

Women's History

NATIONAL WOMEN'S HISTORY ALLIANCE | 2023

Celebrating Women Who Tell Our Stories



Toni Morrison, Gerda Lerner, Betty Reid Soskin, Maxine Hong Kingston, Jovita Idar, Maya Angelou, Gloria Steinem, Winona LaDuke, Lillian Hellman, Willa Cather, Gertrude Stein, Marjory Stoneman Douglas

The Purpose, Promise and Power of Storytelling

Making Women's Stories Visible with Markers and Sites

Women in History Still Ignored in U.S. Schools • Stories That Need to be Told

Women's History Resource Catalog Inside



A Year of Transition

My friends,

When we spearheaded the movement in 1980 for what would become National Women's History Month our goal was to Write Women Back into History. In those intervening years the work of hundreds of thousands - who now span three generations - are continuing to make the recognition of women a reality. The extraordinary achievements of women and an appreciation for the myriad ways women have

expanded and sustained our society can be seen in classrooms, communities, workplaces, and government agencies throughout the country.

In our 43 years our staff and Board have expanded and contracted. Each person worked with great passion to promote women's history. During this time, we faced some very difficult financial challenges that were miraculously overcome by the generosity of bequests and donations. It took 14 years to get out of debt, but we did it. We have never had the support of a major institution, but we are still very willing to accept support for our work.

To tell the history of the NWHHA would take several volumes of very interesting stories. The overwhelming theme would be the generosity of thousands of individuals, many I have not met. Their support, ideas, and commitment have made the success of the National Women's History Alliance possible.

Still, since this is my last year as Executive Director, I want to acknowledge and thank some specific colleagues who have made the last ten years of our work possible for me. All of them have served for over a decade and each provided the encouragement, strength, and talent to continue our work. Robert P. J. Cooney Jr., Diana Madoshi, Dr. Kimberly Salter, and Martha Wheelock will at the end of this year, join me as members of the NWHHA Emeritus Advisory Committee.

We will continue to always be part of this team, but we will be passing the torch of celebrating, recognizing, and honoring women's history to a new generation of spectacular Board Members.

Thank you for all the work you do to Write Women Back into History.

Molly
Forward Together,
Molly Murphy MacGregor
Executive Director and Co-founder

The Gift of Legacy



In 2022, Nan Johnson one of our most generous, fervent and active supporters passed. Nan left an amazing legacy that included passing legislation, and establishing institutions, programs and organizations. Two of the extraordinary celebrations that Nan's leadership made possible:

In 1998 she led the huge observance and celebration of the 150th anniversary of the women's right movement that was held in Seneca Falls, NY.

"Years of Hope, Years of Courage" Rose Parade Float



Years of Hope, Years of Courage

In 2020 she was pivotal in having the 100th Anniversary of women in the

US winning the vote recognized with an exquisite float in the Rose Parade follow by a contingent of 100 dressed in suffrage colors and representing almost every state.

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Martha Wheelock

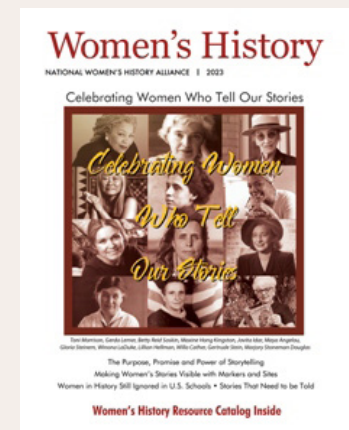
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On the Cover: Karen Price is a NWHHA Board Member and a life-long feminist activist who is self-employed as a social media specialist. Her work is reflected in the quality of the material she produces for all aspects of the National Women's History Alliance social media.

"Celebrating Women Who Tell Our Stories"

2023 is a year to celebrate women who tell our stories. Women have long been instrumental in passing down our heritage in both word and print and in communicating the lessons of today and of those who came before. From the tales of the earliest storytellers, experiences have been remembered, refined and communicated by countless artists, authors, journalists, songwriters, playwrights, performers, teachers, mothers, grandmothers and great-grandmothers.

The National Women's History Alliance chooses a theme for Women's History Month each year that honors multicultural American women whose lifework embodies that theme. Throughout 2023, "Celebrating Women Who Tell Our Stories" encourages recognition of women, past and present, who have been active in all forms of media and storytelling including print, radio, TV, stage, screen, blogs, podcasts, and more.

The theme gives focus to hundreds of thousands of women's history events including programs and celebrations held in classrooms, communities and organizations throughout the country. It encourages local organizations to celebrate women in their communities who have devoted their lives and talents to producing art, pursuing truth, and reflecting the human condition decade after decade.

National efforts initiated by the NWA during 2023 include organizing on-line celebrations, publishing a special Women's History magazine, partnering with groups across the country and creating thematic products that recognize the brave, accomplished women who tell our stories. Women's stories, and the lessons they share, expand our understanding and strengthen our connections with each other.

43 Years of Writing Women Back into History

For more than 40 years, the National Women's History Alliance has promoted awareness and appreciation of multicultural women's history. Women's past lessons, recent achievements and future dreams help inspire all of us to find our way today. Please visit our website for a wealth of women's history, content, organizations, and curriculum ideas.

We deeply appreciate your involvement sharing women's history and continuing to build this unique Alliance.

Keep the NWA Alive and Well

Your Support is Critical to Our Success

The NWA is a nonprofit 501(c)3 educational institution founded in 1980
nationalwomenshistoryalliance.org



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Bringing Women's Stories Alive Using a 3D Printer

Several Smithsonian museums in Washington D.C. partnered in an exceptional exhibit entitled #IfThenSheCan, featuring the largest collection of statues of women ever assembled together. The 120 life-size 3D-printed statues celebrated specific innovators and role models in scientific fields covering a variety of specialties

including protecting wildlife, discovering galaxies, building social media platforms and trying to cure cancer.

<https://www.si.edu/womensfutures>

The 3D statues of actual STEM women popped up first in 2020 in three venues in Dallas, TX, and in the Central Park Zoo in NY City, before appearing in Washington, DC in 2022. Over three million people

have witnessed this presence of women in the STEM fields. Still, women only hold 25% of STEM jobs. This celebration of today's women in STEM offers a powerful presentation that women contribute to, and belong in, STEM.

Check out who these 3D women are, go to: <https://ifthenexhibit.org/about/>

Let's Make History



Fewer than 5% of outdoor monuments in the United States tell women's stories. We're here to change that. The Women's Suffrage National Monument Foundation was designated

by Congress to establish a monument in Washington, D.C. that shares the history of the early movement for women's equality. And we need your support.

<https://www.womensmonument.org/>



All Wild West Women Films Now Available on YouTube!

Wild West Women has been making movies for over 50 years, movies about women who make history. In 2023 these films will be free on our Youtube channel, WildWestWomenFilms. Teachers, researchers, historians and you will be able to view them all. We hope libraries, classrooms, and homes will watch and learn about Women, Suffrage, the Arts and more. As always, all Wild West Women Films are listed on our website, WildWestWomen.org. Now they will also be linked to our YouTube Channel, WildWestWomenFilms.

youtube.com/@wildwestwomenfilms








WildWestWomen.org | info@wildwestwomen.org

WILD WEST WOMEN PRODUCTIONS FOR 2023

Tea with Alice and Me

A LIVE PERFORMANCE

The Intersecting Lives of Two Feminist Elders, Miss Alice Paul & Zoe Nicholson



The stories and pictures of the ERA from Alice Paul's 1906 inspiration, 1923 dedication, on to thousands of women demonstrating for equality. Zoe offers a cup of revolution with a feminist call to action. She will transport you to each time and place she visits.



ERA ~ The Big Picture

A VIRTUAL PROGRAM

Tea time with Zoe with some easy talk about the Equal Rights Amendment. Why do we need it? What does it say? What will it do? History, pictures, stories and Q&A.



WWW Productions performed by Zoe Nicholson are listed in the NWA Registry

New Films
Coming in
2023!

The Importance of Knowing the Stories of Women's Lives

Storytelling is one of the pillars of Native American culture since it tells their origin stories, as well as their stories of resistance and survival. Women's role as storytellers is fundamental for the survival of the nations and tribes because they affirm the values and folklore that keeps their culture alive.

For indigenous people in the United States story telling was outlawed in the 1880s by the Code of Indian Offenses. The purpose was to dissuade Native Americans from celebrating their cultural tradition and

to enhance assimilation.

Despite the real threat of legal consequences this code was ignored. The relationship of indigenous women with storytelling is complex, valuable and relevant. Native American women and storytellers became the source of inspiration of many contemporary writers, such as Leslie Marmon Silko, Louise Erdrich, and Paula Gunn Allen, who took them as models for their novels. Silko exemplifies with her novels *ALMANAC OF THE DEAD* and *CEREMONY* this fundamental

role of Native Women and the influence they had on her life and writing



Te Ata, the legendary Chickasaw storyteller traveled the world collecting Native American stories and bringing them to a variety of audiences.

She even entertained at a stately garden party with guest including the soon-to-be first lady Eleanor Roosevelt who watched spellbound.

<https://www.imdb.com/title/tt4061944/>

Their Stories of Courage and Tenacity Are an Inspiration



"I don't think I'll ever see the world or read a newspaper or see a film or read a book or have a conversation with an elder or a five-year-old without it going through this lens of the last 40 or 50 years of my involvement in feminism." – Holly Near

The Veteran Feminist of America's website has almost over 300 stories of women who helped change the world. This is the richest source of information about the activists of the Second Wave feminist movement who literally changed the world. From 1965 – 1982, thousands of women (and men) took actions that made our country more equitable for women.

Some of their stories are well known. Many of their stories have never been told. The website include a rich resource of images, video interviews and transcripts.

VFA was created to honor and record the history of the accomplishments of individuals active in the movement, and to preserve the movement's history for future generations. The Pioneer Histories Project is

the major means for achieving that mission through the stories of the courageous women and men who made the revolution happen. We are collecting the personal stories of both well-known and relatively unknown feminists.

See videos and transcribed interviews on website <https://veteranfeministsofamerica.org/>

Old Lesbian Oral Herstory Project

Arden Eversmeyer who passed this year, began The Old Lesbian Oral Herstory Project, OLOHP, in 1997 when she started working with women she knew who were ill and dying in her area, Houston, Texas. She began collecting stories from friends as she traveled. And, she and others began working to collect the life stories from Lesbians 70 and older wherever they are found and whenever they are willing to share them. Recorded in October 2013 prior to the



OLOHP Symposium
<https://vimeo.com/75632587>

The herstories of the women who lived through a unique period in time need to be preserved. The women deserve to be recognized for their experiences and contributions.

And, just as importantly, there are thousands of other Old Lesbians who need to know they are not alone.

Some of these oral interviews are now available at Sophia Smith Collection of Women's History.

<https://findingaids.smith.edu/repositories/2/resources/963>

The Old Lesbian Oral Herstory Project includes interview transcripts and audio recordings (cassette tapes and digital files); plus related correspondence, releases, and photographs (primarily color photocopies). Some interviewee files contain additional biographical material, writings, speeches, and memorabilia. Some administrative records of the project are also included. For more information, please contact Margaret Purcell at mandm@thewiredcity.net

Recognizing Our Ancestors

To further our goal of telling women's stories, the Justice Bell Foundation, Wild West Women, Inc. and the National Women's History Alliance have joined forces to form a new initiative, OUR HISTORY PROJECT. Our vision is to create enthusiasm and interest in women's history and those who fought for voting rights by expanding access to the resources needed to find suffragist ancestors. A

dedicated website has been designed for this purpose at www.OurHistoryProject.org.

Thousands of women and men have advocated for women's suffrage since the founding of our country, few people today know any of their names or anything about the heroic efforts they undertook to ensure women would have voting rights.



As people downsize, they may be unaware of the historical importance of some of the items they find in boxes, folders, and attics. Part of our mission is to make sure

they are preserved. If you make these discoveries bring these resources to your local schools and organizations.

Learn how you can support OUR HISTORY PROJECT at www.OurHistoryProject.org.

The Purpose, Promise and Power of Story Telling

By **Santiago Estrada**

My mother would say to me we are always telling stories. We tell ourselves stories when we sleep, and we tell ourselves stories when we are awake and it is the stories that form and shape the world. So my son, remember the stories I tell you, and that way I will always be with you. My mother could not read or write but the immense knowledge she had she passed on to me in her stories.

There is a quiet storm that roars deep inside my heart. It bubbles into dreams that have become my life. I can never know for sure what is real – what really happened back then when life was so slow that I could not wait to stop crawling and stand up and begin that first step. The first step to where, I did not know then nor do I know today. All I can do is go within and feel my way through the webs that remain from yesterday. The time is 1950, somewhere in East Anaheim, California and the story starts in the varrio (spelled barrio, by the educated). My chante –house – is on the farnorth side of Las Tripas Secas, the dry intestines, our beloved and shameful varrio. I am the last born of seven children. My brothers and sisters have the last name of their biological father, and my Jefita's first husband. I am both the last and the first. I am my mother's last child and the first and only child of my biological father. All my brothers and sisters and I share the same middle name – my mother's maiden name. That made us brothers and sisters forever.

How do I tell the stories, the cuentos, which are really moments that began in this American Varrio in this country of the United States of America? I have been asking this question all my life, never really understanding the question until this very moment. What seems to be the real



Guadalupe and 2 of her sons, Santiago and Victor Guadalupe Carreno Estrada (1910-1985) Guadalupe migrated to the United States from Mexico in 1924, the same year she gave birth to her first child, a daughter. She had 4 sons and 3 daughters; the last in 1945 was Santiago. Although she could not read or write in English or Spanish she was the accountant and commander-in-chief of the family. Guadalupe suffered great hardship, poverty and discrimination yet her motto was "if you're not enjoying life, change your attitude."

question that I have been asking is how do I tell the stories without going to hell? The answer comes from my Jefita – my truthful mamacita: "It is unavoidable – you must go through hell to get to heaven!"

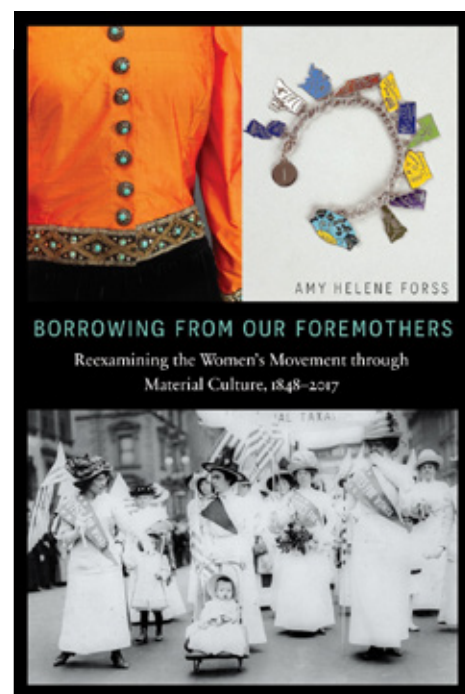
Las Tripas, which literally means "The guts", was filled with little houses that were at one time horse stables for the Germans that founded Anaheim. When the Mexican Revolution of 1910-20 started, little by little Mexican refugees began to trickle into these stalls that were turned into homes. Many of these refugees had experienced horrific violence and watched loved ones tortured. These were the stories that I overheard as a boy in my first language campesino espanol – the Spanish of the rural.

Stories became a way to understand life, my history, they gave me an identity; they communicated ideas, made sense of what I knew and created continuity. Eventually stories began to awaken my consciousness as any good story does. By 1966 there were men, women and some of our elders who

were waking up to what would become a social movement for Americans of Mexican descent. This movement changed the North American landscape but the struggle for social justice continues.

Stories must continue to be told, voices must continue to be heard.

Dr. Santiago Estrada is a Motivational Speaker and Guest Lecturer and Psychologist. He is also author of "A Cry of Hope" and "Chicano Magical Realism: A River of Wolves".



Looking for an engaging U.S. History or Women's Studies textbook? *Borrowing from Our Foremothers: Reexamining the Women's Movement through Material Culture, 1848-2017* tangibly explores how nineteenth, twentieth, and twenty-first century women transformed history. Available on Amazon and University of Nebraska Press: <https://www.nebraskapress.unl.edu/nebraska/9781496213365/> Contact author for the included Curriculum Guide at aforss@mccneb.edu.



Left to Right: Phyllis Wheatley, Lillian Parker Thomas, Ida B. Wells, Gwendolyn Brooks, Zora Neale Hurston, Alice Walker, Maya Angelou, Ava DuVernay, Issa Rae, and Amanda Gorman

Telling Black Women's Stories

THE POWER OF WOMEN TELLING OUR STORIES



Rosita Stevens-Holsey

The power of stories to provoke change has never been so clear. These stories can elicit progress of societal and historical importance. It often takes bravery to share. It is so important, transformative, and powerful for those of us who are inspired by them. Women telling their stories can reframe and rebrand many of the narratives about who women are and what women want. Negative gender stereotypes and lower

representation of women in both traditional and media organizations also silence women's online voices. To achieve greater gender equality, women should tell their own stories. This will give women more influence and power; they will be compelled to tell their stories, creating the narratives that will educate the youth of today.

The next generation and the generations after that will inherit the energy, strength, and fearlessness to tell true women's history because they will be influenced by the women's stories of the past.

History taught in schools are "doggedly"

masculine stories which often overlook the areas where women have made the most impact. The media or publishers highlight the economy, politics, military history often told by white males.

Perhaps it should not be required of only women to tell our own stories; however, if we want our histories to be known honestly and thoroughly, we must and we will take up the charge to do just that!

As we all know, history must be told (and told correctly!) so we do not repeat the mistakes of our past.

WHY IT IS IMPORTANT TO TELL OUR OWN STORIES



Cynthia Denise Robinson Smith

Andrea Collier said that "Story telling is our roots and our wings. "No matter who we are or where we have come from, we all want, and need to be validated. Virginia Lewis, says, "Story telling was the first opportunity for black folks to represent themselves as anything other than property." The late Congressman John Lewis said, "The movement without storytelling is like birds without wings." "Story telling for Black America is our way of saying, "We are here and we matter. "Andrea Collier

Storytelling is important and dates to slavery. Blacks were forbidden to read and write. It was illegal and could also be fatal. The only avenue available to them was talking about it.

"It is imperative that we tell our own stories. By sharing how we deal with

traumatic experiences, we can heal ourselves and others as well. "

We also convey how powerful we are in a society that has made us feel unimportant, invisible, and insignificant. We reclaim the humanity that has been stripped away from us for far too long. Lizzo during her Emmy Awards acceptance speech in 2022 said, "The people who are on the stage with me... the stories they shared are not that unique, they just don't get the platform. Let's just tell more stories. "

"When I was a little girl, all I wanted to see was me in the media, someone Black like me, beautiful like me... If I could go back and tell little Lizzo something...I'd be like you're going to see that person...but it's going to have to be you. "

Multimedia and technology preserve Black history. These tools help dispel untruths that have been

told about us. Either we are blotted out and ignored or being shown as loud, controlling, and miserable.

The art of storytelling is rooted in our African culture through poetry, prose and Spoken word. Black women pass down stories from generation to generation revealing the resilience and greatness of Black people.

It is important to learn about Black Women's history because it is incredibly rich and full of women, who against all odds, have continued to fight for freedom, equity, and justice for all.

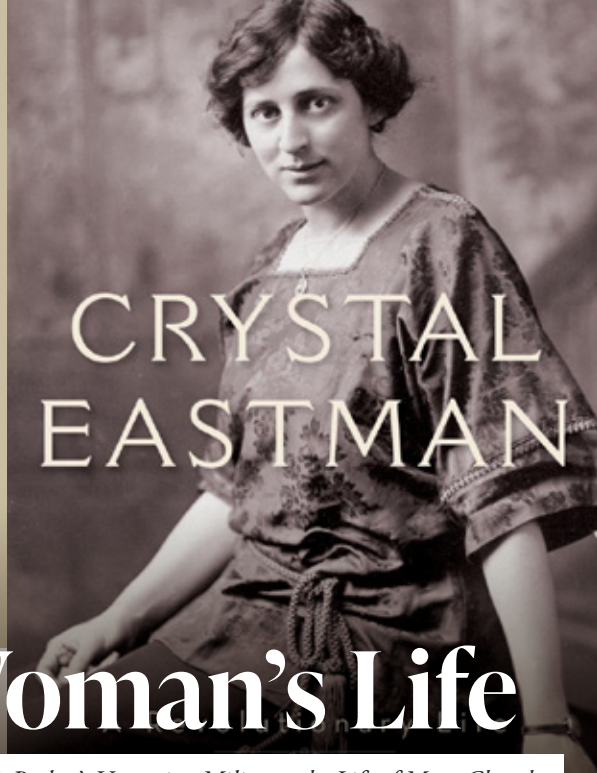
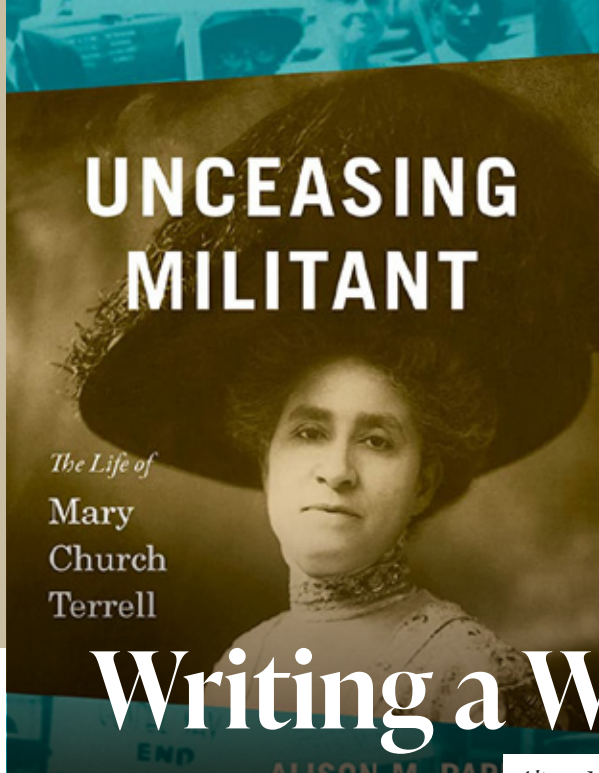


A Young Black Girl's Adventures Growing Up in a Segregated City

as told in the young girl's voice with historical and social context added by the author who is the successful 85-year-old woman she became.

Growing Up in the Ville in St. Louis, MO

ISBN: 979-8-9871997-0-1



Writing a Woman's Life

By **Martha Wheelock**

ALISON M. PARKER

Alison M. Parker's Unceasing Militant, the Life of Mary Church Terrell and Amy Aronson's Crystal Eastman: A Revolutionary Life.

Writing or filming a woman's life is often the result of enchantment, a seductive bewitchment exerted by someone else's life and work on the creator. Perhaps that life is an echo of one's own dramas; or it leads a writer, a filmmaker to experience her own power and talents, her own mission. The lives and work of the women who have faced challenges, risked much, and achieved much, encourage and empower us.

In these lives there is a reverberation, an echo, of personalities and issues. We may not even like the woman totally, despite our great admiration, respect, and passion for learning more. We allow her to be a muse, to haunt us, as we dig deeper.

By reading or viewing the lives and works of women, we discover our own voices; we taste and feel the freedom to be ourselves against the background of other voices and society's. Diverse voices were heard as we planned and celebrated the Suffrage Centennial in 2020. Increased number of biographies, historical studies, and documentary films about women is an encouraging sign of the growing interest in Women's History and Women's achievements and contributions, and as women, in ourselves.

I spoke with two biographers whose important, long-overdue, and groundbreaking biographies may have gone

unrecognized in the pandemic:

Mary Church Terrell was a prominent Black leader and activist for suffrage and racial equality, and the co-founder of the National Association of Colored Women; Crystal Eastman, an activist, working in intersectionality, was involved in all the issues of her day, and the co-founder of the ACLU.

For the interviews, these questions wanted answers: What drew the biographer to her subject? What was her process and how was she, as the writer, affected? From a small project, Alison Parker "immersed" herself for 14 years in a mission "to share her [Terrell's] long and fascinating life with a larger audience," a full biography.



Alison M. Parker

To empathize with and understand her personal life and motivations, [Parker] also met with Terrell's family, heard their stories, and read her love letters and diaries they had saved." This process allowed Parker "to feel a sense of intimacy with, and respect for," Terrell and her family. Parker received support and advice from renowned Black scholars, with the award as one of "The Best Black History Books of 2020," by (AAIHS)

This immersion with "her archives and published writings" to "learn as much as possible about her life, ideas, and personality.

(Black Perspectives, December 21, 2020).

Crystal Eastman attracted Amy Aronson's deep research because Eastman was a woman trying "to live a life that she was also trying to usher into possibility.... Crystal's thirst and urgency, her marbled idealism and deep humanity, simply would not let me go." Even though Aronson had never written a biography, she felt compelled to share this compelling woman she had discovered.



Amy Aronson

As women biographers, the empathy which Parker and Aronson brought to their female subjects seeps into their thorough research. Parker discusses how Terrell's three miscarriages resulted in deep depression. And amid news of lynching, "that the trauma of racism and racist violence can have a negative effect on the mental and physical development of Black women's unborn children." MCT, p. 46.

Structuring her biography, Amy Aronson researched Eastman in the context of all the organizations and issues of her time with which she was involved: labor, peace, law, feminism. "Eastman left a scant personal record behind. Most of her life story had to be gleaned second-hand, from the memoirs and recollections of those she knew, or from the archives of organizations, and the papers of her colleagues, allies, and political

“Women, I believe, search for fellow beings who have faced similar struggles, conveyed them in ways that a reader can transform into her own life, confirmed desires the reader had hardly acknowledged—desires that now seem possible. Women catch courage from the women whose lives and writings they read, and women call the bearer of that courage-- friend.”

– **Carolyn Heilbrun, (Writing a Woman’s Life, New York: Ballantine Books, 1988.)**

foes. The research was fascinating, often a far-flung archeological dig... for fragments and whispers of her... “Aronson wishes that Eastman had left journals or letters, to share intimate details about her life-long illness, sexual desires, confusions and commitments. When she was frustrated and “wrestled with the project -- with Crystal,” Aronson would wake up in the morning, knowing where to go. Crystal “must have haunted me in my sleep, in my dreams! But somehow, she showed me something I needed to know.”

How does writing a woman’s life affect the woman writer? For Alison Parker, a white professor, her study of Terrell, a Black leader, was a lesson in resolve: “I am moved by Terrell’s life history because she presents a model for persistence over many decades--a determination as a feminist and anti-racist activist to never give up. That’s an important lesson for us all.” Amy Aronson not only felt the victory of challenging scholarship and research, but also “Crystal’s voice just stayed with me. Her restlessness with single-issue politics spoke to me, and still does; her effort to bring people and movements together, to organize for common cause, still inspires me -- now more than ever.”

These two biographies of women no longer with us depend on vast research and academic investigations, as illustrated by extensive notes and bibliographies provided at the books’ end. However, when the subject is alive, the process is compounded. In addition to research and interviews both of the subject and those who know her, there is also developing TRUST on both sides. The creator must earn this trust from her subject by spending time away from the filming and interviews, often for days, so that a mutual understanding is reached – that together we will make an honest, authentic and entertaining film or literary portrait.



Martha Wheelock and May Sarton

THE IMPORTANCE OF DOCUMENTARIES

I had the great honor of creating documentary portraits of three extraordinary women: writers May Sarton and Madeleine L’Engle and photographer Berenice Abbott. For all three films, the subjects wanted to work with a woman with whom they felt more open and comfortable. Trust takes time and empathy, but it also is the ingredient which elicits the most personal reactions and eases the subject to be herself, a palpable texture to the film portrait. I was attracted to all three women, as each one illustrated self-determination and self-possession, energy which my wandering self needed. I fell in love with another woman’s story which resonated with my own psychic dramas. I was driven to learn filmmaking and fund-raising. From these experiences I was hooked as a documentarian to celebrate Women’s History with films on stories of “Votes for Women.” I fell in love with the suffrage Martyr, Inez Milholland, who gave her life in the battle for the vote, an admiration which compelled my film commemoration

of her life. All of my films about women and women’s history have given my life a direction, a meaning, and a purpose.

Telling women’s stories, revealing their lives is an honored responsibility. The stories must be truthful, real, and find in the woman, her self-identified being. Let us tell true stories; let the stories liberate women from what is expected, and help them imagine and construct new narratives for themselves and for society. Writing about women, especially by women, gives us some examples of how to challenge the status quo, if only for a little while. Each woman’s story provides another example of how to effect change in a culture where women are often ignored or unknown.

Martha Wheelock, Filmmaker,

www.wildwestwomen.org
wheelockmartha@gmail.com
Films are freely available at:
<https://youtube.com/@wildwestwomenfilms>

Podcasts on Women's History

The real modern storytelling is the Podcast. Podcasts for and about women have been emerging steadily as more diverse women find their voices and are open to discussing real issues. Even though there are over 100,000 English language podcasts, women are still underrepresented. Only 29 % are helmed and developed by women, but those women podcasters are excited and expanding.

Events and markers like Women's History Month bring interest in women and our long history, out of the shadows. For

example, on sensitive issues, we can trace the "Missed and Murdered" Native American women, on a podcast with Connie Walker. Starting a podcast is doable, even easy, with only a modest startup investment, and available guides for support and instruction.

Have a voice, share your passions.

"Don't worry if there is not a large following at first ; you will be discovered....

We want to see those stories, and we want to hear what you've got to say. It does matter, and it is valid." (– Jennifer Henckel, Women in Podcasting Network)

Just google "Podcasts for women's



history." Bustle magazine's list will start your obsession for March and year-long listening.

(<https://www.bustle.com/life/womens-history-podcasts-you-dont-want-to-miss-out-on-22585118>)

Sharing Women's Stories in Historical Fiction

Although significantly rooted in extensive research and biographical investigations, historical fiction is not pure biography; the author enters her subject. With both imagination and facts, the story and the subject are real, have flesh and blood, hopes and dreams, tragedies and challenges. The historical fiction lets us into the lives and world of its subject, and does so with dialogue and scene descriptions, relationships and inner thoughts. Because the subject is so thoroughly researched, we can trust the author and her imagination. These books catch us up into unsung and fascinating women. Great to listen to on Audio books!

Here is a thin list of recent women's historical fiction. This list is prepared by Janis Robinson Daly, author of The

Unlocked Path. Visit her website for more titles, and read her novel of women in early medicine. www.janisrdaly.com.



Band of Sisters

Lauren Willig
Smith College graduates volunteers for WWI service

The Black Rose

Tananarive Due
Madam CH Walker, the first female self-made millionaire in America

The Book Woman of Troublesome Creek

Kim Michele Richardson
Kentucky Pack Horse Librarians

The Women's March

Jennifer Chiaverini
Suffragists Alice Paul, Maud Malone, and Ida B. Wells

Clara and Mr. Tiffany

Susan Vreeland
Clara Driscoll, artist and designer of nearly all of Tiffany's lamps

Daughter of a Daughter of a Queen

Sarah Bird
Cathy Williams, a former slave who served with the Buffalo Soldiers by disguising herself as a man

The Engineer's Wife

Tracey Enerson Wood
Architect & Engineer
Emily Roebling

Fast Girls

Elise Hooper
US Women's 1936 Olympic Track Team

Indigo Girl

Natasha Boyd
Plantation Owner/Grower Eliza Lucas



The Unlocked Path

Janis Robinson Daly*
Graduates of the Woman's Medical College of Pennsylvania



The Invention of Wings

Sue Monk Kidd
Abolitionists Sarah & Angelinka Grimke

Love and Ruin

Paula McLain
Journalist Martha Gellhorn

Luminous: The Story of a Radium Girl

Samantha Wilcoxson
Factory Worker, Catherine Donohoe

Remarkable Creatures

Tracy Chevalier
Mary Anning, Paleontologist

A Well-Behaved Woman

Therese Ann Fowler
Socialite & Suffragist,
Alva Smith Vanderbilt Belmont



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Marie Benedict & Victoria Murray
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My Storytelling is My Activism

By Zoe Nicholson

Many years ago, touring Washington DC, I sought out the Smithsonian American History Museum. As I do with every museum I visit, I went directly to the information desk and asked what are all of the exhibits solely featuring women? She told me there were two; First Ladies gowns and Julia Child's kitchen. I did not hide my disgust. To comfort me, she told me that there was one place in DC dedicated to women, The Sewall-Belmont, home of the National Woman's Party. Of course I knew about the Party and their leaders but not this site.

I walked over to 144 Constitution Ave and climbed up the steep stairs. I knocked. A woman opened the door and welcomed me. I explained I had never been there and, to my astonishment, she said, I used to live here during the ERA campaign, would you like a tour? Lucretia Mott, Susan B Anthony, Elizabeth Cady Stanton busts in the lobby, my private guide led me room to

room. When we reached the bedroom with the chenille bedspread and desk, I burst into tears. I was in Alice Paul's bedroom.

This is MY Alice Paul. This is the woman who practiced Nonviolent Direct Action, who sat with Mohandas Gandhi in Royal Albert Hall listening to Emmiline Pankhurst, who wrote the Equal Rights Amendment, Who had led my soul to fast in 1982 for the ERA. This is before phone cameras and I had just bought a Flip camera. Not knowing it recorded audio, I filmed the room while audibly crying. It is on my youtube channel; [OnlinewithZoe](#).

Years later, in town for the National Equality March, I brought 7 NOW leaders to that very room. We stood around the desk. We dedicated ourselves to fulfill Miss Paul's lifelong purpose, equality of rights under the law for all Americans.

For over 40 years, I have primarily focused on the life, the woman, the spirit of Alice Stokes Paul. People, who have the right to say it, tell me "Zoe you know more

about Alice Paul than anyone." Authors contact me, playwrights send me their drafts. My one woman show, *Tea with Alice & Me*, reflects my depth of understanding of this extraordinary and petite Quaker woman with the violet eyes who brought down President Wilson, hosted Jewish refugees in her Geneva home, spent all her 92 years working for American Liberty.

Oddly, my degrees are not in women's history. I have never taken a women's history class. However, I have spoken in dozens of classrooms, given keynote addresses, performed from Florida to Wisconsin to Hollywood about Miss Alice Paul. She is my North Star. Teaching myself has not been easy. I have been denied grants, university access and online databases which are reserved for academics. I have never been rich enough to travel to Paulsdale. I am entirely self-taught. The PC is my window to the world.

I have read thousands of newspapers and every book published on Miss Paul. (you can ask my cat, Miss Doris Stevens) I haunt public databases. I have poured over the photos in the Library of Congress. To my absolute astonishment, The Muller Family, refugees who were lifted to freedom by Miss Paul, contacted me! The singular shower of access was the Sewall Belmont House. For many years, they not only assisted me but were the first to treat me as a genuine student of Miss Paul. Billowing out from their generosity, I have been able to communicate with the Alice Paul Institute.

Now I am proud to say, I am a storyteller and I tell the story of Miss Paul. People know, feel and remember my love for her.

Zoe Nicholson

zoe@MissAlicePaul.com

<https://www.MissAlicePaul.com>



Standing around Alice Paul's desk, CA NOW Leaders remember her with gratitude.



Women in History Still Ignored in US Schools

By **Allison Gilbert**

Elsie Robinson's Legacy

A single mother who became the most-read woman in the country and highest-paid woman writer in the William Randolph Hearst media empire.

For more than 30 years, from 1924 to 1956, Elsie Robinson was the most famous woman newspaper writer in America. Her blistering “Listen, World!” column examined uncomfortable and urgent topics — gender inequality, capital punishment, and war — and reached 20 million people a day and millions more through a massive syndication network. Robinson also reported breaking news, and her boss, William Randolph Hearst, insisted that she get top placement in all his papers.

“This article should be used on the first page,” he instructed his editors across the country on July 31, 1932. Hearst paid her more than any other woman writer, and he’d just sent her to cover the Bonus March in Washington, D.C., a peaceful protest that turned deadly.

To put this kind of fame into perspective, consider this: Robinson’s writing reached double the number of current subscribers to the *New York Times*, and most days of the week, ABC’s *Good Morning America*, NBC’s *Today* show, and CBS *Mornings* attract approximately 9 million viewers combined.

Sexism in education

This bubbles up an inevitable question: Why has Elsie Robinson been forgotten? One reason is sexism in education.

When it comes to learning history in American public schools, a study by the National Women’s History Museum found that less than one quarter, or 24 percent, of all the historical figures studied

from kindergarten through 12th grade are women.

Alexander Cuenca, assistant professor of curriculum and instruction at Indiana University and a board member of the National Council for the Social Studies, has argued that this pushing aside of women in the classroom is because curriculum standards are “doggedly masculine.” The widespread focus on political, economic, and military history diminishes the areas where women have had the most impact, Cuenca has posited, including civil and labor rights, the arts, and, yes, journalism.

Strategies for teaching more women’s histories

To counter the deficit of women’s histories being taught in schools, the National Women’s History Museum is working with educators to create “classroom-ready” resources that simultaneously support state standards and are more inclusive of women’s history. These online resources include detailed lesson plans on such luminaries as Angela Davis, Ida B. Wells, and Wilma Mankiller.

Diversify Our Narrative, a grassroots organization of high school and college students, pushes local school boards and administrators to be more inclusive of people of color. The group was founded in response to the Black Lives Matter movement and aligns itself with all marginalized groups that are overlooked in schools. It has developed videos to help students become better advocates and offers its own lesson plans, such as “The History



Elsie Robinson

of Jewish American Women’s Activism” to help teachers to incorporate more expansive resources.

“To learn new histories, we have to discover new histories,” explained Martha S. Jones, author of *Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All*, during last year’s National Women’s History Museum’s “Where Are the Women? Summit.” “To teach new histories, we must also write new histories,” she stated.

The National Women’s History Alliance asserts that the work of learning, discovering, teaching, and writing women’s histories is largely dependent on amplifying the voices of women who are choosing to share women’s histories. Molly Murphy MacGregor, executive



director and co-founder of the Alliance, says the 2023 Women’s History Theme is “Celebrating Women Who Tell Our Stories.” “We will honor writers, journalists, podcasters, and poets,” she says, not just professional storytellers. “Preserving and sharing women’s histories must also include the work women do to share these histories within their own neighborhoods, communities, and families.”

Lessons for women today

Despite the role that gender-skewed education has played in Robinson’s erasure from history, Robinson herself is not free of blame. She could have chosen to hand over her papers to a university, library, or historical society. But she didn’t. Instead, as my co-author Julia Scheeres and I discovered researching *Listen, World!*, our new — and the first — biography of Robinson, details of her life and career are hidden within the archival records of her bosses, the men (and they were all men) who wrote her paychecks, including Hearst.

Several Key Takeaways

These are lessons we might learn to ensure our professional contributions

aren’t forgotten. The first is to reach out to collections that you may already have a connection to — either by geography (the repository is located where you grew up or where you live now), schooling (your high school or college), or how you earn a living (your sphere of work or expertise).

While archives ultimately decide the array of materials to collect, the Society of American Archivists offers a list of the types of documents usually considered. These include letters and email; diaries and blogs; scrapbooks and photo albums; speeches and lectures; and articles and essays. Photographs and videos may also be of interest. The Society offers a searchable database of consultants to help with the process.

Elsie Robinson’s legacy

A feature story published in the *Cleveland News* on July 27, 1938, proclaimed Robinson “one of the most interesting women in the world,” and when Robinson died on September 8, 1956, the news made headlines everywhere, covered by the Associated Press, *Time* magazine, and *The New York Times*. The goal of *Listen, World!* is to resurrect the remarkable legacy

of Robinson, a trailblazer who nearly 100 years ago asked of men and women, “Will they never be equal?”

A gratifying next step would be for Robinson — and many other women — to be added to social studies curriculums around the country. That would go a long way to make the teaching of women’s history a bit more equal in the classroom.

Allison Gilbert is an award-winning journalist and co-author of Listen, World!, the first biography of American writer Elsie Robinson. The New York Times raves “One does not tire of spending time with Elsie Robinson” and the Wall Street Journal proclaims the book “an important contribution to women’s history.” Allison is a sought-after speaker at schools, corporations, non-profits, and community groups.

Allison Gilbert



Learn more at allisongilbert.com and get in touch everywhere at [@agilbertwriter](https://twitter.com/agilbertwriter). www.allisongilbert.com [@agilbertwriter](https://twitter.com/agilbertwriter) 917.783.6193

Invisibility Denies the Countless Stories of Women's Courage

All But 5% Of U.S. Capitol Sculptures Are Of Men.

In all, the Capitol has 266 sculptures — including statues, busts and monuments — honoring notable figures in history.

By an Act of Congress in July 1864, each state was invited to present two statues of citizens worthy of national recognition. These 100 Statues, two from each of the 50 states, are in the Capitol's National Statuary Hall Collection.

In the past year, certain pieces of the Capitol's art collection honoring Confederates and other controversial figures have drawn fire. Some are already in the process of being replaced with women,

In 2023 the state of Virginia, which has already eliminated its statue of the Confederate General Robert E. Lee, will

instead install civil rights icon Barbara Johns.

Seizing the moment, on April 23, 1951, Barbara Johns, a 16 year-old high school girl in Prince Edward County, Virginia, led her classmates in a strike to protest the substandard conditions at Robert Russa Moton High School. Her persistence ultimately garnered the support of NAACP lawyers and her case became one of five cases that the U.S. Supreme Court reviewed in *Brown v Board of Education of Topeka* when it declared segregation unconstitutional.

A SALUTE TO THE NATIONAL WOMEN'S HISTORY ALLIANCE FILM

<https://www.youtube.com/watch?v=u2llGki4Xgw&t=25s>



High School Student Barbara Johns

Current Women in Statuary Hall

1. Mary McLeod Bethune (Florida)
2. Amelia Earhart (Kansas)
3. Mother Joseph (Washington)
4. Helen Keller (Alabama)
5. Esther Hobart Morris (Wyoming)
6. Jeannette Rankin (Montana)
7. Dr. Florence Sabin (Colorado)
8. Sakakawea (North Dakota)
9. Maria Sanford (Minnesota)
10. Frances E. Willard (Illinois)
11. Sarah Winnemucca (Nevada)

Support the “We’ve Only Just Begun” Campaign

Help the NWA place the story of women’s successful drive for the vote in every school and public library.

Donate the key academic resource, **“Winning the Vote: The Triumph of the American Woman Suffrage Movement,”** so students have the information they need.

Curators have drawn inspiration for national exhibits from this exceptional, beautifully illustrated edition that has been called “the Bible” of the movement for its thorough and reliable approach.

Available exclusively from the NWA for **only \$30** a copy when you order 4 or more. Great for gifts and especially for donating copies to local private and civic libraries. Order from the NWA store or call (707) 636-2888.



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Reviews and more information at www.AmericanGraphicPress.com

<https://national-womens-history-alliance.mybigcommerce.com/winning-the-vote-the-triumph-of-the-american-woman-suffrage-movement/>

Monuments *and* Historic Sites

For too long, parks only allowed male statues and historical societies only displayed men's portraits. Few statues of women existed. That is finally changing as attitudes and expectations about women and equal representation progress throughout the nation. Today, the number of statues, memorials, murals and monuments that pay tribute to women and their leadership keeps increasing. Although long overdue, these new images ensure that current and future generations will experience a more comprehensive understanding of women as teachers, artists and makers of history. New memorials – parks, statues, monuments, renamed schools and streets – are all testaments to the courage and strength of extraordinary women at the local and national levels. These tributes will help keep alive the spirit and soul of multicultural women while they tangibly solidify their importance in American history

Emily McCoy urges you to visit or acquaint yourself with the new **Turning Point Suffragist Memorial** at 9751 Ox Road, Lorton, VA, just outside Washington, DC



The Memorial features 19 informational stations on the suffrage movement and statues of Alice Paul, Mary Church Terrell and Carrie Chapman Catt



Kate Mullany National Historic Site and National Trade Union Women's Memorial

Kate Mullany, a young Irish immigrant, founded and led America's first bona fide all-female union, the Troy Collar Laundry Union. She was the first woman to serve as an officer of a national union.

In 1864, she led her union on a successful strike winning a wage increase and safer working conditions. Her family built a six-apartment building in Troy, New York, which they occupied in 1869. The home was designated a National Historic Landmark in 1998 and a National Historic Site in 2004 by an Act of Congress. It is on New York's State's Women's Heritage Trail. It is owned and being historically restored by the American Labor Studies Center (ALSC).

Mullany was inducted into the National Women's Hall of Fame in 2000 and the International Labor Hall of Fame in 2016.

The ALSC is in the process of creating a National Trade Union Women's Memorial on the site that will honor women who have made significant contributions to workers and the labor movement. Check out the website to learn more about Mullany and Memorial.

www.katemullanyrhs.org



2023 NWHHA Partners

The mission of the National Women's History Alliance is to support and build connections with communities, organizations, agencies, and a whole array of interested individuals to promote women's history. The expansion and phenomenal reach of women's history organizations have grown exponentially. The number of grassroots organizations that recognize women's history is dazzling.

Each Partner, in their own way, is raising the visibility and celebrating the diversity of women's efforts and is helping to build the Women's History Movement.

These organizations have developed special curriculum programs for state-specific requirements; they sponsor outstanding webinars, programs, and conferences.

Be sure to visit their websites to learn about all the programs and resources they offer.

*Bravo to the women
who speak up
and change the world*

MARTY LANGELAN
LANGELAN & ASSOCIATES
2018 National Women's History Honoree

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American Graphic Press The women's suffrage movement is a central part of American history and, since 2005, American Graphic Press has championed this groundbreaking nonviolent drive for women's civil rights.
AmericanGraphicPress.com



Earth Mama honors and inspires women and men with Standing on the Shoulders, an anthem for women's progress and other music dedicated to "Helping Heal the Planet One Song at a Time!"
standingontheshoulders.org



A Tour of One's Own Our mission and vision is to elevate women's stories into a more prominent place in American history and culture by creating a sustainable culture of women's tourism in Washington, DC and beyond.
atourofherown.com



Elizabeth Cady Stanton Women's Consortium supports women's education, history, culture, leadership and equity through a variety of activities.
www.ecswc.org



Ann Lewis Women Suffrage Collection The Ann Lewis Suffrage Collection expands access to the woman suffrage movement by sharing its collection of more than 1,200 books, objects, correspondence, periodicals, etc. lewissuffragecollection.omeka.net



Front Royal Women's Resource Center provides a support network for women in the Warren County, VA area through programs, information and education.
wrc@frwrc.org



Business and Professional Women of Iowa Empowers women, in all stages of their work lives, through education, awareness and advocacy within a supportive network. bpw-iowa.org



Dr. Kimberly Salter Organizational Psychologist and Marriage, Family Therapist. Public Speaker and Author. Women's Herstory is an avocation.



Business and Professional Women of Maryland Our mission is to achieve equity and economic self-sufficiency for all women in the workplace through advocacy, education, and information. bpwmaryland.org



Madame CJ Walker Since our founding in 2013, our programming has provided educational training to thousands of women resulting in more than \$60 million in investments and loans. walkerslegacy.com



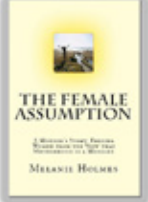
Dangerous Women Our mission is to bring the forgotten or suppressed stories of women and feminine archetypes to life through the arts with the purpose of enlightening, entertaining and empowering all people regardless of race, gender or political persuasion.
dangerous-women.org



Maryland Women's Heritage Center's mission is to preserve the past, understand the present, and shape the future by recognizing, respecting and transmitting the experiences and contributions of Maryland women and girls.
www.mdwomensheritagecenter.org

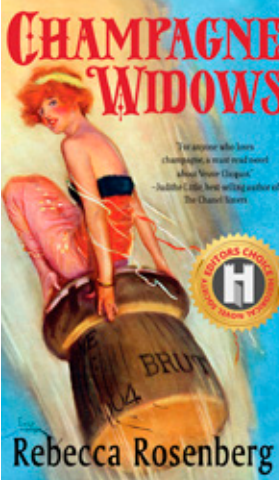
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Wander Women Project is a feminist travel website. We connect women's stories and landmarks to enable people to follow female heritage in their worldwide travel. Explore the website for guided tours, travel tips, landmarks, fun girlfriend getaways, events, and in-depth articles about gender, equality, space, and (not-told-enough) female legacy.

Join our journey!
<https://wanderwomenproject.com>

2023 NWHHA Partners

 <p>National Collaborative for Women's History Sites NCWHS supports and promotes the preservation and interpretation of sites and locales that bear witness to women's participation in American life. ncwhs.org</p>	 <p>The Schlesinger Library of the Radcliffe Institute for Advanced Study holds the finest collection of resources for research on the history of women in America. All researchers are welcome to use the collection. raddiff.harvard.edu/schlesinger-library</p>
 <p>National Federation of Business and Professional Women's Clubs - PA Affiliate Chapter NFBPWC works to develop the professional, business and leadership potential of women at all levels, and advocates for equal participation of women and men in power and decision-making roles. nfbpwc.org/Pennsylvania</p>	 <p>Suffrage Education Institute The Institute is lifting the stories of the women and men behind the suffrage movement and building an educational program to reach K-12 students through video content and supporting materials. The goal is to reach all students nationwide in an effort to promote women's history. suffrageeducation.org</p>
 <p>National Women's Hall of Fame's mission is "Showcasing great women...Inspiring All!" womenofthehall.org</p>	 <p>Veteran Feminists of America Inc. Honor, record and preserve the history of the accomplishments of women and men active in the feminist movement, educate the public on the importance of the changes brought about by the women's movement, and preserve the movement's history for future generations. veteranfeministsofamerica.org</p>
 <p>Nevada Women's History Project To provide visibility and support for the gathering and dissemination of history about the roles and contributions of Nevada women of every race, class and ethnic background. www.nevadawomen.org</p>	 <p>Wild West Women/Ishtar/ Our primary goal is to increase public awareness of women's achievements and their roles in history and to provide positive public images of women and girls. wildwestwomen.org</p>
 <p>Pipeline Playrights is a collective of women playwrights creating opportunities for women's stories - particularly those of women in their "Second Act" - to take center stage, closing the theatre gender gap one play, one reading, one production at a time. pipelineplayrights.org</p>	 <p>Women On 20s is launching a renewed campaign to compel the US Treasury and the new Secretary of the Treasury to fast track the production and circulation of new currency featuring Tubman on the \$20, as promised in 2016. Please join us. www.womenon20s.org</p>
 <p>Poetry Matters Project's mission is to build community connections through collaboration under the guise of poetry. Looking forward to the celebration! poetrymattersproject.org</p>	 <p>Women's Wisdom Art Women's Wisdom Art improves well-being for women and advocates for equity and justice through art, writing, and wellness. womenswisdomart.org</p>

National Women's History Alliance Resources

March is National Women's History Month

Back in the 1970s, women's history was a virtually unknown topic. It hadn't reached the general public consciousness and women were essentially absent in K-12 curriculum. The stories of how American women helped build, create, enrich and sustain our American democracy were ignored and left untold. To address this glaring omission, and to focus on the opportunity to tell these important stories, teachers and groups of activists persuaded Congress to declare March as National Women's History Month in 1987.

Every year, this official month provides special opportunities for communities, schools, government agencies and organizations to remember the accomplishments of multicultural American women. Outstanding women at the local and state levels are often recognized and honored by local organizations.

This year's theme, "Celebrating Women Who Tell Our Stories," highlights storytellers who bring to life the truth and complexity of our history. Their work inspires, enlightens and helps create connections for us and generations that follow.

Promoting this year's theme, the National Women's History Alliance has produced specific resources as well as a Women's History Month Kit. To ensure that Women's History is celebrated throughout the year, our web store carries over three hundred items including books, memorabilia, curriculum units, posters, CDs, and DVDs.

Check out our web site, join the larger community and be part of the hundreds of thousands of events that celebrate the contributions of individual women and groups of women in March and throughout the year.

..... Women's History Month Celebration Kit

For Women's History Resource
Please visit our New Web Site:
national-womens-history-alliance.mybigcommerce.com



#0598 **\$49.95**

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All items in the celebration kit are available individually

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Celebrate Women Who Tell Our Stories Bookmarks
8" x 2" 25/pk – #2380 **\$6.95**

March is Women's History Month Balloons
12 assorted color balloons – #0959 **\$5.95**

Celebrating Women Who Tell Our Stories Speech
#2381 **\$9.95**

Electronic logo – #0022 **\$0**

Celebrating Women and Democracy Kit

#0535 **\$49.95**

All items included in kit are available separately.

Votes for Women Balloons Metallic Gold. 12/Pkg – #1033 **\$5.95**

Women Win the Vote Poster 18" x 24" – #0947 **\$8.95**

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Writing Women Back into History Banner with Celebrating Women & Democracy sticker. Paper banner 11" x 34" – #0938 **\$6.95**

Celebrating Women & Democracy 15-minute speech/PowerPoint featuring Mankiller, Huerta, Roosevelt, Unchida and Jordan's work for freedom and justice for all. – #0103 **\$18.95** (sent via email)

Celebrating Women & Democracy electronic logo – #0546 **\$10.00**



National Women's History Alliance Resources

Let's Join With Congress to Make Women's Equality Day (August 26) Recognized as a National Day of Celebration

The ratification of the 19th Amendment on August 26th, 1920 to the United States Constitution secured the right to vote for women in the United States. To recognize the significance of this event at the behest of Rep. Bella Abzug (D-NY), in 1971 and passed in 1973, the U.S. Congress designated August 26 as "Women's Equality Day."

The observance of Women's Equality Day not only commemorates the passage of the 19th Amendment, but also calls attention to women's continuing efforts toward full equality. It also

recognizes that the vote is the cornerstone of our democracy.

To help the country acknowledge and embrace this historic anniversary, we are continuing the campaign to have August 26th recognized by local, state, and federal governments as a holiday. A bipartisan Congressional Committee has suggested having August become National Women's Suffrage Month. Let's build on the idea by having Women's Equality Day (August 26) be recognized as a National Day of Celebration.

Please sign the petition. www.change.org/DemandADayForWomen

Women's Equality Day Program Kit

#0534 \$39.95

Everything you need for an educational, entertaining and successful Women's Equality Day Program in one convenient kit. All items in this kit are available individually.

Exclusive NWA Women's Equality Day poster 18" x 24" #0298 \$7.98

How Women Won the Vote Power Point 15-20 minutes #1495 \$15.00

(25) Nevertheless She Persisted Bookmarks 8"x2" #0493 \$8.95

(12) Women's Equality Day balloons with logo #7923 \$5.95

Women's Equality Day electronic logo #0913 \$10.00

Women's Equality Day Banner (11' x 34") paper banner #0388 \$5.95



Votes for Women DVD

Upbeat 20-minute video with archival photos, newsreels, live action and music. Bring the campaign to win the vote alive for your audience. #540 \$29.95



Elegant Parasol

with no ruffle on the 48" white canopy. Plastic handle. Women Win the Vote Centennial 1920-2020 printed in purple. Perfect for any event that celebrates democracy – rain or shine #0531 \$25.00



Women Win the Vote Sash

2-ply satin sash measuring 4"x70" and printed in traditional purple, white and gold. Velcro closure Perfect for any parade or event. #0543 \$14.95

For Women's History Resources
Please visit our New Web Site:
visit <https://national-womens-history-alliance.mybigcommerce.com/?ctk=76ba8606-f0d3-4479-b434-3c0c9953800d> or call 707-636-2888



Women Win the Vote Magnet

Ceramic Stone Magnet. 2.5" x 3.25" with layered edge. Full color vintage illustration #0569 \$5.00



Vintage 100% Cotton Flour Sack Towel

Natural, 20" x 20" Full-color illustration from 100 years ago shows a young girl telling a boy, "I may be your leader someday." #0566 \$10.00

Hurrah For Woman Suffrage! CD



Forty minutes of historic songs from the Woman Suffrage Movement Included is a 16-page pamphlet with suffrage music history, song sheets, activity questions. #0721 \$12.00



We Demand the Right to Vote: The Journey to the 19th Amendment

This lavishly illustrated (6" x 9") book is an engaging graphic overview of the Women's Suffrage Movement. Written in a conversational style by the noted writer and graphic artist, Meneese Wall. 160 Pages, Paperback, 33 Illustrations #3333 \$22.00



National Women's History Alliance

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CELEBRATING THE *Strength of Women* WHO TELL THEIR STORIES

STRONGER THAN is a special emphasis campaign of the **400 Years of African American History Commission** (400 YAAHC), co-chaired by 400YAAHAC Commissioners - Mrs. Kenya Cox, Mrs. Kay Coulson, and Prophet Anyanwu Cox.

Embracing the 2023 National Women's History Month theme, as selected by the National Women's History Alliance, the 400 YAAHC will commemorate women who have and continue to tell their stories of resilience and optimism, spanning from 1619 to today.

2023 **STRONGER THAN** Woman of The Year is **Mrs. Jill Carson**, Vice Mayor of Pennington Gap, Virginia, and President of the Virginia Municipal League.

The **STRONGER THAN** campaign begins **March 1, 2023** (Women's History Month) and continues through **May 14, 2023** (Mother's Day).

Watch the **Stronger Than** 2022 Virtual Summit
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