

# Women's History

NATIONAL WOMEN'S HISTORY ALLIANCE | 2024

## WOMEN WHO ADVOCATE FOR EQUITY, DIVERSITY & INCLUSION



**IN THIS ISSUE:** HISTORY INSPIRES • FOLLOWING HERSTORY ON THE ROAD  
UTAH WOMEN'S ADVOCACY FOR EQUAL VOTING RIGHTS • SUFFRAGE100MA  
JANE ADDAMS AND IDA B. WELLS-BARNETT • WOMEN'S HISTORY CATALOG



## Embracing a New Definition: *Taking the Helm as Interim Executive Director*

In times of change and transition, we often find ourselves at a crossroads, faced with the opportunity to redefine our purpose and make a profound impact. For me, stepping into the role of Interim Executive Director at the National Women's History Alliance (NWHHA) marks a deeply personal and transformative journey, rooted in the heart of the matter — the unwavering commitment to the empowerment and recognition of women's contributions to history.

My career has been a tapestry of experiences and passions, but one thread has remained constant — a dedication to advancing gender equality and celebrating the extraordinary achievements of women across generations and backgrounds. It is this commitment that has led me to embrace this new charge as the NWHHA's Interim Executive Director.

My journey, spanning decades in various roles and industries, has been a testament to the belief that every woman's story is worth telling. From grassroots activism to leadership positions, I have witnessed the transformative power of women's history in shaping not only our understanding of the past, but also our vision for the future.

As Interim Executive Director, my foremost mission is to ensure that the NWHHA continues to be a beacon of inspiration and education. I am here to

uphold the torch of women's history, illuminating the paths forged by remarkable women who have often been overlooked in mainstream narratives. Together, we will reaffirm the importance of inclusion, equality, and empowerment.

My credentials represent a lifelong commitment to a cause that transcends any single role or organization. This is a defining moment for me as I bring together the lessons and insights gleaned from my career to lead the NWHHA through a period of transition, growth, and renewed dedication to our shared mission.

We embark on this journey together, celebrating women's history, recognizing that it is not just a reflection of our past, but a powerful force shaping our present and future. In this spirit, we will continue to define and redefine the narrative, ensuring that every woman's contribution is acknowledged and honored. Together, we will leave an indelible mark on history, creating a more inclusive and equitable world for all.

In Solidarity,



Jill Zinckgraf  
NWHHA Interim Executive Director



## Women's History

MARCH 2024

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Kathleen Geraghty

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### Production

Commerce Printing, Sacramento, CA

*Thank you to all our contributors, writers, artists, photographers, and NWHHA Board Members.*

### 2024 Women's History Magazine

24 page full color magazine featuring Women Who Advocate for Equity, Diversity, and Inclusion

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OR visit our SHOP link at:

[nationalwomenshistoryalliance.org](http://nationalwomenshistoryalliance.org)

### Our Mission

The National Women's History Alliance, formerly the National Women's History Project, is a leader in promoting Women's History and is committed to the goals of education, empowerment, equality, and inclusion.

### National Women's History Alliance

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## Meet the Cover Artist: *Donna Grethen*

The National Women's History Alliance is proud to feature the work of Berkeley, California, artist Donna Grethen on the cover of our 2024 Magazine.

After her studies at the Fashion Institute of Technology, Donna's work evolved from black-and-white images, to gouache painting and pencil, to working in bright colors with ink and collage. However, her illustrations have always focused on women's issues. Donna's art



highlights political issues, public policy, women's health and workplace topics. Her past clients include Starbucks, Target, NPR, the Washington Post and the New York Times. Donna tells NWHHA, "Whether it's a book cover for young people about science or an annual report for the Gates Philanthropy Partners, I love mixing everything together and am excited about how the final illustration will turn out. It's a lot like cooking with your favorite ingredients."



[donnagrethen.com](http://donnagrethen.com)

# Moving Women's History Forward

2024 is an important year both for our country and for us, The National Women's History Alliance. For over 44 years, Molly Murphy MacGregor has created, developed, and helmed the NWA, from her passion and her indefatigable commitment. As she now retires, we who are serving, are dedicated to the legacy and the mandate to move Women's History Forward.

This is also a year of unimagined challenges: an assault on books, eradication of Women and Black Studies, a defiance to women's reproductive choice, omnipresent sexual violence, and a disregard of the importance of Democracy. Even our theme, *Women Who Advocate for Equity, Diversity and Inclusion*, has been dismissed as divisive. This is an urgent call for the collective spirit of women to engage all our energies to support the American Promise and promote our power to protect and advance the rights and lives of all women. We vow to represent all women, all our sisters, as equals and to uncover unseen women, marginalized women, the unsung daily heroes.

As women's history shows us, the path to power and full recognition is arduous and long: 72 years for American women to win their Right to Vote, and the 100 years we have been working for the still-unpublished Equal Rights Amendment. Women's accounts and role in history can empower women to a rightful place in our country. We have raised awareness of women's contributions and begun to dispel stereotypes about women. What historic women have achieved and discovered inspires today's women and girls to extend themselves and follow their dreams.

This is certain: every story, every success, every revelation about women making history brings awareness and attention to women's achievements and contributions. Her participation in politics, education, the arts, science, and law calls attention to women's capabilities and spirit, in spite of gender bias. Women's narratives present a contrast, another view, a different solution a greater understanding and kinder results, than those of the status quo.

With our new interim Executive Director, Jill Zinckgraf, the Board and I will build on the legacy of our work and predecessors. Our Advisory Board of Robert P.J. Cooney, Diana Madoshi, Kim Salter, and Molly Murphy MacGregor will bring historic reference. Together, with our new and exciting Board members, and our decades of experience as a women's history advocate and a promoter of women's rights, we continue to bring a passionate understanding for women's lives. We explore how women's history is alive, is inspirational, and is a powerful record for equality.

Please join us as we bring forth women's stories, discover them, and relate them, and let them empower us. We must always ask, "Where are the Women?" As we learn more about the talents, accomplishments, and sensibilities of women, we are ardent and dedicated to move all women forward with full opportunities, respect, and rights. Thank you for being a part of our team.

Forward into Light,

Martha Wheelock  
NWA Board President



Ida B. Wells-Barnett,  
National Portrait Gallery

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**Diana  
Carpenter-  
Madoshi**

Carol Norberg inspired and fanned the fires of my journey to become an unabashed feminist

and staunch women's history advocate! She became my mentor and godmother. Carol initiated the Eleanor Roosevelt Luncheon in our community that recognized local women who emulated Eleanor Roosevelt's ideals of community service. In 2005, we co-chaired the first Women's Equality Parade in Sacramento, California, with over 500 participants from all over California. We repeated it for three more years.

**Molly Murphy MacGregor**

What was I thinking? Graduating with honors in history and yet never considering what women have done. My mother, Edna Genevieve Murphy MacGregor, was one of the most amazing, unconditionally loving, intelligent, tenacious, and courageous women who ever lived. Yet, somehow I had only limited knowledge and curiosity about her history. All the work that I've done since I WOKE at the age of 26 is in her name and in her honor.



**Reverend  
Terri Ofori**

I believe that everyone's story underscores the importance of women's history as

it serves not merely as an account of past events but as a beacon of possibility. These contributions are often left unchronicled, yet they hold the power to inspire and push the boundaries of what we deem achievable. By advocating for diversity, equity, and inclusion, I aim to spotlight the critical role women's narratives play in driving transformative change and enriching our collective history.

# History

## National Women's History Alliance Board & Staff Share Their Stories of Inspiration



**Kathleen  
Geraghty**

When I was a child, it struck me as odd that all the stories in our history books were about men.

If women were mentioned, they were one-dimensional beings, who prayed, obeyed, birthed children — and then quietly died. As I grew up, I realized that millions of women's accomplishments were right there, buried in the annals of history. We just had to get really LOUD about sharing them.

**Kruthi Duraisamy**

Women's history has been overlooked in our modern society. As a teenager living in a more progressive world, noticing the absence of important women in our history was shocking. Understanding that this will not change unless something is done was both terrifying and energizing.



**Kate Kelly**

The National Organization for Women is responsible for my interest in women's history.

When I graduated college, the organization was suing all the broadcast networks for not having women in technical jobs. That spring, I landed a job with good pay. Like many trying first jobs, I learned the field was not for me, but the experience left me with lasting gratitude for the women who pushed open doors for those of us who follow.

**Emily McCoy**

My women's rights work started with the ERA (1972-1982) in Virginia when our leaders used strategies from the earlier suffrage movement. Over the years since, my activist friends and I were saddened



that the younger generation did not understand the struggle for the ERA. We believe that knowledge would be motivating. Knowing women's history is

essential to understanding that ALL change for women comes only with hard work by women. Women's History is essential to progress!

**Nicole Garzino**

I want the National Women's History Alliance to engage the next generation in embracing the increasing relevance of women's history. History isn't just what's already happened, but a foundation that gives us the power to



build toward a more equitable future. As a mother of three young women and through my work with social justice organizations and educational groups, I know there is more we need to do to support and activate these potential advocates and thought leaders.

# Inspires



## Cynthia Robinson Smith

Women's History is My History. I have been a Women's History Performer

for 12 years. It has been transformative and healing. I have learned the power of faith, hope, and resilience. I have placed a special emphasis on *Unsung Heroines of Color*. The woman that inspires me most is my mother, Barbara Robinson. My mother is loving, kind, encouraging, compassionate, resilient, and joyful. She champions the causes of our family.

## Patricia Pierce

Working in the field of human rights, I saw firsthand how often women and people of color were treated unfairly based solely on gender and/or race. I expanded my career by conducting workshops and giving lectures on gender equity and diversity. Learning about women's history influenced me to become an even stronger advocate for women. As long as I can, I will speak up and advocate for women's rights and inclusion until our world changes!



## Dr. Kimberly Salter

Hearing the words "Write Women Back into History" made me ecstatic. I first met Molly on a three-day bus tour

in upstate New York in 1998, celebrating the 150th anniversary of the first women's rights

convention. She has been my shero ever since. Becoming involved with the National Women's History Project/Alliance changed my life and allowed me to meet (whether in person or by stories) the most phenomenal women in the world. I will be forever grateful.

## Robert P. J. Cooney, Jr.



I began studying the women's suffrage movement because it was a successful nonviolent movement that had been marginalized and forgotten. Suffragists inspired me the more I read and they made me appreciate the women in my own life — my wife, my sister, my mother — as well as my friend and mentor, Molly MacGregor. Our work is important because women's history is the antidote to the history of sexism and misogyny.

## Lyapa Nakazwe-Masiya

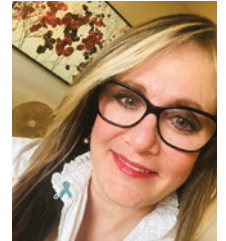
Experiencing the world from different angles has taught me to embrace the expectations of being female. To be OK with being "the first"/ "the only" — that needs to change. I strongly believe it is my duty and responsibility to remind others that we are not alone, we stand on the shoulders of incredible women across the world who have paved the way for us. It is our obligation to do the same for future generations.



## Jill Zinckgraf

Recognizing and celebrating women's history is crucial, as women have often been overlooked despite their significant contributions to our world. It empowers future generations of women. My friend Ava Schlesinger embodies the qualities that fuel my passion for this cause:

intelligence, tenacity, and unwavering loyalty. She represents the resilience and determination exhibited by countless women in history. Ava serves as a symbol of the potential and impact of women, motivating us to honor and uplift their remarkable legacies.



## Martha Wheelock

"I can now vote — for JFK!" A wrinkled woman interrupted my joy, "I couldn't vote when I was your age." This started my long, deep love and study of the suffrage



movement: every act of their persistence, ingenuity, and courage. Their work for the greater good and equality stained me and my life's work in film and education with principles and purpose. Women's history has molded me. It brings me great Joy.

## Rosita Stevens-Holsey

As a longtime educator, I have seen with my own eyes how important it is to teach the younger generations the lengths that our elders went through to achieve equality. Of course, history is also necessary because only when we learn about the past can we prevent it from being repeated. I hope that young girls continue looking into the past, see themselves as history makers, and continue to strive for equality because it is never guaranteed.





# Utah Women's Advocacy for EQUAL VOTING RIGHTS

By Katherine Kitterman, PhD

When you think of suffrage history, Utah doesn't likely come to mind. But on Valentine's Day 1870, **Seraph Young** and 25 other women voted in Salt Lake City's municipal election, becoming the first in the U.S. to cast ballots under an equal suffrage law. Utah's territorial legislature had extended voting rights to women citizens in February 1870, two months after Wyoming Territory did so, but Utah women cast ballots first due to the timing of elections.

Utah's suffrage story is unique, complicated by the controversial practice of polygamy among the members of The Church of Jesus Christ of Latter-day Saints (often called Mormons). After Utah women had voted for nearly two decades, Congress revoked their suffrage through anti-polygamy legislation in 1887. Women citizens regained voting rights when Utah entered the Union in 1896 as a suffrage state, but that's not where the story ends. There have been twists and turns along the path toward women's political equality ever since.

At the nonprofit organization Better Days, we share this history through K-12 materials, educational programming, and public art to make women's stories more visible in the Beehive State. I'm constantly surprised, challenged, and inspired as I research women who advocated for equality in my community.

Here are just a few of my favorites, each included in our illustrated series of Utah women's advocates by local artist Brooke Smart.





EMMELINE B. WELLS



LUCY HEPPLER



ELIZABETH TAYLOR



HANNAH KAAEPA

Woman's Exponent editor **Emmeline B. Wells** spearheaded suffrage activism in Utah Territory and forged relationships with national women's rights leaders through petition drives and national convention speeches. But suffrage was a grassroots movement, powered by hundreds of local leaders like **Lucy Heppler**. As Woman Suffrage Association president in the tiny central Utah town of Glenwood, Heppler organized meetings and fundraisers, taught a civil government class, and circulated petitions for equal suffrage in Utah's constitution.

While white women led Utah's suffrage organizations, women of color pushed against legal and social barriers to advance a fuller vision of equal suffrage. **Elizabeth Austin Taylor** ran a Black newspaper in Salt Lake City in the 1890s. As a leader in a Black women's political club, she canvassed for candidates, organized voter rallies, and watched the polls on Election Day.

Hawaiian Latter-day Saint **Hannah Kaaepa** immigrated to Utah in 1898, the year the United States annexed Hawaii. She addressed the

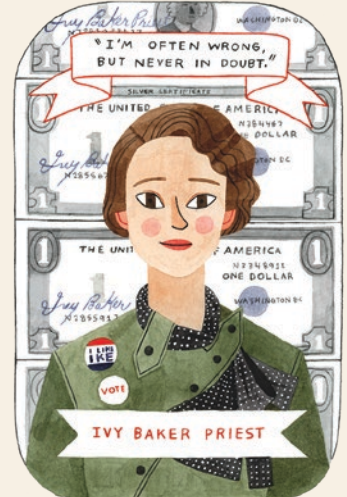
National Council of Women in Washington, D.C. to urge their support for Queen Lili'uokalani's efforts to restore native Hawaiians' voting rights.

Boarding school survivor **Zitkala-Šá** was a leading advocate for Native people's citizenship who lived and worked on Utah's Uintah and Ouray Reservation in the early 1900s. A member of the Yankton Sioux (Dakota) nation, she composed the first opera based on Indigenous rituals and melodies and lobbied for the passage of the 1924 Indian Citizenship Act. (Utah became one of the last states to remove legal restrictions on Native American's voting rights in 1957.)

Progress has often been slow and uneven, with mistakes and setbacks along the way. Utah women's advocates have often disagreed and sometimes worked against each other. And yet, each has made a difference. In the 1950 election, **Ivy Baker Priest** challenged Utah's first female judge and Congresswoman, Reva Beck Bosone. Bosone won reelection and continued to advocate for women in Congress, but Priest also pressed forward, working to increase women's voter turnout



ZITKALA - SA



IVY BAKER PRIEST

in the 1952 election and serving as U.S. Treasurer under President Eisenhower.

Throughout the 20th century and beyond, Utah women have continued to advocate for equality in a variety of fields. **Alice Kasai** advocated for Japanese Americans' citizenship rights after the government imprisoned her husband during WWII. **Edith Melendez** worked to diversify the police force and drove voters to the polls. **Alberta Henry** led voter registration drives through the NAACP and brought community organizations together to solve problems. Their work has shaped our world for the better. >>>



ALICE KASAI

**Illustrations by:** Brooke Smart. brooke-smart.com

**Page 6 photograph:** Suffragists outside the Hotel Utah with Senator Reed Smoot, January 1915. For more information, visit [visitutah.com](http://visitutah.com)

# EQUAL VOTING RIGHTS *(continued)*

Better Days 2020 was founded in 2017 by women who believe that exploring the legacy of our past makes Utah a better place for the future. And surveys show that when Utahns learn about our first-to-vote history and legacy of women's leadership, they're more likely to encourage girls and women in educational, professional, and political pursuits. Better Days continues to develop free K-12 materials and resources for lifelong learners at [utahwomenshistory.org](http://utahwomenshistory.org), as well as supporting murals and public art honoring women's many contributions to our communities.

The need for and interest in these resources led to a legislative appropriation in 2021 for a Women's History Initiative within the Utah Historical Society, which amplifies the voices of Utah women past and present through research, programming, and partnerships. Highlighting women's leadership in our communities can help inform needed conversations about the challenges women face here. ■



**Katherine Kitterman, PhD**  
Executive Director,  
Better Days  
[betterdays2020.org](http://betterdays2020.org)



## “A Path Forward” Memorial

*In August 2020, the Utah State Capitol installed a new memorial to Utah women's work for voting rights. “A Path Forward,” by Kelsey Harrison and Jason Manley, portrays a path leading forward from Seraph Young's footsteps, widening as it passes through door frames representing legislation that expanded voting rights. It's a beautiful reminder of all that's been accomplished and the work that still remains. ■*

## *In Honor and Memory of My Beloved Advocates for Equality*

*—In Deepest Gratitude, Emily McCoy*

### **JEAN MARSHALL CRAWFORD**

NOW leader in the Virginia fight for ratification of the ERA before 1982, which got her wrongfully arrested at the State Capitol. As a lawyer, she helped us a great deal with Virginia NOW legislation. She was a bright light and brought joy and laughter everywhere she went.



### **DIANA EGOZCUE**

Virginia NOW President who focused on the ERA ratification in the lead up to the 2020 ratification (passing it in the Virginia Senate six times). She stood in the gallery on that momentous day. She was an effective manager and leader, and always supportive of Turning Point Suffragist Memorial.



### **CELIA BARTEAU, CAPT., USN RET.**

My Virginia NOW Co-Legislative Coordinator and good friend. She worked in the Northern Virginia NOW Chapter, supporting and participating in all of its activities, including supporting local women's clinics and picketing the White House. She was a generous donor to the Turning Point Suffragist Memorial.





# ERA TODAY: IT'S A HOSTAGE SITUATION

The nonprofit organization Equal Means Equal believes that the only thing that will motivate American lawmakers to recognize women's rights is an organized, overwhelming public outcry. Now that 38 states have ratified the Equal Rights Amendment (ERA), it is the legal 28th Amendment, and it is the President's duty to ensure that these laws are followed.

The truth is that the ERA is presently being held hostage by our own government's unwillingness to comply with the law.

## TIMELINE

- In 1776, the nation declared that all men are created equal, endowed with inalienable rights. Women were deliberately excluded, left to fight for equal treatment.
  - In 1923, American suffragist Alice Paul, wrote the Equal Rights Amendment: *"Equality of rights, under the law, shall not be denied or abridged by the United States, or by any State on account of sex."*
  - Embraced by Republicans and Democrats alike, ERA was considered a commonsense resolution to the Constitution's shortcomings.
- Yet, for 50 years, the ERA struggled to see the light of day.
- In 1972, after decades of hard-fought work by millions of American women and their allies, the ERA passed in both houses of Congress and was supported by Republican President Richard Nixon, who signed it and sent the amendment to the states.
  - Thirty-five states went on to pass the ERA by 1977 — three states short of the 38-state requirement for full ratification by three-fourths of the states.
  - Most recently, after 40 years of inaction, the legislatures in three states voted on ERA:
    - **Nevada** ratified on March 22, 2017 (36th state);
    - **Illinois** ratified on May 30, 2018 (37th state);
    - **Virginia** became the 38th and final state needed on January 27, 2020, thereby completing the ratification of the Equal Rights Amendment, as per Article V of the U.S. Constitution.



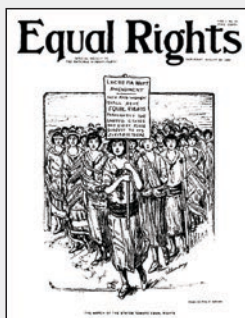
Artwork by: Susan Lee Giles

The ERA will grant women equal legal protection in regard to wage, pregnancy and workplace discrimination; female poverty; reproductive healthcare; domestic violence, sexual assault and sex trafficking.

Learn more about how YOU can advocate for publication, adoption and enforcement of the original Equal Rights Amendment by visiting [equalmeansequal.org](http://equalmeansequal.org) ■

## THIS IS AN IMPORTANT YEAR

# What do you know about the Constitution? What do your children know?



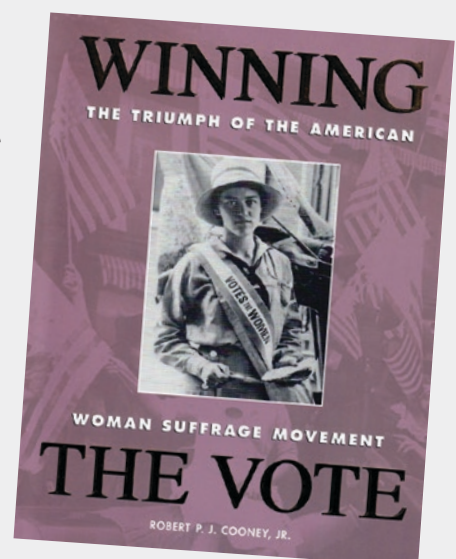
**NOW** is the time to be inspired by the hundreds of thousands who worked for justice and to make the U.S. Constitution reflect the American promise.

### Winning the Vote: The Triumph of the American Woman Suffrage Movement

encourages you to feel like you were there. Hundreds of beautiful and dramatic images help tell the story of the 72-year nonviolent campaign to realize the American promise of equality.

**Encourage** your friends and organizations (AAUW, LWV, PTA, and so many others) to make sure that copies of **Winning the Vote** are in your local schools and libraries.

**Order one copy — or many — today from NWA's online store.**



# Settlement Houses: *The Cradle of Social Services*

By Kathleen Geraghty



Jane Addams Hull House Museum, Chicago



Jane Addams, 1914, Library of Congress

Jane Addams, one of the most famous female symbols of Progressive Era activism, knew how to make her money work for her — and others. Using \$50,000 she had inherited from her father's estate (worth about \$1.6 million today), Addams, along with her friend Ellen Gates Starr, founded Hull-House Settlement on Chicago's Near West Side in 1889.

As the city's first social settlement, Hull-House was a place where immigrants of diverse communities gathered to learn, share meals, debate, and acquire the tools necessary to adapt to life in their new country. Addams saw Hull-House as a response to the ills created by urbanization, industrialization and poverty.

Hull-House was not only the private home of Jane Addams and other residents, it was a hub for community growth. It offered health clinics, nutrition initiatives, sanitation reform, childcare, legal aid, and citizenship and English-language classes.

In the 1890s, Hull-House was located in a densely populated urban neighborhood peopled by Italian, Irish, German, Greek, Bohemian, and Russian and Polish Jewish immigrants. During the 1920s, African

Americans and Mexicans began to put down roots in the area and joined the clubs and activities at Hull-House. The settlement house became a salon for social and political dialogue, as well as a cultural center with diverse music, art and theater offerings.

Having quickly found that the needs of the neighborhood could not be met unless city and state laws were reformed, Addams challenged both political “boss rule” in the immigrant neighborhood of Hull-House and indifference to the needs of the poor in the state legislature.

Addams and other Hull-House residents sponsored legislation to abolish child labor, establish juvenile courts, limit the hours of working women, recognize labor unions, make school attendance compulsory and ensure safe working conditions in factories.

The Progressive Party adopted many of these reforms as part of its platform in 1912. At the party’s national convention, Addams seconded the nomination of Theodore Roosevelt for president and campaigned actively on his behalf. She advocated for women’s suffrage because she believed that women’s votes would provide the margin necessary to pass social legislation she favored.

Addams publicized Hull-House and the causes she believed in by lecturing and writing. In her autobiography, *Twenty Years at Hull-House*, she argued that a new social ethic was needed to stem conflict and address the problems of urban life and industrial capitalism.

From Hull-House, where she lived and worked until her death in 1935, Addams fought for peace during wartime, advocated for women’s right to vote, and supported safety, education, and play for all, both in her neighborhood and around the world. In 1931, Addams became the first American woman to be awarded the Nobel Peace Prize for her work.

Today, Jane Addams Hull-House Museum is open to the public. To learn more, visit [hullhousemuseum.org](http://hullhousemuseum.org) ■

### Jane Addams Hull House Museum

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[jahh@uic.edu](mailto:jahh@uic.edu)

## Ida B. Wells-Barnett and Chicago’s Black Settlement House

Known mainly as a civil rights activist, journalist and anti-lynching advocate, Ida B. Wells-Barnett also founded several organizations that were an aspect of the settlement house movement.

In 1908, Wells-Barnett established the Negro Fellowship League, one of the first Black settlement houses in Chicago. With its location on “The Stroll” on State Street, the organization’s goal was to support a population that was dramatically underserved.

The Negro Fellowship League emerged after the Springfield race riots that same year. Over a two-day period, there had been a wave of violence against the Black community at the hands of a white mob of 5,000. Wells-Barnett scathingly wrote that the destruction of Black businesses, looting, physical assaults, murders, and the lynching of two elderly Black men occurred “under the shadow of Abraham Lincoln’s tomb.”

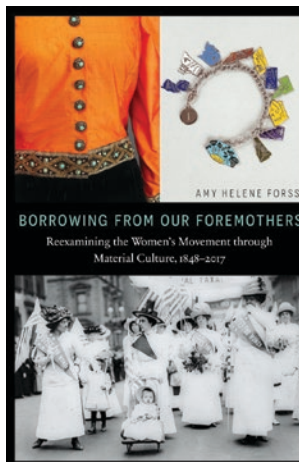
Wells-Barnett started Chicago’s Negro Fellowship League in part because the local YMCA admitted only white members. Her organization provided a reading room, library, activity center, and shelter for young Black men in the community. During the Great Migration, it assisted new arrivals to the city from southern states with job leads, legal aid, and entrepreneurship. Wells-Barnett used her salary as a probation officer to pay the rent for the space.

In her autobiography, *Crusade for Justice*, Wells-Barnett wrote, “It came to be the regular work of the Negro Fellowship League to take up all matters affecting the interest of our race.” Her activism included the founding of the Alpha Suffrage Club, the first such organization for Black Women. Wells-Barnett also helped establish the National Association for the Advancement of Colored People (NAACP) and in 1930, at the age of 67, she ran for a seat in the Illinois State Senate.

After a brief illness, Wells-Barnett died of kidney disease in 1931, leaving behind a mighty legacy. This includes a posthumous Pulitzer Prize awarded to her in 2020 in recognition of her “outstanding and courageous” reporting about lynching. ■



Ida B. Wells in 1917 or 1919. University of Chicago Photographic Archive



### OUTSTANDING WOMEN'S HISTORY!

#### *Borrowing from Our Foremothers*

offers you a unique blend of primary research, oral histories, and material culture artifacts. Be ready to explore a new and diverse angle of the women’s movement between the years 1848 and 2017.

Book is available at Amazon, Barnes & Noble, Target, and Walmart.

For a free Curriculum Guide, contact Amy Forss at [aforss@mccneb.edu](mailto:aforss@mccneb.edu).



# Suffrage100MA Launches New Hall of Fame

Since 2010, Suffrage100MA has been dedicated to commemorating the adoption of the 19th Amendment to the U.S. Constitution. Ratified in 1920, the amendment prohibits federal and state governments from denying citizens the right to vote on the basis of sex.

Suffrage100MA presents free educational, cultural and civic programming featuring the history of the women's suffrage movement and women's rights. It elevates the essential contributions of women of color, who were often excluded by white women's suffrage organizations and whose role has been largely overlooked. Suffrage100MA strives to inspire future generations to exercise their franchise and become civically involved.

Now, Suffrage100MA is ready for its next chapter. The organization is transitioning to become an online Massachusetts Women's History Center (MWHC), with its flagship program, the Massachusetts Women's Hall of Fame.

The MWHC will provide a broader compendium of women's history in the Commonwealth and tell the stories of she/he/they of all backgrounds who played a major role in advancing women's equality. It will continue to encourage people today to take action through voting, activism and civic engagement.

Suffrage100MA is, and as the MWHC will continue to be, a 501(c)(3) non-profit,



Maria L. Baldwin women's suffrage marker unveiling. Photo Courtesy of Suffrage100MA, Axie Breen Photography.

non-partisan organization, with its 200+ non-profit partners. Learn more at [Suffrage100MA.org](https://Suffrage100MA.org).

### *Maria Louis Baldwin (1856-1922)*

There are innumerable remarkable Massachusetts women whose inspiring lives are largely unknown. Suffrage100MA is pleased to highlight Maria L. Baldwin. Her work embodies the fight for equitable women's suffrage: An educator and activist, Baldwin broke boundaries and used her outstanding public speaking and writing skills to advocate for the empowerment of Black Bostonians, the anti-lynching movement, and voting rights for women and people of color.



On September 30, 2023, Suffrage100MA, the City of Cambridge and Cambridge Historical Commission unveiled a National

Votes for Women Trail historic suffrage marker honoring Maria L. Baldwin. The marker resides at Baldwin's house in Cambridge, where she would host Black students and intellectual "salons," and which is on the National Register of Historic Places.

The Maria Baldwin marker is the fifth Massachusetts suffrage markers. The four other markers honor: Anne L. Page (Danvers); Remond Family (Salem); Sojourner Truth (Northampton); and Sarah E. Wall (Worcester).

Suffrage100MA is the Massachusetts coordinator for the historic women's suffrage project sponsored by the National Collaborative for Women's History Sites (NCWHS)'s National Votes for Women Trail (NVWT) with suffrage markers funded through a grant by the William G. Pomeroy Foundation®. ■

## 30<sup>TH</sup> ANNIVERSARY CONNECTICUT WOMEN'S HALL OF FAME

Since 1994, the Connecticut Women's Hall of Fame (CWHF) has been dedicated to its mission of celebrating women's stories of struggle and accomplishment. By showcasing their legacies, the CWHF brings Connecticut women's history to life for current and future generations, and inspires women and girls to realize their own limitless potential.

Each year, the CWHF's work begins with its signature program — the Annual Induction Ceremony — where the stories of the

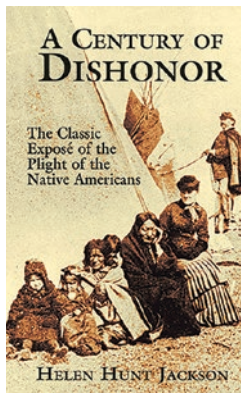
new class of Inductees are introduced to the public for the first time. These stories, along with those of the existing 148 Inductees, then form the basis of the CWHF's ongoing educational programming. This includes sharing the inductees' stories through adult "Talks on the Road" at libraries, civic organizations and corporations.

The CWHF's school programs, for grades 4-12, highlight the amazing inductees through 20 social studies lessons. The CWHF "See It, Be It" Program includes many original documents and sources including photos, newspaper clippings, and historical videos. These lessons are like mini virtual field trips through history!

The program content is purposefully linked to the students' own lives, with the goal of inspiring them to apply history in everyday situations — and also to share the information with their communities. To learn more, follow CWHF on social media and visit [cwhf.org](https://cwhf.org). ■

# The Power of Advocacy

Please join us in celebrating these women who have worked to enact social change — both past and present.



**Helen Hunt Jackson** (1830-1885), a prolific poet and writer advocating for the rights of Native Americans, was born in the same year and town as Emily Dickinson, with whom she went to school. Jackson sent her expose, *Century of Dishonor*, to every member of Congress, beseeching the U.S. Government to stop the death, destruction, and utter betrayal brought down on the Native Americans. Her bestselling novel, *Ramona*, served to awaken the public to the plight of Indigenous People.

**Loretta Claiborne** (1953-) was born partially blind with learning disabilities, unable to walk or talk until she was four years old. Her proudest moment was joining the Special Olympics and being able to participate in nine sports, starting with running. As the Chief Inspiration Officer for the Special Olympics and a 2023 USA Today's Woman of the Year, she is able to be a powerful advocate for those with intellectual disabilities. [lorettaclaiborne.com](http://lorettaclaiborne.com)

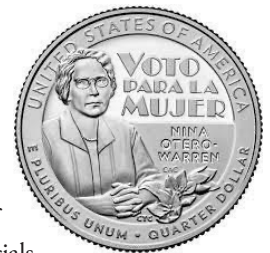


**Ynés Mexía** (1870-1938) was a Mexican-American botanist and archivist who did not begin her 13-year career until age 55. Notable for accumulating over 145,000 specimens for botanical study, she journeyed through Colombia, Mexico, and Peru in search of novel flora and plants. Mexía often traveled alone — a bold act for a middle-aged woman of color at the time — braving rough terrain,

bogs and earthquakes along the way. She was a fierce conservationist and a pioneer in fighting to save the redwood forests of Northern California. Mexía was also the first botanist to collect plants in what is now Denali National Park in Alaska. Other researchers benefited from her understanding of Central and South American cultures, and her fluency in Spanish. As part of her legacy, Mexía left a large portion of her estate to organizations that further environmental conservation.

## Adelina “Nina” Otero-Warren

(1881-1965) was born into a prominent family near Los Lunas, New Mexico. After finishing college in St. Louis in 1912, she moved to New York City and worked in the settlement house movement. From 1917-1929, Otero-Warren served as one of New Mexico's first female government officials. (As Santa Fe Superintendent of Instruction and then as Chair of the State Board of Health.) She was also appointed state director of the federal Civilian Conservation Corps by President Franklin D. Roosevelt. Otero-Warren was dedicated to the preservation of Hispanic and Native American cultures in the area. The Nina Otero-Warren Quarter is the fourth coin in the American Women Quarters™ Program.



**Eleanor Roosevelt** (1884-1962) was born into wealth and privilege, but raised by an emotionally distant mother and an alcoholic father — then orphaned before age 10. She rose above her personal traumas, becoming a journalist and activist as First Lady of the United States. She also served as the first chair of the UN Commission on Human Rights. [erpapers.columbian.gwu.edu](http://erpapers.columbian.gwu.edu)

**Dovey Mae Johnson Roundtree** (1914-2018) a North Carolina-born activist, attorney and minister, graduated from Spelman College in 1938 and worked as a teacher before World War II broke out. Roundtree's mentor, the activist Mary McLeod Bethune, selected her to join the first class of 40 African-American women to be trained as officers in the Women's Army Auxiliary Corps. After the war, Roundtree attended Howard Law School on the GI Bill. Her 1955 landmark legal victory before the Interstate Commerce Commission in a bus desegregation case is credited with helping to end Jim Crow laws in public transportation. That same year, Roundtree made history again by being ordained to the African Methodist Episcopal Church's ministry. [doveyjohnsonroundtree.com](http://doveyjohnsonroundtree.com)





**Sonia Johnson** (1936-) a Utah-born, fifth-generation Mormon, experienced her feminist click with the Equal Rights Amendment in 1976. She was excommunicated by the church for her committed ERA advocacy. Johnson earned a doctorate in education while raising four children. When opposition to women's equality showed her the misogyny of the Mormon Church and patriarchal culture, she became a national advocate for the ERA and a radical feminist theorist.

**Cynthia Butler-McIntyre** (1956-) was a sorority sister at Dillard University. She loved learning and became an educational advocate and activist. Her motto was "Each one should use whatever gift he/she has received to serve others." Butler-McIntyre's distinguished record of service includes recognitions by local, state, regional, and national organizations. She leads Delta Sigma Theta Sorority, Inc. one of the largest premier women's organizations in the world.



**Charlotta Spears Bass** (1874-1969) was an educator, editor, and civil rights activist. Bass is believed to have been the first African-American woman to own and operate a U.S. newspaper; she published the *California Eagle* from 1912 until 1951. Bass advocated for voting rights and fought against discrimination and police brutality. She also ran a campaign that spread nationally:

"Don't Buy Where You Can't Work." In 1952, Bass became the first African-American woman nominated for Vice President, as a candidate of the Progressive Party.

**Shelley Halstead**

(1970-) moved to Baltimore in 2015 after spending two decades in Seattle, where she was a union carpenter. While in the Pacific Northwest, she also managed her own construction business and bought, restored and sold numerous houses. After attending law school as a William H. Gates Public Service Law Scholar at the University of Washington School of Law, Halstead decided to put her skills as a carpenter and her passion for economic and reproductive justice together by using her degree and particular skill set to launch Black Women Build Baltimore in 2017. BWBB is not only rebuilding sections of historically disenfranchised neighborhoods, they're doing so economically, environmentally, and consciously.

[blackwomenbuild.org](http://blackwomenbuild.org)



**Nan Johnson** (1930-2022) used her incredible organizational skills to help women to reach their full potential. After retiring from the New York Legislature in 1995, she founded the Susan B. Anthony Center at the University of Rochester to provide encouragement to young women to enter non-traditional careers, and aspire to high-level positions in order to bring change and raise awareness. During her four years as director, Johnson helped to organize two major historical commemorations of the women's rights movement. [rochester.edu/sba/about-us/sbac-history](http://rochester.edu/sba/about-us/sbac-history)

**Montika Collins**

(1975-) knew as a little girl that she wanted to be helpful in delivering babies. As the Advanced Holistic Lactation Consultant at the nonprofit Innovation Family Wellness Inc., she trains providers of color to create equity within the birthing world. The Given Women's Health Oasis & Birth Center opened in September 2023 and includes midwifery care with the goal of decreasing mortality rates of mothers and their infants. [ifwinc.org](http://ifwinc.org)



**Ethel Percy Andrus** (1884-1967) was a volunteer for The Retired Teachers Association who came to discover that many ex-teachers were living in abject poverty. In the 1940s, most insurance companies did not offer health coverage to people 65 and older. Dr. Andrus developed an affordable group health insurance policy for retired teachers. Then, in 1958, she established a new organization: the American Association of Retired Persons. Today, AARP is one of the most influential, nonprofit, nonpartisan organizations in the world with more than 38 million members.

LATINA ARTIST  
**SORAIDA MARTINEZ**  
*Empowerment by Awareness*

Since 1992: Creator of Verdadism art with written social commentaries. Verdadism art has been impactful by focusing on raising awareness about equality in the United States. For over 30 years, Soraida's art exhibitions and talks shed light on racism, sexism, and stereotyping —contributing significantly to the ongoing conversations about these critical social issues.

[soraida.com](http://soraida.com) • 865.346.3131



# 2024 National Women's

The mission of the National Women's History Alliance is to support and build connections with communities, organizations, agencies, and a whole array of interested individuals to promote women's history. The expansion and phenomenal reach of women's history organizations have grown exponentially. The number of grassroots organizations that recognize women's history is dazzling. Each partner, in their own way, is raising the visibility and celebrating the diversity of women's efforts and is helping to build the Women's History Movement. These organizations have developed special curriculum programs for state-specific requirements; they sponsor outstanding webinars, programs, and conferences. Be sure to visit their websites to learn about all the programs and resources they offer.



## AMERICAN BUSINESS WOMEN'S ASSOCIATION

Bringing together businesswomen of diverse occupations and providing

opportunities for them to help themselves and others grow personally and professionally through leadership, education, networking support, and national recognition. [abwa.org](http://abwa.org)



AMERICAN GRAPHIC PRESS

## AMERICAN GRAPHIC PRESS

The women's suffrage movement is a central part of American history. Since 2005, we have championed this groundbreaking nonviolent drive for women's civil rights.

[americangraphicpress.com](http://americangraphicpress.com)



## AP WOMEN'S HISTORY IN HIGH SCHOOL

A coalition of students and educators who are leading a national campaign to petition the College Board to create an AP U.S. Women's History course. View our petition at

[change.org/apwomenshistory](http://change.org/apwomenshistory)



## A TOUR OF HER OWN

Our mission and vision is to elevate women's stories into a more prominent place in American history and culture by creating a sustainable culture of women's tourism in Washington, DC and beyond.

[atourofherown.com](http://atourofherown.com)



## ANNE LEWIS WOMEN'S SUFFRAGE COLLECTION

We expand access to the women suffrage movement by sharing its collection of more than 1,200 books, objects, correspondence, periodicals, etc.

[lewissuffragecollection.omeka.net](http://lewissuffragecollection.omeka.net)



## BETTER DAYS 2020

Dedicated to popularizing Utah women's history in creative and communal ways, including a suffrage centennial license plate, women's history trading cards, downloadable coloring pages, posters, and more at

[betterdays2020.org](http://betterdays2020.org). For curriculum and tools for educators, visit our educational site [utahwomenshistory.org](http://utahwomenshistory.org).

## CALIFORNIA FEDERATION OF BUSINESS & PROFESSIONAL WOMEN'S

mission is to achieve equity for all women in the workplace through advocacy, education & information. We continue the fight for passage of the Equal Rights Amendment, the ratification of the CEDAW treaty, and equal pay for women. [bpwcal.org](http://bpwcal.org)



## CHICAGO WOMEN'S HISTORY CENTER (CWHC)

A non-profit, volunteer, educational organization whose mission is to develop, preserve, and share resources for the study of Chicago women's history. [chicagowomenshistory.org](http://chicagowomenshistory.org)



## COVINA WOMEN'S CLUB

A member of the General Federation of Women's Clubs/California Federation of Women's Clubs turns 126 years old in 2024. [covinawomansclub.org](http://covinawomansclub.org)



## GENERAL FEDERATION OF WOMEN'S CLUBS

An international organization dedicated to improving local communities through volunteer service. Members embody Living the Volunteer Spirit. [gfwc.org](http://gfwc.org)



## GFWC GLENDALE WOMAN'S CLUB

A nonprofit 501(c)(3) since Feb 21, 1912 dedicated to community improvement by enhancing the lives of others through volunteer service.

[glendalewomansclub.com](http://glendalewomansclub.com)



## JUSTICE BELL FOUNDATION

Our mission is to educate, inspire, and mobilize current and future voters using programs for schools and organizations, a film about the women's suffrage movement, and a replica Justice Bell.

[amanda@justicebell.org](mailto:amanda@justicebell.org)



## MARYLAND WOMEN'S HERITAGE CENTER

Our mission is to preserve the past, understand the present, and shape the future by recognizing, respecting, and transmitting the experiences and contributions of Maryland women and girls.

[mdwomensheritagecenter.org](http://mdwomensheritagecenter.org)



## MATILDA JOSLYN GAGE FOUNDATION

Dedicated to educating current and future generations about Gage's work and its power to drive contemporary social change.

[matildajoslyngage.org](http://matildajoslyngage.org)





# History Alliance Partners

## # Monumental Women

breaking the bronze ceiling and creating the first statue of real women in Central Park's 167-year history. [monumentalwomen.org](http://monumentalwomen.org)



### NATIONAL COLLABORATIVE FOR WOMEN'S HISTORY SITES

NCWHS supports and promotes the preservation and interpretation of sites and locales that bear witness to women's participation in American life. [ncwhs.org](http://ncwhs.org)



### NATIONAL FEDERATION OF BUSINESS & PROFESSIONAL WOMEN'S CLUBS (NFBPWC)

has a history & shared commitment to advocating for and allying with working women for over 100 years. We are a 501(c)(3) nonprofit organization focused on positive change in our communities and bringing people together to solve problems. [nfbpwc.org](http://nfbpwc.org)



### NATIONAL ORGANIZATION FOR WOMEN, SONOMA COUNTY CHAPTER

A multi-issue, multi-strategy organization that takes a holistic approach to women's rights. Our priorities are winning economic equality and securing it with an amendment to the U.S. Constitution that will guarantee equal rights for women. [nowsonoma.org](http://nowsonoma.org)



### NATIONAL WOMEN'S HALL OF FAME

Our mission is "Showcasing great women... Inspiring All!" [womenofthehall.org](http://womenofthehall.org)



### OCTOBER ROSE PRODUCTION

Celebrating the ordinary and extraordinary lives of women throughout history whose voices may have been omitted or silenced. [www.lindasongs.com](http://www.lindasongs.com)



### PENNY COLMAN

For 25 years, Colman has traveled throughout America to parks, cemeteries, historic sites, city streets, buildings, nature preserves, and gardens, to locate and photograph monuments, markers, and memorials of historic women. [pennycolman.com](http://pennycolman.com)



### POETRY MATTERS PROJECT

Our mission is to build community connection through collaboration under the guise of poetry. [poetrymattersproject.org](http://poetrymattersproject.org)



### THE REMEDIAL HERSTORY PROJECT

Working to produce and provide a central location for women's history learning materials for educators. [remedialherstory.com](http://remedialherstory.com)



### DR. KIMBERLY SALTER

Organizational Psychologist and Marriage, Family Therapist. Public Speaker and Author. Women's Herstory is an avocation.

### SCHLESINGER LIBRARY



### SCHLESINGER LIBRARY

Holds the finest collection of resources for research on the history of women in America. All researchers are welcome to use the collection. [radcliffe.harvard.edu/schlesinger-library](http://radcliffe.harvard.edu/schlesinger-library)

### SUFFRAGE EDUCATION INSTITUTE

We lift the stories of the women and men behind the suffrage movement and build an educational program to reach K-12 students through video content and supporting materials. The goal is to reach all students nationwide in an effort to promote women's history. [suffrageeducation.org](http://suffrageeducation.org)



### UNLADYLIKE2020

A series of 26 short films and a one-hour documentary profiling diverse and little-known American women from the turn of the 20th century. [unladylike2020.com](http://unladylike2020.com)

### UNLADYLIKE2020

### VETERAN FEMINISTS OF AMERICA, INC

Our purpose is to honor, record, and preserve the history of the accomplishments of women and men active in the feminist movement, to educate the public on the importance of the changes brought about by the women's movement, and to preserve the movement's history for future generations. [veteranfeministsofamerica.org](http://veteranfeministsofamerica.org)



### VIRGINIA NOW

A multi-issue, multi-strategy organization that takes a holistic approach to women's rights. Our priorities are winning economic equality and securing it with an amendment to the U.S. Constitution that will guarantee equal rights for women. [vanow.org](http://vanow.org)



### VOTE RUN LEAD

Training women to run for office and win, reaching over 55,000 women across America. Our alumni serve on city councils, county boards, state houses, supreme courts, and Congress. We unleash the political power of women as voters, candidates, and leaders to create and sustain an equitable democracy. [voterunlead.org](http://voterunlead.org)



### WILD WEST WOMEN

Our primary goal is to increase public awareness of women's achievements and their roles in history and to provide positive public images of women and girls. [wildwestwomen.org](http://wildwestwomen.org)



### WOMEN ON 20s

We are continuing the campaign to compel the U.S. Treasury and the new Secretary of the Treasury to fast track the production and circulation of the new currency featuring Harriet Tubman on the \$20, as promised in 2016. Please join us. [womenon20s.org](http://womenon20s.org)



### WOMEN'S PHILHARMONIC ADVOCACY

We celebrate the vast range of orchestral music by women, and encourage orchestras to program it! All around us people are suddenly aware of long-ingrained sexist practices, and questioning their entrenched status. We work to reveal the centuries of music by women, lost to history due to gender bias — and help provide information and resources to make that music available. [wophil.org](http://wophil.org)



# VETERAN FEMINISTS of America

By Muriel Fox

**T**hey never heard of Betty Friedan. They can't believe that newspaper ads ever said "Help Wanted Male" and "Help Wanted Female." They doubt that it was possible for women to change the world. They consider feminism "old-hat." Sometimes I want to scream with frustration at the educated young people who are unmoved by the miracles that were hard-won by tens of thousands of devoted feminists — energized by the birth of the National Organization for Women (NOW) on October 29, 1966.

Before our revolution, for many thousands of years, males held overpowering mastery over their females. They expected us to dedicate our lives primarily to bearing and raising new offspring, and



**Jacqui Ceballos**, co-founder of Veteran Feminists of America, with Connie Comer and Tina Santi in Seneca Falls 1971

to find our meaning and satisfaction in doing this. Within our lifetime, our feminist movement changed this forever. We transformed lives and attitudes through consciousness raising, new laws, audacious lawsuits, and hard-won victories over all the traditions that said, "That's how it's always been." Let's celebrate; let's never forget. It's our responsibility to continue reminding future generations of all that can be accomplished.

Our responsibility is to pass the torch to new fighters who will reverse our recent losses and mobilize activists for all the work that still lies ahead. In the United States, our focus must be on justice, equality and diversity. The lives of all females and males of all races are better today because of our victories in what is known as "The Second Wave" of feminism, but many people still suffer. The vast percentage of Americans in poverty today are women and their dependent children. People are still persecuted because they don't conform to gender stereotypes. Women have lost the freedom to decide whether they'll bear and raise a child. So much remains to be done!

Our movement must recruit new allies to win the political power necessary to overcome remaining injustices. In 1966, through energetic communications, we rapidly informed the world about our new movement; today we still need to spread the word. Women's history organizations play an influential role. So do hundreds of professional and educational organizations. Veteran Feminists of America, which I chair, works to assist all those who tell the story. We're compiling many hundreds of oral histories and biographies of feminists who have made a difference. This year there's been a blossoming of new books



**Muriel Fox** writes from the important perspective of a woman born in 1928 who became a feminist, activist, co-founder of the National Organization of Women (NOW). She has served as Chair of the Board of Veteran Feminists of America since 1993.

and articles about feminism. New Village Press will publish my own memoir, *The Women's Revolution: How We Changed Your Life*, on June 18. I list 29 women and one man whom history should remember, plus the historic changes they brought about.

Let's not be reticent in boasting about what we've accomplished. It's unfair for some detractors — discouraged by the inequities that still remain — to pooh-pooh our work and claim that it helped only privileged middle-class white women. That isn't true! Our revolution overwhelmingly influenced the lives of all women, men and children. Everywhere in the world. Forever. Let's celebrate that, and let's build upon it for the changes that lie ahead. ■

## A TOUR OF HER OWN

WASHINGTON, DC TOURS



info@atourofherown.com | www.atourofherown.com

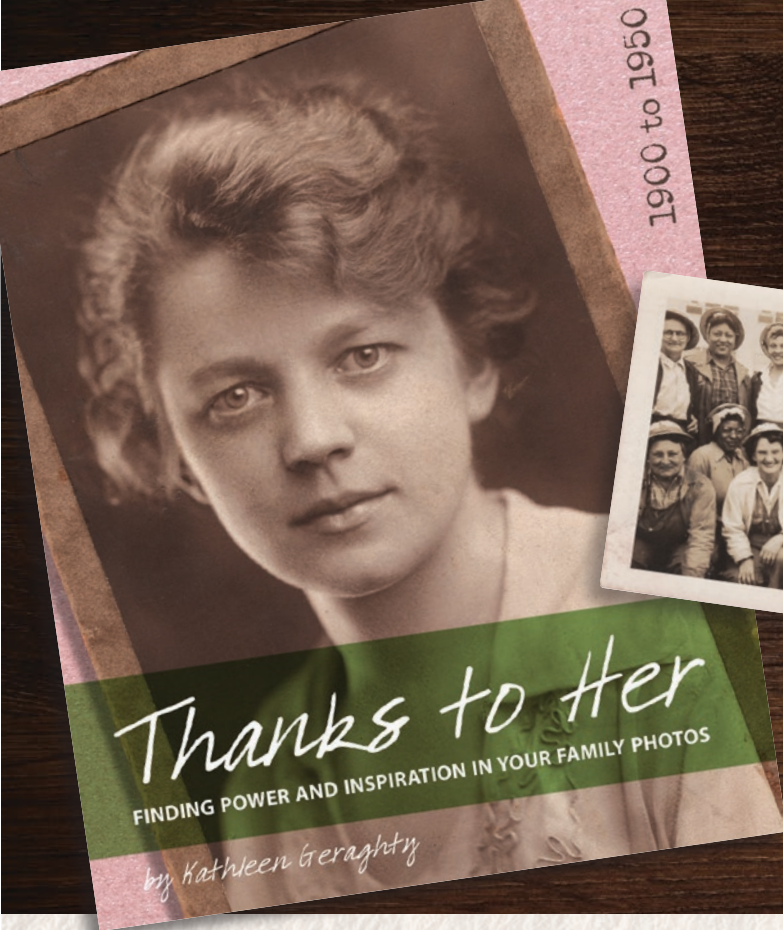


## WOMEN'S VOICES

Thursdays at 9 a.m. • kpfz.org • Lakeport, California

A weekly talk show giving women the opportunity to speak out about issues of importance to them. Men are encouraged and welcome to participate.

Contact Aqeela El-Amin Markowski • aqeelaw@aol.com



## Yes, She Did— And You Have the Pictures to Prove It!

In May 2016, photographer Kathleen Geraghty was browsing at a neighborhood garage sale when she found an image that would amp up her entire life.

Tucked into a box of dusty Christmas garland was a small, vintage portrait of a young woman. It was sepia-toned and mounted on hand-trimmed cardboard. On the back, the words “Hazel, age 20,” were handwritten in a delicate, spidery script.

Kathleen asked the homeowner if he meant to sell what appeared to be a piece of family history. He said he didn’t know the lone woman and his original inclination had been to throw the picture away.

“It was unfathomable to me that this beautiful 1920s photo — which had obviously been precious to someone in the past — was now trash,” she said. “I bought it and took it home.”

The discovery of Hazel’s portrait and her unknown life story would eventually lead Kathleen to write a book, *Thanks to Her: Finding Power and Inspiration in Your Family Photos* — and to feature Hazel prominently on the cover.

“I realized that there were millions of anonymous Hazels out there,” Kathleen said. “These were average women who lived through the Great Depression, World War II and the economic

boom of the 1950s. They worked as domestics, farmhands, shopgirls, factory employees and office clerks. They raised children and kept the wheels of the country turning. We owe all of them a debt of gratitude, because in essence, we stand on their shoulders.”

For *Thanks to Her*, Kathleen used hundreds of vintage photos to illustrate the lives of women in the United States between 1900 and 1950. These images also trace the development of photography as an art form that evolved in tandem with technology and consumerism.

The book became a metaphorical snapshot of American women’s lives during those decades. “They pitched in when the country, their communities, and their families needed them and often received no recognition for doing so,” Kathleen said. “These ladies moved the needle of progress in the early 20th century.”

We all have family photo archives that can help us study and honor women’s history. “I would love for these images to be preserved and protected, along with the incredible stories they represent,” Kathleen added. “It’s all right there, if we care to look.”

*Thanks to Her: Finding Power and Inspiration in Your Family Photos* is available on Amazon and Ingram Spark. For more information, please visit [kathleengeraghty.com](http://kathleengeraghty.com) ■

# The Teacher is Key and These Resources are Free



The teacher is key to students' participation and successful understanding of the importance of what they are learning. It is the teacher's enthusiasm and interest that motivates students to go past reading the book and answering the questions to a fuller understanding and appreciation of the history of this country. If the teacher thinks a multicultural women's history perspective enhances and expands the curriculum, so will the students.

## LET'S MAKE HERSTORY

Realizing the breadth of the challenge in revising state standards, **The Remedial HerStory Project** recommended replacing individual standards related to women with one standard: "Students analyze the social, political, cultural, and economic lives and interactions of diverse groups of women, including the ways they profoundly influenced, and were influenced by, the historical past in every era and theme."

Don't miss out on these innovative and engaging resources. The Remedial HerStory Project is home to a free online textbook paired with primary source materials and free lesson plans for educators to bring diverse, juicy women's history to life in the classroom. On every page you will also find recommended books and films to extend the learning. Since 2020, RHP has reached over 15,000 educators and helped them expand their teaching of women's history in the curriculum. RHP is dedicated to reshaping educational landscapes by promoting women's history and empowering the next generation with a comprehensive understanding of the remarkable contributions women have made throughout history. By teaching the stories of women who have shaped the world, teachers can inspire young minds, foster gender equality, and pave the way for a more inclusive society. By supporting our non-profit's women's history teaching materials, you will become an essential part of the solution to address gender inequality, historical bias, and educational gaps. Your support will empower students to recognize their potential, challenge societal norms, and contribute to a more equitable future. Learn more at [remedialherstory.com](http://remedialherstory.com)



## EDUCATORS PETITION FOR CREATION OF NEW AP WOMEN'S HISTORY COURSE

Academic scholarship of the women's rights movement has expanded dramatically in recent years. High school history courses remain an area where stories about women are often skipped over due to lack of time. To remedy this, Serene Williams and Kristen Kelly have created a campaign to petition the College Board for an advanced placement (AP) U.S. Women's History course.

To further this initiative, they have organized a group of high school students to take the lead on organizing a student-led campaign for a college-level course on women's history to be recognized nationally. This group which consists of over two dozen students, is known as WAPHL (Women's AP History League). They have presented at national conferences, written Op Ed articles, and held intergenerational discussions about the need for women's history in high schools across the United States.

Student Brooke Soderbery offers her perspective, "In my Freshman year Modern World History class, I joined the Women's AP History Leadership Team (WAPHL). The empowerment that comes from being able to look up to female leaders does not only have to derive from those around us, but also through looking up to trailblazers throughout history. It can be hard to speak up as a female student in class, but I know that I would be doing a disservice to the women who came before me who sacrificed their freedom and reputations for future generations by refusing to share my unique opinion and perspective because of fear of my peers' judgments."

Learn more at [womenshistoryinhighschool.com](http://womenshistoryinhighschool.com)



## THE NATIONAL WOMEN'S HISTORY MUSEUM'S

recent study "Where Are The Women?" examines the glaring omission of women's achievements in state-level and classroom educational materials. View the findings at:

[womenshistory.org/social-studies-standards](http://womenshistory.org/social-studies-standards)



National Women's History Museum

## Bring HERstory Alive!

Imagine middle schools students learning from live performances of great women



Now a 501 (c) 3 non-profit - donate today.

[www.voicesofamericanHERstory.com](http://www.voicesofamericanHERstory.com)

# Passing the Torch Legacy Campaign Donor Wall

*We are grateful for all of our donors as of January 21, 2024.  
To donate, visit [nationalwomenshistoryalliance.org](http://nationalwomenshistoryalliance.org).*

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Catherine Cruze	Susanne Otteman
Maria Cuevas	Patricia Pierce
Jane Curry	Patricia Rees
Pamela Dernham	Loretta Ross
Rose A. Doherty	Kimberly Salter
Sandra Dooley	Lynne Scheible
Cheryl Erb	Patricia Lyn Scott
Hillary Erthe	Karen Shaffer
Roberta Francis	Christine Shelton
Nancy Rose Fox-Cox	Mary Singleton
Jane Guthrie	Joan E. Smiles
Paula Hammett	Nan Stein
Janice Hand	Rosita Stevens-Holsey
Ginny Hatfield	Valerie Stewart
Fredie Kay	Nancy Tate
Kate Kelly	Carolyn Taylor
Marion Jacobs	Christina & Tim Terusa
Linda Joplin	Sandra Thompson
Monica Hubbard	Marielle Tsukamoto
Melissa Keyes	Margaret Van Acker
Miriam Kranser	Jill Zinckgraf
Lyn Kupferman	Nancy Werner
Velma Landers	Martha Wheelock
Donald Larsen	J.J. Wilson
Dayna Lea	Constance Wolfe
Carol Levin	Susan Wolford
Judy Logan	Lynne Zeller

## THE SITTING ROOM LIBRARY



Dedicated to Works By and About Women  
[www.SittingRoomLibrary.org](http://www.SittingRoomLibrary.org)

## KATE MULLANY NATIONAL HISTORIC SITE



The home of Kate Mullany, a young Irish immigrant, who formed and led our nation's first bona fide all-female union, the Troy Collar Laundry Union, in 1864. It has been designated both a National Historic Landmark and National Historic Site and is listed on New York State's Women's Heritage Trail.

Learn more about how she inspired later generations of women to join and lead America's labor movement by visiting our award-winning website.

[www.katemullanyhs.org](http://www.katemullanyhs.org)

*Bravo to the women  
who speak up  
and change the world*

**MARTY LANGELAN**

**LANGELAN & ASSOCIATES**

*2018 National Women's History Honoree*

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# National Women's History Alliance Catalog

## March is National Women's History Month

**B**ack in the 1970s, women's history was a virtually unknown topic. It hadn't reached the general public consciousness and women were essentially absent in K-12 curriculum. The stories of how American women helped build, create, enrich and sustain our American democracy were ignored and left untold. To address this glaring omission, and to focus on the opportunity to tell these important stories, teachers and groups of activists persuaded Congress to declare March as National Women's History Month in 1987.

Every year, this official month provides special opportunities for communities, schools, government agencies and organizations to remember the accomplishments of multicultural American women. Outstanding women at the local and state levels are often recognized and honored by local organizations.

This year's theme, *Women Who Advocate for Equity, Diversity and Inclusion*, recognizes and honors the myriad women who have challenged and changed social morals by their constant advocacy for justice.

In order to promote this important topic, the National Women's History Alliance has produced coordinating resources as well as a Women's History Month Kit. To ensure that Women's History is celebrated throughout the year, our online store carries over 300 items including books, memorabilia, curriculum units, posters, presentations, and videos.

Join the larger community and be part of the hundreds of thousands of events that celebrate the contributions of individual women and groups of women in March and throughout the year.

### Women's History Month Celebration Kit .....

All items included in kit are also available separately below. #6598 \$39.99

#### 2024 NWA Women's History Magazine

#0595 \$25.00 25 copies

#### March is Women's History Month Paper Banner

#1474 \$6.95 11" x 34"

#### March is Women's History Month Balloons

#0959 \$5.95 12/pk (assorted colors)

#### A Fine and Long Tradition Video

#0532 \$4.99 7 min. (download)

#### Women Who Advocate for Equity, Diversity & Inclusion Bookmarks

#0854 \$6.95 25/pk (8" x 2")

#### Women Who Advocate for Equity, Diversity & Inclusion Buttons

#5555 \$2.00 5/pk (available at bulk rate)

#### Women Who Advocate for Equity, Diversity & Inclusion Stickers

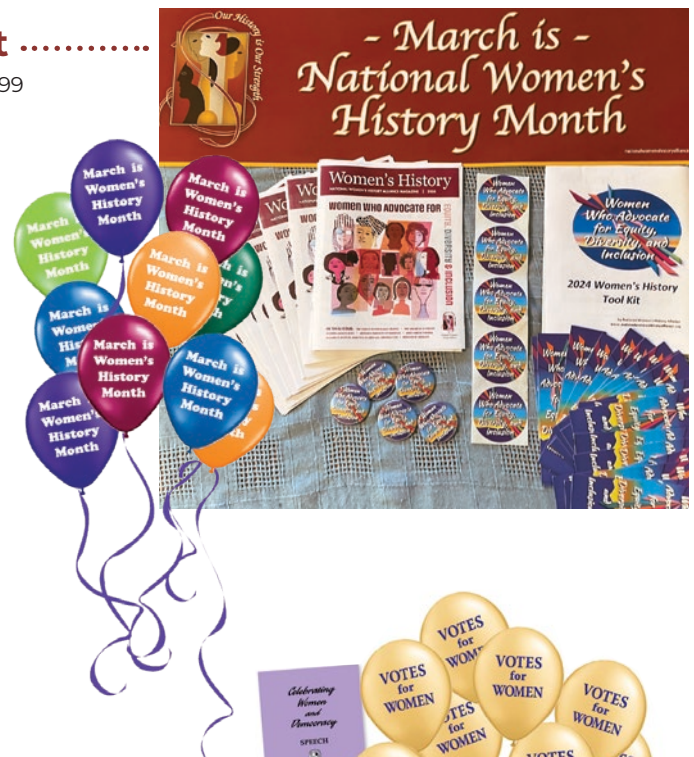
#3221 \$2.99 5/pk (available at bulk rate)

#### Women Who Advocate for Equity, Diversity & Inclusion Tool Kit

#8470 Free Download

#### Women Who Advocate for Equity, Diversity & Inclusion Logo

#8730 Free JPG (download)



### Celebrating Women & Democracy Kit .....

All items included in kit are also available separately below. #0535 \$49.95

#### Votes for Women Balloons

#1033 \$5.95 12/pk (metallic gold)

#### Women Win the Vote Poster

#0947 \$8.95 18" x 24"

#### Votes for Women Poster

Award-winning design created by Bertha Boye when California became the sixth state to enfranchise women.

#0840 \$8.95 14.5" x 24"

#### Celebrate Women Bookmarks

#7980 \$5.95 7" x 2"

#### Writing Women Back into History Paper Banner

Comes with Celebrating Women & Democracy sticker.

#0938 \$6.95 11" x 34"

#### Celebrating Women & Democracy PPT

Presentation featuring Mankiller, Huerta, Roosevelt, Uchida and Jordan's work for freedom and justice for all.

#0103 \$9.99 15 min. (download)

#### Celebrating Women & Democracy Logo

#0546 Free JPG (download)



# National Women's History Alliance Catalog

## Let's Join With Congress to Make Women's Equality Day, August 26, Recognized as a National Day of Celebration

The ratification of the 19th Amendment on August 26th, 1920 to the United States Constitution secured the right to vote for women in the United States. To recognize the significance of this event at the behest of Rep. Bella Abzug (D-NY), in 1971 and passed in 1973, the U.S. Congress designated August 26 as "Women's Equality Day."

The observance of Women's Equality Day not only commemorates the passage of the 19th Amendment, but also calls attention to women's continuing efforts toward full equality. It also

recognizes that the vote is the cornerstone of our democracy.

To help the country acknowledge and embrace this historic anniversary, we are continuing the campaign to have August 26th recognized by local, state, and federal governments as a holiday. A bipartisan Congressional Committee has suggested having August become National Women's Suffrage Month. Let's build on the idea by having Women's Equality Day, August 26, be recognized as a National Day of Celebration.

Sign the petition at: [change.org/DemandADayForWomen](https://change.org/DemandADayForWomen)

### Women's Equality Day Program Kit

Everything you need for a successful Women's Equality Day Program. All items included in kit are also available separately below. #0534 \$39.99

#### Exclusive NWA Women's Equality Day Poster

#0298 \$7.98 18" x 24"

#### How Women Won the Vote PPT

#1495 \$9.99 15-20 min. (download)

#### Women's Equality Day Bookmarks

#2021 \$8.95 25/pk (8" x 2")

#### Women's Equality Day Balloons

#7923 \$5.95 12/pk (red & blue)

#### Women's Equality Day Logo

#0913 Free JPG (download)

#### Women's Equality Day Paper Banner

#0388 \$5.95 11" x 34"

#### Votes for Women Video

Upbeat video with archival photos, newsreels, live action, and music. Bring the campaign to win the vote alive for your audience.

#540 \$9.99 20 min. (download)



### Visit Our Online Store for More Women's Products and Resources!



#### Elegant Parasol

48" white canopy, no ruffle, plastic handle printed with "Women Win the Vote Centennial 1920-2020." Perfect for any event that celebrates democracy – rain or shine.

#0531 \$19.99



#### Women Win the Vote Sash

2-ply satin sash measuring 4" x 70" printed in traditional purple, white and gold. Velcro closure. Perfect for any parade or event.

#0543 \$12.85



#### Women Win the Vote Magnet

Ceramic Stone Magnet. 2.5" x 3.25" with layered edge. Full-color vintage illustration.

#0569 \$5.00



#### We Demand the Right to Vote: The Journey to the 19th Amendment

This lavishly illustrated book is an engaging graphic overview of the Women's Suffrage Movement. Written in

a conversational style by the noted writer and graphic artist, Meneese Wall. 160 Pages, Paperback, 6" x 9", 33 Illustrations.

#3333 \$22.00



#### Hurrah For Woman Suffrage! CD

40 minutes of historic songs from the Woman Suffrage Movement and 16-page pamphlet with suffrage music history, song sheets, activity questions.

#0721 \$6.95

#### Vintage 100% Cotton Flour Sack Towel

Natural, 20" x 20" full-color illustration from 100 years ago shows a young girl telling a boy, "I may be your leader someday."

#0566 \$10.00





*National Women's  
History Alliance*

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Molly Murphy MacGregor (left)  
and Cofounders NWAH, 1980

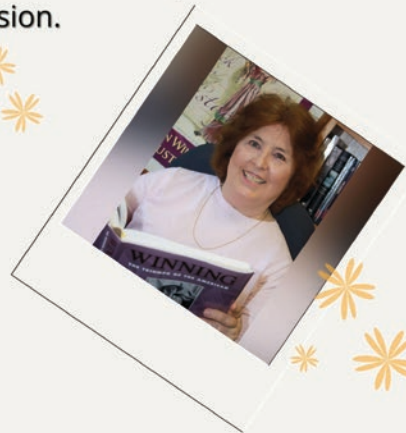
**FOR Molly Murphy MacGregor**  
**Cofounder and Executive Director**  
**National Women's History Alliance**

We thank you profusely for all you have created and given to the women of America.

May your retirement bring you as much joy as you have brought to those of us who have worked with you and who have benefited from your dedication and passion.

*Thank You!*

**From the NWAH Board of Directors  
and Wild West Women, Inc.**



*Tune In to Women's Spaces*

A radio show/podcast hosted by Elaine B. Holtz dedicated to ordinary women doing extraordinary things making history. For show times, events and program archive, visit:

[www.womenspaces.com](http://www.womenspaces.com)

**Tennessee Woman Suffrage Monument**

Located in Centennial Park, Nashville, TN.

Erected in 2014 with private funds raised by the Tennessee Woman Suffrage Monument Committee (TWSM), Inc. Tennessee, the 36th state to ratify the 19th Amendment, truly was the "Perfect 36!"

[https://en.wikipedia.org/wiki/Tennessee\\_Woman\\_Suffrage\\_Memorial](https://en.wikipedia.org/wiki/Tennessee_Woman_Suffrage_Memorial)