcast Women's History
PUBLIC SERVICE ANNOUNCEMENTS ON CD #6231 \$14.95



Women's History Public Service Announcements (Paper)

Short biographical sketches on 31 women prominent U.S. history are featured, one for every day of March. Both 30-second and 60-second biographical versions are included. Useful for local radio broadcast, school announcements, and classroom blackboards. The PSA booklet also includes information on how to get your local radio station to record and play these messages during National Women's History Month.



WOMEN'S HISTORY PUBLIC SERVICE ANNOUNCEMENTS (PAPER) #3920 \$9.95

NWHP HERITAGE PIN

NWHP logo. Made of synthetic cloisonné, 5 Enamel Colors .5" x 1.25"
Deluxe clutch attachment. Made in USA.
Gift boxed #0853 \$19.95



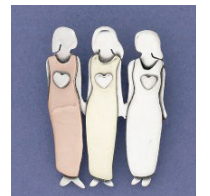
Products shown below are created by hand, head and heart at Far Fetched, an American company that belongs to the Fair Trade Federation.

Well Behaved Women Rarely Make History Bracelet



On the outside of this delicate slim cuff bracelet is inscribed *Well Behaved Women Rarely Make History*. Mixed Metals. Gift boxed \$15.00 #0871

Sisters Pin



This beautifully handcrafted Sisters Pin was designed to show the connection of sisters and friends. 1.28" x .925" Mixed metals. Gift boxed. \$22.00 #0769

"OUR HISTORY IS OUR STRENGTH" PENDANT

Timeless style and an inspiring message of *Our History Our Strength* on a ring pendant. Polished silver-plated circle is 7/8" with a 20" black nylon cord and lobster claw clasp. "Our History is Our Strength" Pendant #0806 \$8.75



Celebrating 35 Years of Writing Women Back into History

Visit NWHP On-line Store for 35th Anniversary Sale

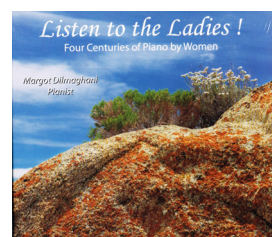
Music CD's and Coffee Mug



AND STILL WE SING CD
Listen to the Music of 30 Years of Social Change. Singer, songwriter Holly Near, continues to use her magical voice and talent to promote social and historic movements that move history forward.

The wide-array of songs in this outspoken collection are emotionally intense and politically articulate.
37 songs CD #0760 \$24.98

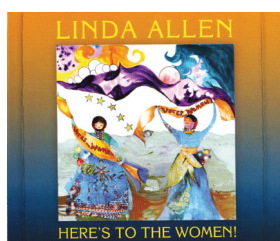
LISTEN TO THE LADIES!



Four Centuries of Piano by Women from 1690-1913. Margot Dilmaghani, Pianist. 23 songs. #1486 \$24.98

HERE'S TO THE WOMEN Music CD

Twenty songs commemorating women's journey to justice, with an emphasis on the battle for the vote. Songs of weavers and quilters, suffragists and farmers, labor leaders and politicians, Rosie the Riveters and domestic workers.



20 songs #0945 \$12.95

GENERATIONS OF WOMEN MOVING HISTORY FORWARD MUG

This large, 15 oz. stunning white mug with different logos on each side.

GENERATIONS MUG
#0754 \$12.95



Rosie Water Bottle

This 20 ounce aluminum water bottle is perfect for the gym, a day outing or letting the world know WE CAN DO IT! A green alternative to disposable cups or one-use bottles. Comes with two caps - one for sipping and one that a stopper. A handy carabiner-type clip is included so you can attach this handy thirst-quencher to your pack or belt. 7.25" tall x 3" wide #1493 \$9.95

Notecards

Clockwise from top:

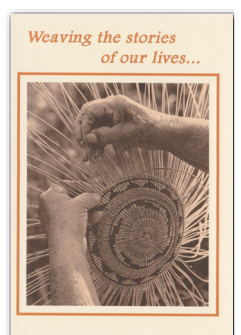
Weaving The Stories Of Our Life #1932

Our History is our Strength #1034

Angelique and Child #0876

Guardians #9056

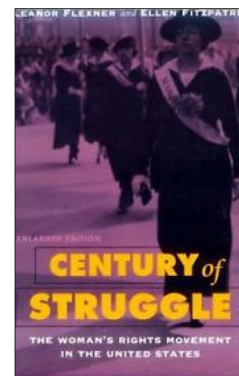
Notecards approximately 5" x 7"
6 cards/pkg. \$9.95



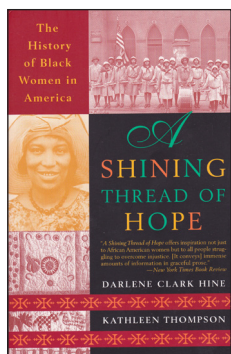
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— Weaving Women's Stories by 2015 Honorees —

In celebration of our 35th anniversary, we have chosen to honor nine women who have contributed in very special ways to our work of "writing women back into history." Years before the National Women's History Project was founded, Eleanor Flexner's watershed book, *Century of Struggle*, on the American women's rights movement, introduced us to dozens of courageous women leaders and reminded us of countless, nearly forgotten actions by women. In the 70s, Lynn Sherr's *Women's Appointment Calendar* was a day-by-day, fun-filled recollection of women's historic events, and Holly Near's music encouraged and challenged us to believe in the extraordinary possibilities of collective action. In 1980, when we began the NWHP, we were very privileged to have Gerda Lerner as Chair of our Advisory Committee and she was soon joined by multicultural scholars Darlene Clark Hine, Vicki L Ruiz, and Judy Yung. Their guidance was essential as we worked to develop materials that reflected the diverse cultural history of all American women. Expanding our network, we discovered Polly Wetz Kaufman and her amazing work with students in developing the *Boston Women's Heritage Trail*. The writings of Delilah Beasley's and Glaydis Tantaquidgeon expanded our knowledge by focusing on the unrecognized women who are so essential to our historic tapestry. Together, these 2015 Honorees have written, co-authored, or edited more than 60 books and Holly Near has produced 30 CDs. Their diverse creations reveal the depth and breadth of the multicultural female experience. They have woven women's stories into the fabric of our history.



Century of Struggle
#1511 \$28.97



A Shining Thread of Hope

By Darlene Clark Hine

A Shining Thread of Hope chronicles the lives of black women from indentured servitude and the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era. It illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle. It reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central place in our understanding.

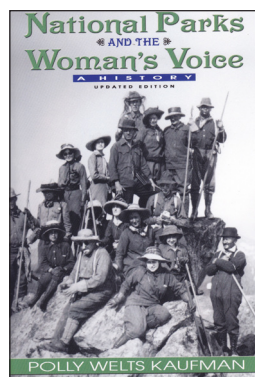
A Shining Thread of Hope
#1494 \$14.05

National Parks and the Woman's Voice: A History

by Polly Wetz Kaufman

Updated Edition

Using extensive sources from women's, environmental, and



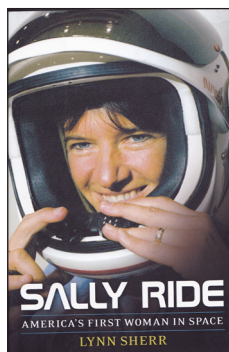
national park history, Kaufman explores the ways in which women dealt with the male-defined Park Service culture. She notes contemporary patterns of service where women had more opportunity primarily in small to medium sized historic parks, and she offers insight into ways in which women's perspectives and values, which often differ from those of men, helped shape today's national parks.

National Parks and the Woman's Voice: A History
#1495 \$24.95

Sally Ride: America's First Woman in Space

By Lynn Sherr

A definitive biography by the ABC reporter who covered NASA during its transformation from a boys' club to a more inclusive elite. Sally Ride was a member of the first astronaut



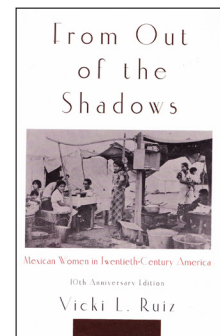
class to include women, cracking the celestial ceiling and inspiring generations of women. Beyond flying, Ride served on the panels investigating the Challenger and Columbia disasters, dying of cancer in 2012. Sherr not only documents her professional work but also her committed long-term relationship which was hidden from the public until her death.

Sally Ride: America's First Woman in Space
#1496 \$28.00

From Out of the Shadows; Mexican Women in the Twentieth Century

By Vicki L Ruiz

This was the first full study of Mexican-American women. Ruiz reveals the struggles they faced and the communities they built. In a narrative enhanced by interviews and personal stories, Ruiz shows how from labor camps, boxcar settlements, and urban barrios, Mexican women nurtured families, worked for wages, and built networks that helped Mexican Americans find



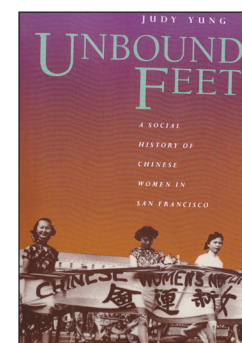
their place. For this new 10th edition Ruiz updates the story adding to the growing field of Latina history.

From Out of the Shadows; Mexican Women in the Twentieth Century
#1497 \$18.95

Unbound Feet: A Social History of Chinese Women in San Francisco

By Judy Yung

Foot binding is the thematic touchstone for Yung's study of Chinese American women. Examining social change, she narrates the "unbinding" that occurred by the end of World War II in San Francisco with the largest Chinese population in the United States. Yung, a second-generation Chinese American highlights many individual experiences and her analysis of class rifts sheds important light on the subject. Yung reveals that, rather than being victims of oppression, women were active agents in the making of their own history.



Unbound Feet: A Social History of Chinese Women in San Francisco
#1498 \$33.95

Visit
NWHP On-line
Store for
35th Anniversary
Sale

*Celebrating 35 Years
of Writing Women
Back into History*



Peace Becomes You (2 CD set)
#1499 \$23.95

Peace Becomes You (2 CD set)

by Holly Near

Holly Near has been involved with recordings since childhood. Near produced her own and others' recordings with Redwood Records, Calico Tracks Music, and Appleseed Recordings. *Peace Becomes You* is an extraordinary collection of love songs, standards, and timely reflections on our world. Many are from other song writers, but all with Holly Near's reflective, tender, passionate, joyful style. CD song titles listed in NWHP on-line store.

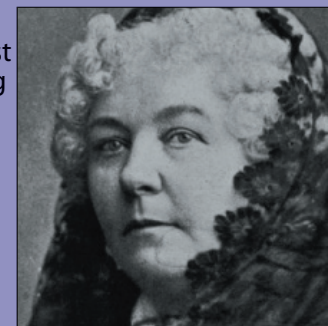
The Elizabeth Cady Stanton Collection Voices of Historical Feminism

Five unique chapbooks (3.5x5.5) that address Elizabeth Cady Stanton's feminist ideas on a wide range of issues including religious oppression, socialism, prison reform and reproductive choice.

Edited by Sally Roesch Wagner

Complete set of five:
K874CW...\$31.95 + S&H
Wholesale available

800.949.5139
SyracuseCulturalWorkers.com



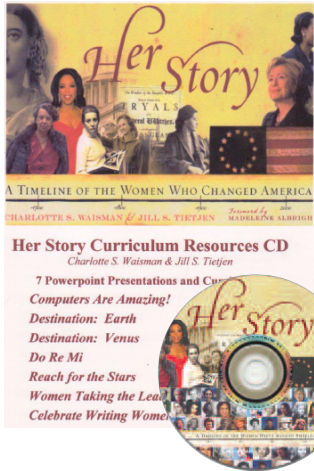
Elizabeth Cady Stanton Trust/Coline Jenkins

In celebration of the bicentennial of the birth of Elizabeth Cady Stanton (1815-1902), pioneer feminist historian/activist/performer Sally Roesch Wagner will perform her acclaimed one-woman show throughout 2015. For more information, visit www.sallyroeschwagner.com

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CLASSROOM RESOURCES

Her Story PowerPoint and Curricular Resources CD

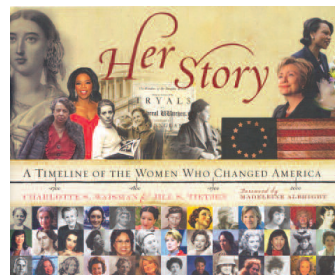


Women can do everything! They are astronauts, mathematicians, singers, and musicians; they are involved in every social movement. The "Her Story" curricula integrate historical U.S. women's accomplishments and lessons for the classroom, including optional assignments.

Seven unique Powerpoint presentations,, curriculum, and even flash cards for young students. The powerpoint presentations use engaging images and illustrations from **Her Story: A Timeline of the Women Who Changed America**. Each section can be adapted for 3rd grade through high school use. It is a perfect resource for home schools.

The topics include:
Computers Are Amazing!
Destination: Earth
Destination: Venue
Do Re Mi
Reach for the Stars
Women Taking the Lead to Save the Planet
Celebrate Writing Women Back into History

Her Story Powerpoint and Curriculum CD #0997 \$19.95



Her Story: A Timeline of the Women Who Changed America

Paper, 260 pages
 #0990 \$25.95

Visit
 NWHP On-line
 Store for
 35th Anniversary
 Sale



KNOWLEDGE CARDS

Drawn from the collection of the Library of Congress, these three sets of knowledge cards each

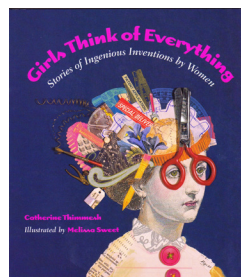
profile 48 different inspiring women who have exhibited the courage and determination to reach beyond the ordinary and expected. Black and white photos. 4"X 3" cards

Women Who Dare I Knowledge Cards Vol. 1 #0654 \$9.95

Women Who Dare II Knowledge Cards Vol. 2 #0655 \$9.95

African American Knowledge Cards #0653 \$9.95

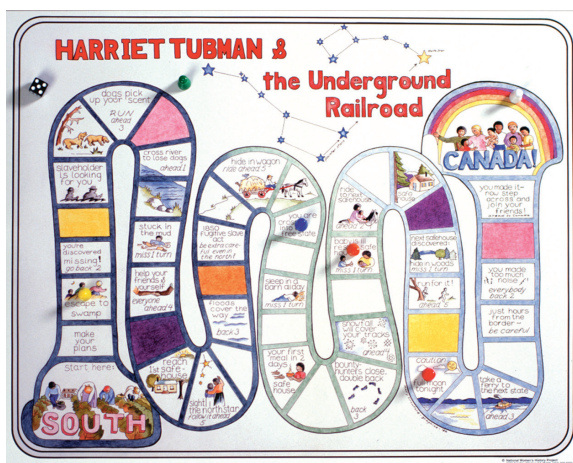
Girls Think of Everything



Stories of Ingenious Inventions by Women In labs and garages, kitchens and living rooms. Women and girls have invented ingenious innovations that have made our lives better. Their creations are some of the most enduring (the windshield wiper), ground-breaking (computer programs) and practical (Scotchgard®) What inspired these women, and how did they turn their ideas into realities?

Girls Think of Everything, paper, 58 pages
 #0951 \$7.95

Harriet Tubman Board Game and Activity Guide



Relive a daring escape on the Underground Railroad. Roll the dice and take your turn, making your way to freedom along the Underground Railroad. This full color children's board game is designed to help students better understand Harriet Tubman's bravery and the tremendous risks involved in fleeing slavery. Study guide with a short biography, discussion questions, song sheet, activities. Gr. 2-6. 19" x 26"

Harriet Tubman Board Game and Activity Guide
 #6911 \$12.95

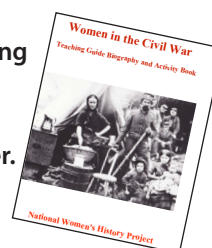
Women and the Civil War Poster and Guide



Spark curiosity about women in the Civil War. Notable women abolitionists, as well as those from the Civil War itself are pictured and described. 18" x 24". **Women in the Civil War Poster**

Women in the Civil War Teaching Guide Biography and Activity Book accompaniment for the Women and the Civil War Poster. Paperback. 20 pages.

Women in the Civil War Poster and Teaching Guide
 \$9.95 #0225



Women Putting Their Stamp on America Teaching Kit



Learn about Women through Postage Stamps This teaching kit demonstrates the many ways women have put their unique stamp on American history. Grades 5-Adult. 14-minute DVD produced by the USPS with Closed Caption. Poster 27.5" x 18.5" 31-Page Biography Activity Book

Women Putting Their Stamp on America Teaching Kit

#9917 \$19.95

Poster also available without kit #9910 \$9.95

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– Making Women's Lives Visible –

DISPLAY SETS



A complete list of the women in each set is in the descriptions in our Webstore, which is accessible from our homepage nhwp.org. Once inside type the product number into the search engine.

Powerful Imagery for Celebration Create Your Own Women's Hall of Fame! Exclusive Collection - Photographs with Biographies. Each set includes 24 8" X 10" black & white photos of women from a variety of fields, cultural backgrounds and time periods. A half-page biography of each woman is included. All Display Sets are **\$16.95**

Notable Women Display Set 1 #9957

Notable Women Display Set 2 #0957

Mexican-American Women Photo Display Set #4950

SPECIAL POSTER SETS ON CD

An Opportunity to Create Your Own Sets

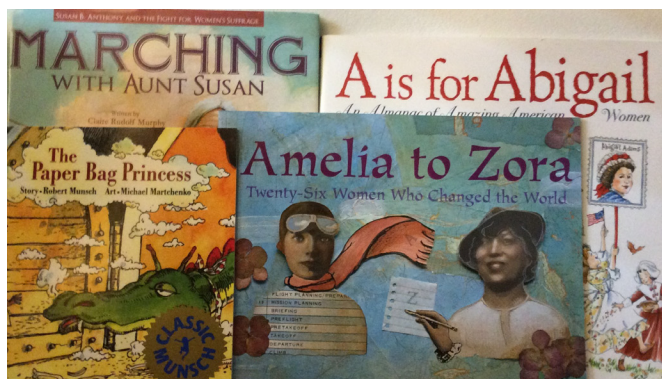


Celebrate Women Inventors 12-Poster Set Beautifully Illustrated Inventive Women CD

This multicultural poster set features women inventors. Each poster has original portraits of each woman inventor and her invention(s). Please note NEW FORMAT. With this CD, you can print poster images as large as 11" x 17" or smaller.

12 POSTER SET
INVENTIVE WOMEN CD #4905 \$19.95

Give the Gift of Women's History to Children



See the wide range of children's books in the NWHP on-line store

Marching With Aunt Susan #1483 \$16.95 Beautifully illustrated with full color gouache paintings and oversized format. 38 pages, hard cover, K-3

Paper Bag Princess #0909 \$6.95

A fun story to shatter stereotypes K-3 24 pages, paper

A is for Abigail #0641 \$19.95 Colorful oversized format with illustrations that celebrate remarkable American women. 36 pages, hardcover. For all ages

Amelia to Zora #0884 \$7.95 Beautifully illustrated full-color biographies of women who have made a difference in people's lives. Paperback, 32 pages, Gr. 1-3

Women in American Life

A Multicultural Women's History Five Part Series
Written and Produced by NWHP

This five-part documentary combines a fact-filled narrative and lively period music with hundreds of compelling images to depict women in U.S. history. Each time frame comes with a guide including the narrative and brief descriptions of the women featured in the segment. Copyright 1988. Set of 5 DVD's #0533 \$49.95

Program 1: 1861-1880: Civil War, Recovery & Westward Expansion (15:15) min

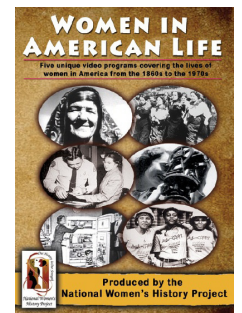
Program 2: 1889-1920: Immigration, New Work & New Roles (16:19) min

Program 3 : 1917-1942: Cultural Image & Economic Reality (17:14) min

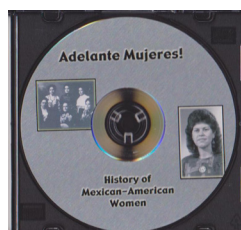
Program 4: 1942-1955: War, Work, Housework & Growing Discontent (14:52)

Program 5: 1955-1977: New Attitudes Force Dramatic Changes (24:38) min

DVD's



Adelante Mujeres!



(English) DVD History of Mexican-American Women. A One-of-a-Kind Teaching Guide Introduces students to the marvelous

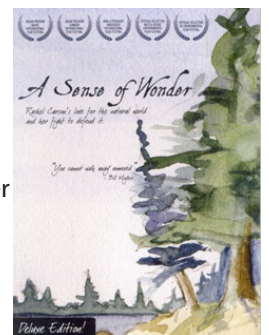
lives, culture and history of Mexican-American women. Spanning five centuries, the major events, themes, and personalities weave a powerful story. Features music and hundreds of photographs. Discussion guide included. 30 min. Available in English or in Spanish. Licensed for Home, School or Public Showing Gr. 7-Adult #0530 \$15.95

A Sense of Wonder

Rachel Carson

In this 55-minute film, shot by Oscar-winning cinematographer Haskell Wexler, Kaiulani Lee depicts Rachel Carson after the publication of *Silent Spring*, during the last year of her life, as she battles cancer and the chemical industry.

#0882 \$29.95



Visit NWHP On-line Store for 35th Anniversary Sale

Fun Prizes & Giveaways

SAVE OUR PLANET BANK

Encouraging your children to save their pennies is a reminder of the need to save all the planet's resources.

Earth image in translucent blue plastic with white logo. Bank is 4.5" diameter.

Saving the Planet Bank #0859 \$3.95



Pencils 10-Pack \$3.95

Our History is Our Strength Pencils #0982



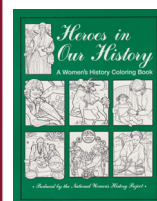
Women Taking the Lead to Save the Planet Pencils #0848



Women's Education Women's Empowerment Pencils #1018



Write Women Back into History #0333



HEROES IN OUR HISTORY COLORING BOOK #1940 \$2.95

One of a kind coloring book. Featuring 23 courageous women from diverse backgrounds including Elizabeth Blackwell, Madam C.J. Walker, Patsy Mink, Sally Ride, Sojourner Truth, Juliette Gordon Low, Florence Griffith Joyner, and 16 more



STICKERS

Celebrating Women and Democracy Stickers 4" circle. 10/pkg #6777 \$5.95

Our History is Our Strength Stickers 2" x 2" 10/pkg #0979 \$3.95

National Women's History Month Stickers 21/sheet. Each sticker 1" x 2" #7985 \$2.50

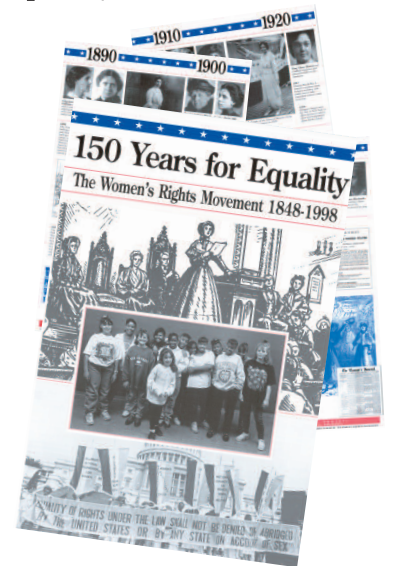
Write Women Back into History Stickers 21/sheet. Each sticker 1" x 2" #1479 \$2.50

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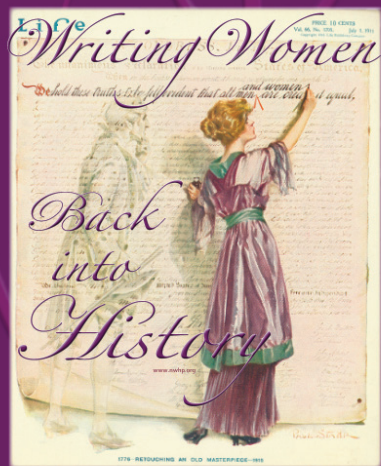


Women and Democracy ~ A 72-Year Campaign

Equality Timeline Poster Set



Winning the Vote Poster



WOMEN WIN THE VOTE
AUGUST 26, 1920

Celebrating Women

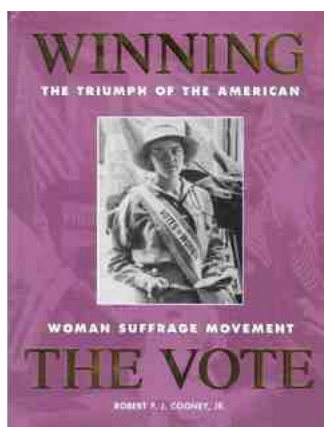
Winning the Vote Poster

This classic image commemorates the passage of the 19th Amendment to the US Constitution in 1920, which granted women the right to vote. 18" x 24"

Winning the Vote #0947 \$7.95

WINNING THE VOTE

The Triumph of the American Suffrage Movement



This beautifully designed hardback presents the suffrage movement clearly and chronologically, with emphasis on the remarkable personalities and turbulent political campaigns of the early 20th century. The book uses over 960 photographs, posters, leaflets, and portraits to illustrate this fascinating account of the expansion of American democracy.

#0602 \$85.00

Votes for Women

Upbeat 20 minute video with archival photos, newsreels, live action and music. bring the magnificent campaign to win the vote alive for your audience. Gr. 7–adult.

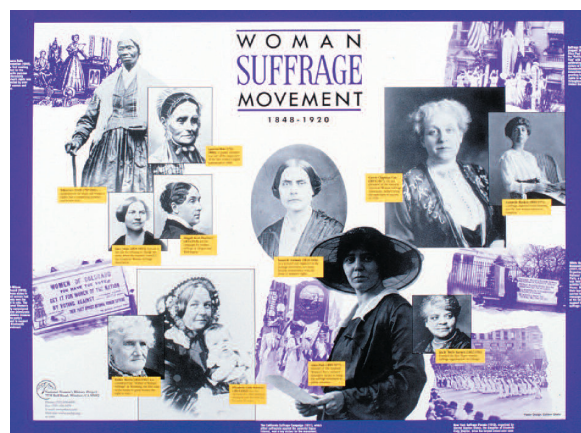
VOTES FOR WOMEN VIDEO #7220 \$39.95 DVD #0540 \$49.95



Living the Legacy Poster



This striking poster testifies to the work creating possibilities for all generations. The poster features dozens of buttons from different types of campaigns and five photo collages depicting some of the ways we are "living the legacy of women's rights today. 20" x 28" "Living the Legacy" Poster #8901 \$7.95



Women Suffrage Leaders

Featured are the key individuals and events of the 72-year campaign to win the vote. Printed in the suffrage colors of purple, white, and gold.

WOMAN SUFFRAGE MOVEMENT POSTER 18" X 24" #0902 \$7.95

Create Your Own Poster Set

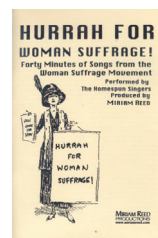
An Illustrated Timeline of the Woman Suffrage Movement



Illustrated Timeline of Woman Suffrage CD Prints

With this CD, you can print posters on your own as large as 11" x 17". Each poster panel features rare historic photos of people and events. These easy to grasp visuals make this timeline invaluable for learning about the campaign to win the vote.

ILLUSTRATED TIMELINE OF WOMAN SUFFRAGE CD 8 POSTER SET CD #0918 \$19.95



HURRAH FOR WOMAN SUFFRAGE!

#0721 \$12.00

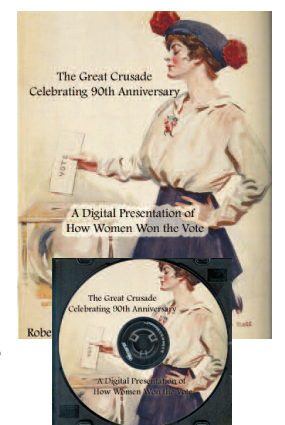
A 40-Minute Music CD The Homespun Singers singing Songs of the Woman Suffrage Movement 1848 – 1920

THE GREAT CRUSADE

A Digital Presentation of How Women Won the Vote

This exciting 20-minute PowerPoint Presentation DVD includes script which emphasizes the grit and determination of American suffragist who worked for 72 years to win the right to vote. Using dozens of portraits, historic photographs, colorful illustrations, and suffragists' own words, this educational and motivation experience pays tribute to the inspiring success of women's great movement for civil and political rights. Prepared by the author of the award-winning book, *Winning the Vote: The Triumph of the American Woman Suffrage Movement*

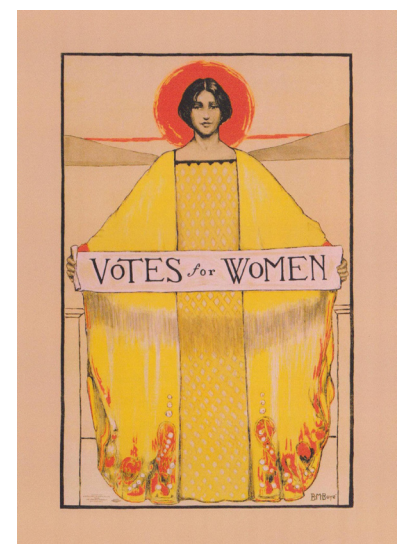
The Great Crusade #0999 \$19.95



Timeline for Equality

This NWHF exclusive 10-poster set illustrates 120 significant events on the road to equality. Panels feature historical photos and memorabilia. Produced with the Feminist Majority Foundation. Each poster is 11" x 17".

TIMELINE FOR EQUALITY #8999 \$24.95



Votes for Women Poster #0840

Award-winning design was created by Betha Boye when California became the 6th state to enfranchise women. After that victory, the poster design was used in countless woman suffrage campaigns. Poster size 14.5" x 24" #0850 \$7.95 now \$5.20

Countdown to 2020



New York Suffrage Poster
11" x 17" #1512 \$25.00

What Would Susan B. Anthony or Ida B. Wells Say?

Susan B. Anthony, the famous women's rights activist and Ida B. Wells, the famous anti-lynching crusader were separated by a generation. Anthony was unmarried and white, Wells was married and black. Yet, both worked tirelessly for woman suffrage believing that the voices of ALL women were vital for democratic justice

Today over 18,000,000 (18 Million!) women in the US who are currently eligible to vote, have not registered. Additionally in 2014, 60% of women registered to vote, didn't! Were Susan B. Anthony and Ida B. Wells wrong? Do you believe that the voice of ALL women are vital for democratic justice? Borrow some of the passionate courage and steadfast conviction of Anthony and Well's lives and register and vote!



"We Can Do It!" Poster

During World War II, the images of strong and capable "Rosie the Riveter" encouraged millions of women to help the war effort. 18" x 24" 0101 \$7.95

We Get Letters...

Dear NWHP,

Let me suggest that you note the centennial of the unsuccessful 1915 suffrage referendum campaigns in NY, NJ, PA and MA. 1915 marked a whole new level of activism for the suffrage movement in the U.S., and the huge, but temporarily unsuccessful effort, led on rather soon to an enormous victory in New York State in 1917, which in turn *greatly* eased the path for the federal suffrage amendment...

Nate Levin



Celebrating Women's Equality Day, Aug. 26, in Sacramento, CA

Moving History Forward . . . Taking Action Today

1. Join the List serve for 2020.

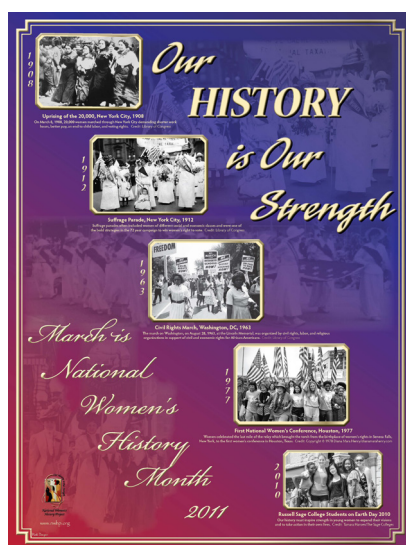
This free moderated List serve has been established to help organizations and individuals benefit from each other's ideas, plans and expertise in planning for the centennial of American women winning the right to vote. Subscribe today, email jd Zahniser@gmail.com.

2. **Support The Turning Point Suffragist Memorial** to honor all suffragists who fought for the right of American Women to Vote. www.suffragistmemorial.org

3. **Put the first statue of real women - Susan B. Anthony and Elizabeth Cady Stanton - in Central Park, NY.** Follow the Elizabeth Cady Stanton and Susan B. Anthony Statue Fund Inc. on Facebook and Twitter as well as on its website www.centralparkwherearethewomen.org.

4. **Vote to put a woman on the \$20 bill in honor of the Woman Suffrage Centennial in 2020.** www.womenon20s.org

5. **Visit the Women's History Links in Resource** on our website www.nwhp.org. There are so many extraordinary resources about women's history including a wide-array of primary source documents, rich biographical information, historic sites and curricula. One of the greatest changes in the last 35 years is that the Internet has become a vehicles for telling the stories of women's lives.



Our History is Our Strength Poster

Images of women working together in the labor, suffrage, civil rights, women's rights, and environment movements to show how each movement built on the determination of the women who preceded them. 18" x 24" #0976 \$9.95

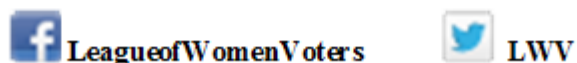
Preparing for the Long Haul

The year 1915 marked a whole new level of activism for the suffrage movement in the U.S. Suffragist used new strategies like casting the Women's Liberty Bell, creating the torch of Freedom, and launching a flotilla of woman suffrage boats in New York Harbor. Still, male voters in all four prominent eastern states (Massachusetts, New York, New Jersey, and Pennsylvania) rejected the idea of women having the right to vote. It is inspiring to note however, that just two years later, in 1917, New Yorkers launched yet another battle that succeeded. It was a victory that gave momentum to the national amendment just three years later.

LWW LEAGUE OF WOMEN VOTERS®

95 Years of Making Democracy Work®
www.lww.org

Formed from the movement that secured the right to vote for women, the League's efforts remain centered on expanding voter participation and giving a voice to all Americans.



Celebrate a Forgotten Champion of Equality Remembering Inez:

The Last Campaign of Inez Milholland, Suffrage Martyr

Selections from The Suffragist, 1916
Photographs from the Library of Congress

Edited with an Introduction by Robert P. J. Cooney, Jr.
Author of "Winning the Vote: The Triumph of the American Woman Suffrage Movement"

A collection of articles, tributes, poems and memorials honoring a legendary suffragist as we approach the centennial of her death
6 x 9" paperback, 96 pages \$14.95 #1529
Order from www.nwhp.org



Help Celebrate the 35th Anniversary of the National Women's History Project

Spread the Word

Encourage the celebration of March as National Women's History Month. Visit the Women's History Month section of our website www.nwhp.org for ideas, press releases, and other promotional information. You are welcome to use any of the content and images from our website. Please cite it when possible.

Oral History

Consider doing an oral history of an important woman in your life or encourage your children's teachers to have students conduct oral histories

Social Media

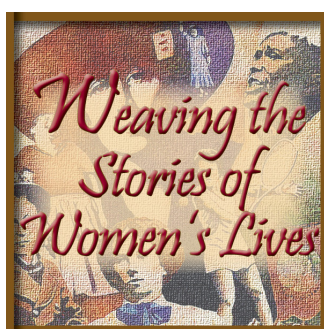
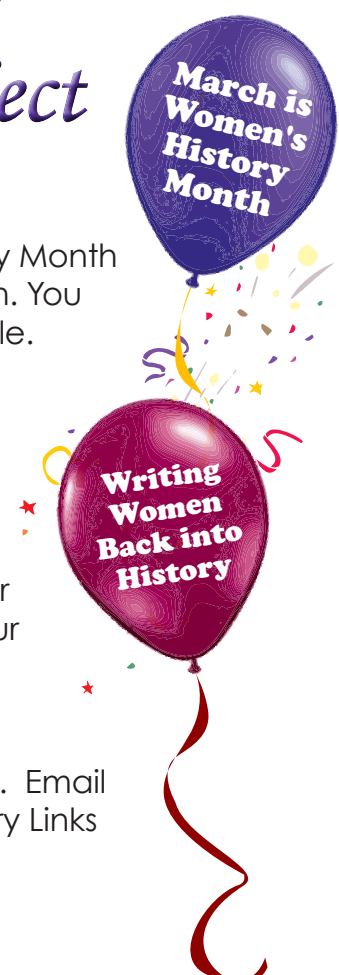
Please forward NWHP emails to all who might be interested in women's history. Post them on your Facebook or Twitter feed. Friend us on Facebook --National Women's History Project and join our Twitter feed <https://twitter.com/officialNWHP>, or #nwhp or #women'shistory

Expand Our Website

The Women's History Links section of Resources on our website www.nwhp.org is expanding daily. Email 30-50 word descriptions of your favorite women's history sites. Visit Resources and Women's History Links on our website for an extraordinary array of links to women's history resources and information.

Donate

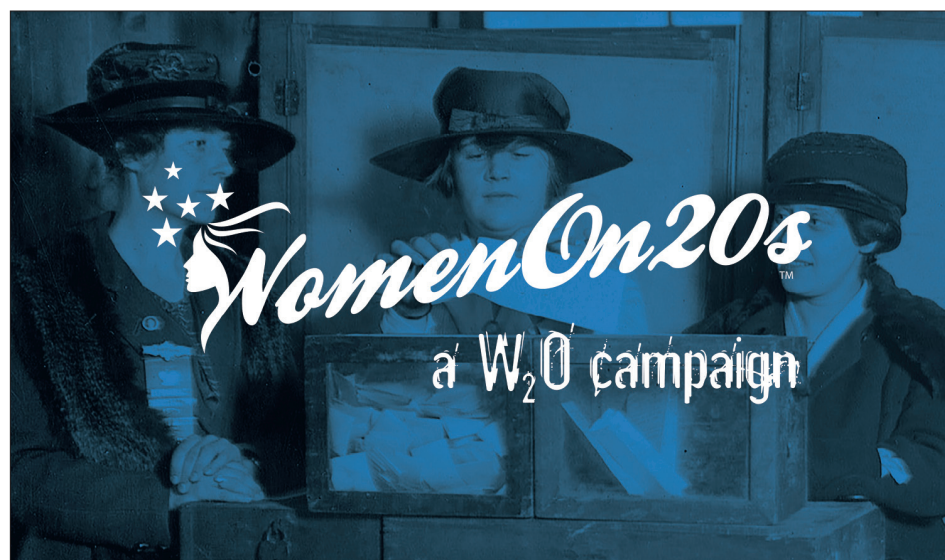
Your financial support makes our work possible. Check and see if your employer will match your donation. Please consider including the National Women's History Project in your will. Use smile.amazon.com - You'll find the exact same prices and selection as Amazon.com, with the added bonus of contributing 0.5% of the purchase price to the NWHP.



Weave the Stories of Women

- In your family
- In your community
- In your school
- In your workplace
- In your place of worship

Interview a woman who is important to you.
Interview someone about a woman who has passed, but was important to the person being interviewed.
Document and record your interview to share with others.



Progressive Oakland Women for Empowerment & Reform
(POWER)
Presents the Fourth Annual
DELILAH L. BEASLEY TEA



Save the Date!
SUNDAY, SEPTEMBER 27, 2015
2:00 - 4:00 pm
info: 510.444-2159

The Pardee Home Museum Gardens
672 Eleventh Street, Oakland, California

CAST YOUR VOTE FOR HISTORIC CHANGE

It's time we honor the suffragists and put a woman's face on our paper currency. But who? We think that's for you, the public, to decide from a slate of inspiring American heroes. Visit our website, spread the word and get a woman on the money with your VOTE!

A WOMAN'S PLACE IS ON THE MONEY
www.womenon20s.org