Dear Friends,

Our HISTORY is Our Strength is the theme for 2011. During these difficult times, it seems like a fitting theme for our nation to consider and embrace.

This year, rather than highlighting national figures, we are encouraging individuals to discover stories about the women in their own families and communities. Knowing the challenges these women faced, grappled with, and overcame can be an enormous source of strength to all of us.

Thanks for your support,

Molly Murphy MacGregor
Executive Director and Cofounder
National Women’s History Project

What’s Inside:
- Welcome to the National Women’s History Project
- Do It Yourself Women’s History
- Teaching Women’s History in the Classroom
- Women’s History is Everywhere
- 2011 NWHP Partners
- Women’s Hall of Fames
- Where Are the Women?
- 100th Anniversary of International Women’s Day
The NWHP Champions Women’s History

*The NWHP mission is to recognize, honor, and celebrate women’s history.*

Founded in Santa Rosa, California in 1980, the NWHP enjoys a nationwide presence as the number one resource for information, materials, and resources about the unfolding roles of women in American history. Visit our website www.nwhp.org.

Join the National Women’s History Project in October 2011 on a fascinating and fun-filled Women’s Rights Historic Sites Bus Tour

The bus tour will follow the women’s rights trail in upstate New York. Sites will include the Susan B. Anthony House in Rochester, Harriet Tubman House in Auburn, Matilda Jocelyn Gage House in Fayetteville and Elizabeth Cady Stanton’s House, the National Women’s Hall of Fame, and the Women’s Rights National Historical Park in Seneca Falls. Look for details on our website in March 2011.

Suffrage Banner Presented to California

On November 8, 2010 in culmination of a year-long of activities honoring the 100th anniversary of Washington women winning vote, the “Suffrage Banner” was ceremoniously passed to women of California. This historic moment was a re-enactment of the same ceremony that had been held in November 8, 1910. The “Day of Jubilation” started with a short march to the capitol at Olympia, with so many in period costumes, enjoying exhibitions, speeches, and musical entertainment. Washington became the fifth state to adopt women’s suffrage, 10 years before the U.S. constitutional amendment was ratified.

California women won the right to vote on October 10, 1910. Celebrations honoring the California Women’s Suffrage Centennial will take place throughout all of 2011. For more information or to get involved with planning events and celebrations throughout the state during 2011, visit www.CaliforniaSuffrageCentennial.com or email dianamadoshi@ca2011centennial.com

Women’s History Month Celebrated at the U.S. Capitol

Then-Speaker of the House Nancy Pelosi greeted Dartmouth College students Erika Murillo and Jennifer Robinson at the Women’s History Month Commemoration.

The NWHP took part in the observance of Women’s History Month in the U.S. Capitol in March, 2010. Then-Speaker of the House, Nancy Pelosi, hosted a reception in honor of Secretary of State Hillary Clinton. Both women praised the work of the NWHP. Clinton exclaimed, “But there are so many millions throughout our history and millions more in the world today whose accomplishments are unheralded. Just look at how few women we have here in Statuary Hall or throughout the Capitol. Slowly but surely, we are writing women back into history, as the National Women’s History Project says.”

THANKS for Your Support

The National Women’s History Project thrives because of your generous support. Please consider making a donation for 2011. Your support will help ensure the important work of recognizing, honoring, and celebrating women’s history. Any amount is greatly appreciated. You can make a contribution on our website www.nwhp.org. Please call our office at (707) 636-2888 or email nwhp@nwhp.org for an information packet on the benefits of including the NWHP in your will or estate.

Women’s History Gazette

Written and edited by Molly Murphy MacGregor
Jeanne Robinson
Designed by Vicki Dougan
salespromotionusa.com

Multiple copies of this and previous Gazettes are available in our webstore at www.nwhp.org

National Women’s History Project
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Santa Rosa, CA 95403
707-636-2888

707-636-2888
Do It Yourself Women's History

Discovering Women's History in Your Community
By Jeanne Robinson

Frances McGeaughy Martin and Sarah Latimer Finley led the fight for women's right to vote in Sonoma County, California. Martin was president of the Political Equality Association of Sonoma County and Finley served as press chairman. In the fall of 1911 they put on a rally in support of the state woman suffrage amendment. Their hard work paid off - on October 10, 1911, California women won the right to vote.

I discovered these women suffragists by researching at my local public library. The first place I looked was a well-known book about the county's largest city written by local historians. The pages about women's suffrage included the names of Martin and Finley.

That led me to the library's special room devoted to local history and genealogy. A lot of the county's old newspapers and books about local history have been indexed and are searchable on the library's computers.

"Suffragists" and "women voting" were the first words I typed into the library's search engine. It returned about 10 entries. I pulled each book off the shelf and read what it had to say about women's history. I found a couple of references to Martin and Finley and decided to return to the database and search for each woman's name. That search returned several more entries. As I read the books, a picture of each woman began to emerge.

Frances McGeaughy Martin, who went by Fannie, rose to prominence in the 1880's when she became the first woman elected to public office in Sonoma County. She served as the County Superintendent of Schools, the only elected office open to women, from 1886 to 1892. After that, Martin "read" the law and was admitted to the California Bar on December 24, 1895, becoming the second female lawyer in the county.

Sarah Latimer Finley was a writer and civic leader. She wrote articles and essays for newspapers, magazines, and club papers. Throughout her almost 90 years she advocated for social and civic welfare.

My research led me to other women, too. I discovered the first woman doctor, the first librarian, and the first pharmacist in my county. I read about a female tennis champion, two sister nurses who served in WWI, and an Air Force pilot. I learned about a famous native-American basket weaver and a Mexican-American homesteader who received the first land grant in the county and is called "the Mother of Santa Rosa." I discovered this rich women's history because I decided to find out who were the suffragists in my local community.

Jennie Colvin was the first woman to register to vote in Sonoma County. On January 2, 1912 she entered her name in the voter records. Jennie Colvin and her husband ran the Alpha boarding house on B Street in Santa Rosa.

How to Start a Women's Heritage Trail
From the Boston Women's Heritage Trail
http://bwht.org/tours/charlestown

Charlestown Walk
"Walk Her Way" is the third in a series of walks which were developed under the auspices of the Boston Women's Heritage Trail by teachers and students in the Boston Public Schools. This walk was developed by fifth graders in Maria D'Itria's class at the Harvard/Kent School in Charlestown. The students put out a call in the school and neighborhood for nominations of important women and researched local women in history. They walked through the neighborhood, conducted interviews, and collected photographs. They chose a name for the walk and designed the logo. The students even marched on Bunker Hill Monument to protest the omission of Sarah Josepha Hale's name from the historical timeline display. Leaving a fabric rose at each stop, the students conducted a tour for first and second graders who had designed their own walk in Roxbury. There are 14 stops on the trail, from houses to plaques, from the courthouse to the hospital. Here is the first stop:

CT1: City Square Park
Charlestown can be called the "Mother of Boston," since it was settled in 1629, one year before Boston. When the English settlers arrived, the land was inhabited by Pawtuckets and ruled by a queen, the Squaw Sachem (d. 1667). Who reserved her right to use her old fishing places and hunting grounds until her death.

Mother Goose Plaque
Elizabeth Foster, born in Charlestown in 1655, married Isaac Vergoose. They raised 16 to 20 children, some from his first marriage. Her son-in-law, Thomas Fleet, published the little songs she sang to her children and grandchildren. They became known as "Mother Goose Rhymes."

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National Women's History Project

www.nwhp.org
Teaching WOMEN’S HISTORY in the Classroom

ACTIVITIES FOR ELEMENTARY STUDENTS

1. Create a Women’s Hall of Fame: Have students look through newspapers and magazines to find biographies of women today. Focus on your own community or include the entire country. Collect the biographies for several weeks. Use a collage or a more structured approach to create the pictures for a special bulletin board display. Have students write short biographies about each woman. Hold a ceremony to induct the women into your Women’s Hall of Fame.

2. Celebrate Our Foremothers: Observe the birthdays of our nation’s foremothers throughout the year as you do for our forefathers. Select one woman each month (use the calendar on our website, www.nwhp.org). Post each woman’s photo and a biography on your classroom bulletin board. Other celebration ideas include creating a story, skit, or film about some of the women who were important in the history of our country.

3. Stage a Parade: Hold a miniature parade celebrating women’s history with shoebox floats. Each student or class can create the floats. Have a student committee design, make and present award ribbons to all the participants. Use another committee to announce each float during the parade. Possible themes showcasing women’s history are: women winning the right to vote, American Indian and colonial women’s work providing for their families, women during World War II, women in sports, and women in the arts.

4. Create a Quilt: Read a story about a significant woman in history. Using construction paper, have students create the squares, gluing them onto a solid color background, to make a class together the squares, gluing them onto a solid color background, to make a class together the squares, gluing them onto a solid color background, to make a class together. Have students write short biographies about each woman. Hold a ceremony to induct the women into your Women’s Hall of Fame.

ACTIVITIES FOR SECONDARY STUDENTS

1. Create News Reports: Have students write or produce news releases for radio or television about women in history. Students can develop an audio or video program. Have them report on a specific event in which the women were the major players. Act like the event has just happened. Include all of the important details: who, what, when, where, why, plus a snappy title and lead-in.

2. Organize a Walking Tour: Identify historic sites related to women in your local area. Research the sites and produce a brochure using photographs, newspaper clippings, and other memorabilia. Create a map of the local area and specify each site. Consider producing an audio tour to accompany the written.

3. Produce Visual Oral Family Histories: Brainstorm a list of questions students would like to ask an aunt, mother, or significant woman in their lives, about her life. Guide the students toward questions related to the impact of historic events on the woman’s life, family expectations for females and males, and attitudes about women’s jobs. Discuss oral history interviewing strategies to avoid “yes/no” answers. Have the students obtain a photo of the woman when she was the age of the students, and also a photo of each student. Write up the entire interview or just a summary. Display the two photos and the interview together in the library or other area in the school.

4. Write a Textbook Review: Carefully examine the history textbooks used in your school, compiling a list of each woman either mentioned in the text or illustrated by a photo or drawing. How many women are mentioned? Why were these particular women included? Are women of different ethnicities portrayed? Contrast the findings with the textbook’s presentations of women. Discuss oral history interviewing strategies to avoid “yes/no” answers. Have the students obtain a photo of the woman when she was the age of the students, and also a photo of each student. Write up the entire interview or just a summary. Display the two photos and the interview together in the library or other area in the school.

Websites Filled with Teaching Resources and Ideas

The website of Penny Colman, an award winning author, is chockfull of material for teaching women’s history. In the Readers’ Resource section, you will find Questions and Answers, Readers’ Guides, and Classroom Connections. For the Classroom, there are activities across the curriculum for several of her engaging books, including Elizabeth Cady Stanton and Susan B. Anthony: A Friendship that Changed History, which will be published (May 2011)

Detailed instructions and samples of students’ work are posted for “How a Teacher Used Rosie the Riveter: Women Working on the Home Front in World War II to Teach Poetry and Women’s History.”

Other sections include photographs, podcasts, videos, and Colman’s women’s history blog posts. http://www.pennycolman.com/

Amazing Array of Resources and Primary Sources

The Library of Congress website contains numerous teacher-created materials including lesson plans, document analysis tools, online and offline activities, timelines, presentations and professional development resources

Curriculum materials on “Women’s Suffrage” are in the Primary Source Set section. Start with the downloadable Teacher’s Guide. Select one of the many primary sources presented on the website for downloading:

- sheet music
- audio recording
- map
- movie
- brochure
- oral history
- photograph
- political cartoon.

Use the Teacher’s Analysis Guide to start the classroom discussion.

http://www.loc.gov/teachers/classroommaterials/primarysourcesets/womens-suffrage/

Pages from Her Story, for grades 5-12, is a resource in the Presentations and Activities section. “Read women’s perceptions of historic times and events in the reflections, hopes and dreams they recorded in diaries, journals, memoirs, reminiscences, letters, and speeches.”

http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/herstory/

There are several detailed Lesson Plans related to women’s history, including:

- “Voices for Votes: Suffrage Strategies” for grades 4-6,
- “Women: Struggle and Triumph” for grades 7-12,
- “Women, Their Rights and Nothing Less,” for grades 9-12,
- “Ladies, Contraband, and Spies: Women in the Civil War,” for grades 10-11,
- “Suffragists and Their Tactics” for grades 10-12.

http://memory.loc.gov/learn/lessons/theme.html
Our HISTORY is Our Strength

The stories of women’s achievements are integral to the fabric of our history. Learning about women’s tenacity, courage, and creativity throughout the centuries is a tremendous source of strength.

Until relatively recently, this sphere of women’s history was overlooked and undervalued. Women’s achievements were often distorted, disdained, and denied. But, knowing women’s stories provides essential role models for everyone. And role models are genuinely needed to face the extraordinary changes and unrelenting challenges of the 21st century.

Our HISTORY is Our Strength

2011 Women’s History Gazette #0981 25/pk
This 16 page newspaper is full of articles and images that both validate and reinforce the Our History is Our Strength theme. The 2011 Gazette publicizes the amazing and ground breaking work that is being done to honor the contributions women have made to the nation. Also included is a listing of our 2011 Partners as well as a section recognizing the 100th anniversary of International Women’s Day. $10.00

A Fine and Long Tradition DVD #0532
This lively 7-music women’s history overview is a great way to introduce women’s history to school, community, or workplace audiences. Perfect as the opening for programs. Historical images are set to an upbeat song that will touch your heart and linger in your memory. Song sheet and photo key included. B/W and color, 7 min. Gr. 5 – Adult A Fine and Long Tradition DVD $19.95

Our HISTORY is Our Strength Poster #0976
The 2011 Poster uses images of women working together in the labor, suffrage, civil rights, women’s rights, and environment movements to show how each movement built on the strength, courage, and determination of the women who preceded them. Clearly demonstrating that Our History is Our Strength. 18” x 24” full color. $9.95 Bulk rates available

Our HISTORY is Our Strength Bookmarks 30/pk #0977
Images of women in the Labor, Suffrage, Civil Rights, Women’s Rights, Environmental Movements. 6¼” x 2” 30/pk $6.95

Our HISTORY is Our Strength Pencils #0982 Our History is Our Strength in gold. 10/pk - 5 colors Violet, Purple, Maroon, Light Blue, Dark Blue. Pack of 10 $3.95

Our History is Our Strength Stickers 10/pk #0979
Logo stickers 2”x2” 10/pk $3.95

Our HISTORY is Our Strength Speech #0980
Become a fantastic speaker in minutes. This 15- 20 minute speech discusses the meaning of the 2011 theme, Our History is Our Strength. Perfect for any celebration program. $9.95

Women’s History Balloons #0959 12/pk $3.95

Our HISTORY is Our Strength Electronic Logo #0978
This theme logo will be emailed in full-color $10.00

Our HISTORY is Our Strength Program Kit
All-in-One NWHM Program Kit
Everything you need for a successful Women’s History Month celebration. Display the balloons and poster, review the speech, and welcome the crowd!

Program Kit includes
Our HISTORY is Our Strength Poster
Our HISTORY is Our Strength Bookmarks 30/pk
Our HISTORY is Our Strength Speech
Our HISTORY is Our Strength Stickers 10/pk
2011 Women’s History Gazette #0981 25/pk.
Our HISTORY is Our Strength Electronic Logo
Women’s History Balloons #0959 12/pk
Our HISTORY is Our Strength Program Kit
#0974 $49.94
Our HISTORY is Our Strength Program Kit/Fine and Long DVD #0975 $64.95

**The Fine and Long Tradition DVD available with the Program Kit is a 7-minute music video and the anthem of the National Women’s History Project. #0532 $19.95

Visit our webstore at www.nwhp.org for full descriptions and images of these materials and many more. 707-636-2888
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Celebrating Women’s History

NWHP COMMEMORATIVE POSTER SET

We are proud to offer some of our most popular posters in a special collector’s set. Ten historic posters celebrate Women’s History Week and Month and the women who changed our nation’s history. Makes an inspiring and educational display for classroom or workplace.

Set includes:
- National Women’s History Week (1984) #0952
- Courageous Voices (1990) #0901
- Reclaiming the Past (1988) #0920
- Discover a New World (1992) 17” x 23” #0915
- Builders of Communities and Dreams (2006) #0662
- Generations Moving History Forward (2007) #0746
- Taking the Lead to Save Our Planet (2009) #0845
- Write Women Back into History

POSTERS IN COMMEMORATIVE SET ARE AVAILABLE INDIVIDUALLY FOR $6.95 EACH

BANNERS

National Women’s History Month Banner
Banner announcing that March is National Women’s History Month 11” x 34”
CREME BANNER #0847 $5.00

NATIONAL WOMEN’S HISTORY MONTH BANNER
An 11” x 34” paper banner with the words “March is National Women’s History Month” and the official logo of the National Women’s History Project
NWHM BANNER #0797 $5.00

GENERATIONS BANNER
An 11” X 34” paper banner with the official 2007 NWHM stylized theme to post at any celebration or presentation.

Writing Women Back into History Banner
Post at any celebration or presentation. Purple lettering paper banner is 11” x 34”. Banner #0938 $6.95

BUTTONS

March is Women’s History Month
2½” x 1½” #0811 $2.25

Write Women Back into History
2½” x 1½” #0970 $2.25

Generations of Women Button
2¼” #0845 $2.50

BUTTON BULK PRICE 20-100 $2.00, 101+ $1.50

BOOKMARKS

Writing Women Back into History Bookmarks
New bookmarks to celebrate our 30th anniversary with information and images of Abigail Adams, Harriet Tubman, Sarah Winnemucca, Jane Addams, Patsy Mink, and Sonia Sotomayor.

WRITING WOMEN BACK INTO HISTORY BOOKMARKS #0933 $6.95/PK30

Women Taking the Lead to Save Our Planet
Back of bookmark reads:
“* The more clearly we can focus our attention on the wonders and realities of the universe about us, the less taste we shall have for destruction.” From Rachel Carson’s Speech in acceptance of the National Book Award -1963

PLANET BOOKMARKS #0875 $6.95/PK30

Women Builders of Communities and Dreams

WOMEN BUILDERS OF COMMUNITIES AND DREAMS #0663

Women Taking the Lead to Save Our Planet

WOMEN TAKING THE LEAD TO SAVE OUR PLANET #0845

The Colors of Nature
Women Taking the Lead to Save Our Planet

The Colors of Nature #0848

Pencils to Write Women Back into History
Perfect for classrooms, as prizes and for your own writing needs, our burgundy #2 pencils are imprinted with “Write Women Back Into History.”
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STICKERS

March is Women’s History Month Stickers
#9708 $2.50 SHEET OF 25

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**Celebrate, Honor, Recognize Women**

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NWHP logo pin, synthetic cloisonne, 5 enamel colors, deluxe clutch attachment, union made in USA. 1 1/4” x 1”

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### GENERATIONS OF WOMEN MOVING HISTORY FORWARD MUG

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**GENERATIONS MUG** #0975 $14.95

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### BEAUTIFUL AND SYMBOLIC GIFTS

**Holy Mary of the Place of the Ram Lapel Pin**

- Approx. 1¼” x 1½”
- Gift boxed

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### WOMEN’S HISTORY IDEAS, PROGRAMS, AND CELEBRATIONS GUIDE

A Guide to planning and celebrating women’s history programs and events. Classroom, Community, and Workplace Ideas for a variety of women history programs and events. Special appendices include Writing Women Back into History copymaster brochure, Sample Women’s History Month Resolution, A Timeline of Women’s History, Women’s History Quiz, Women’s History Potpourri, and Women’s History Resource Lists. 30 pages, paper

**WOMEN’S HISTORY IDEAS, PROGRAMS, AND CELEBRATIONS GUIDE** #7914 $9.95

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**PSA ON CD** #6231 $14.95

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Recognizing & Celebrating the Accomplishments of U.S. Women

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In this extraordinary and fascinating collection of essays, Gerda Lerner, the most distinguished pioneer of Women’s History, gives us an autobiographical account of her efforts to transform history and society through the study of women’s lives. Her meditation on aging will not doubt become a classic essay for all of us who follow her path. “Ruth Rosen, Emerita, University of California. Cloth, 248 pages

HER STORY CD 09997 $19.95

Rosie the Riveter
Women can do anything, and here’s historic proof! A close look at that moment in history when women were in high demand for every imaginable kind of work. The fascinating story of millions of “Rosies” is told with dozens of personal accounts, photographs and illustrations. 120 p., paper. Grades 5-12

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The first comprehensive, multicultural documentary on women in U.S. history. This five-part documentary combines a fact-filled narrative and lively period music with hundreds of compelling images to depict women as makers of history. Each timeframe comes with a 32-page guide with complete narrative.

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A Multicultural Women’s History Five Part Series
Written and Produced by NWHP!

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100 American Women
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Gazettes
Order plenty to distribute to educators, community organizations and workplaces.

WOMEN CHANGE AMERICA GAZETTE
Brief bios of the 143 women the National Women’s History Project has honored from 1980 to 2005. The gazette also includes an essay about the importance of women’s history, the history of the multicultural women’s history movement and ideas on how you can involve your community, pictures, stories, and resources. Limited quantities.

WOMEN CHANGE AMERICA GAZETTE #0995 $10.00 PACKET OF 25

WRITING WOMEN BACK INTO HISTORY, VOLUME 2
The WWBH Gazette focuses on the impact of the past 30 years in expanding winning the right to vote, as well as essays from guest editors and historians, photographs, quotes, map of women’s historic site, plus a timeline of all the women who have been National Women’s History Month Honorees, as well as a Women’s History Catalog Insert. Limited quantities.

WRITING WOMEN BACK INTO HISTORY, VOLUME 2 #0972 $20 PACKET OF 25

Visit our webstore at www.nwhp.org for full descriptions and images of these materials and many more. 707-636-2888
Women’s History Resource Catalog • 2011

Women and Democracy

This NWHP exclusive 10-poster set illustrates 120 of the most significant events on the road to equality. Panels feature rare historical photos and memorabilia. Great for schools, offices, and home display. Produced with the Feminist Majority Foundation. Each poster measures 11” x 17”.

TIMEline FOR Equality #0999 $24.95

“Living the Legacy” Poster
As American as apple pie, the Women’s Rights Movement has a 150 year record of achievements that have absolutely changed women’s lives. Our timeline and collage of captioned historical and contemporary photos show everyone the remarkable range of accomplishments women have made. 19” x 27”
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The Great Crusade
A Digital Presentation of How Women Won the Vote
This exciting 20-minute Powerpoint Presentation DVD includes script which emphasizes the grit and determination of American suffragist who worked for 72 years to win the right to vote. Using dozens of portraits, historic photographs, colorful illustrations, and suffragists’ own words, this educational and motivation experience pays tribute to the inspiring success of women’s great movement for civil and political rights. Prepared by the author of the award-winning book, Winning the Vote: The Triumph of the American Woman Suffrage Movement
The Great Crusade #0999 $19.95

Votes for Women
Upbeat 20 minute video with archival photos, newsreels, live action and music, bring the magnificent campaign to win the vote alive for your audience.
Gr. 7-adult
VOTES FOR WOMEN VIDEO #0722 $39.95 DVD #0760 $49.95

Sing-A-Long With The Suffragists!
Forty minutes of historic songs from the Woman’s Suffrage Movement by the Homespun Singers. CD & Song Sheet. Lyrics celebrating woman’s right to the vote, written by the Suffragists 1848 to 1920, sung to traditional American music. A 15-page booklet includes a short history of the music and the lyrics
WOMAN SUFFRAGE CD #0721 $12.00

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The complete story of the Women’s Suffrage Movement has a new standard in terms of bold actions, new ideas and influential of state suffrage campaigns — setting a new paradigm in the struggle for women’s right to vote.

Celebrating Women Winning the Vote Poster
This dynamic 20-minute Powerpoint presentation with script brings to life the dramatic campaign for woman suffrage in California. On October 10, 1911, California women won the vote by an average of one vote per precinct. It was one of the most exciting and influential of state suffrage campaigns — setting a new paradigm in the struggle for women’s right to vote.

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TIMELINE FOR EQUALITY #8999 $24.95

ERA Video
Perfect for getting audiences to think about what equal rights really means. 17 min. Gr. 6-Adult
ERA VIDEO #0970 $19.95 ERA DVD #0729 $24.95

Women won the vote. This attractive 16-page newspaper is packed with history and analysis of the Woman Suffrage Movement, 85 biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for the cause, plus a timeline, historic photos, and a full page biographies of the women who gave so much for

Visit our webstore at www.nwhp.org for full descriptions and images of these materials and many more. 707-636-2888
Women’s History is Everywhere

When we began our work in 1980, we realized that women’s accomplishments were absent from most school curriculums. To address this problem, we pioneered National Women’s History Week/Month as a focal celebration to encourage teachers to expand their lessons to include women’s history. To our joyful amazement, National Women’s History Month and Women’s Equality Day have furthered an extraordinary expansion of women’s history events. In addition to school programs, each year there are hundreds of thousands of luncheons, events, and other celebrations held by organizations, corporations, and the federal government including military installations throughout the world. Each program focuses on recognizing the achievements of one or many women. These honorees are women from communities or organizations; others are from the national narrative; and all are women who have changed America.

On Women’s Equality Day, August 26th, 2010, Joint Base Balad, Iraq, held a Special Celebration

DISCOVER WOMEN’S HISTORY

Join local community groups in helping to plan special events that honor and recognize women.

WINNING THE VOTE

WINNING THE VOTE
The Triumph of the American Woman Suffrage Movement
Robert P. J. Cooney, Jr.

"A wonderful chronicle"  – Ken Burns
"Splendid"  – School Library Journal
"Lively and dramatic...it tells our story"  – Michigan Women’s Forum

Winning the Vote captures the bold, sprawling story of how American women won their won political liberty in the early 20th century. Documenting 72 years of activity, this lavishly illustrated book profiles suffrage leaders, pictures many of their actions, and presents the posters and leaflets they created during their many campaigns. Winning the Vote offers the clearest and most exciting introduction to this important part of American history.

Order from JackieDeHon@gmail.com  Subject: Book $25

Inquire about author appearances, presentations, and book signings.

ORDER TODAY FROM THE NWHP WEBSTORE (@0602 UNDER U.S. HISTORY) AT WWW.NWHP.ORG
Women’s History Sites and Other Resources

Women’s historic sites continue to be discovered and restored. Do you know of women’s historic sites in your own community? This would be a great activity for students or for your family to investigate.

Matilda Joslyn Gage Center Lets You Write on the Walls!

The Gage Center is not just one more dusty house museum. Visitors are invited to dialogue about everything from treaty rights and church-state separation to human trafficking and a woman’s right to control her own body at the Matilda Joslyn Gage Center in Fayetteville, New York. Guests can touch the displays, take photographs, eat and drink, and most importantly WRITE ON OUR WALLS. We have just two rules: 1. Check your dogma at the door, and 2. Think for yourself. Gage lived in this house from 1854-1898. She was a suffragist who led the National Woman Suffrage Association with Elizabeth Cady Stanton and Susan B. Anthony. Visit us in person or virtually at MatildaJoslynGage.org and join our Conscience in Community.

Please consider supporting the authors, performers, and businesses whose support has helped make the publication of our 2011 Women’s History Gazette possible.

Women’s History is Alive and Expanding

In addition to the hundreds of wonderful engaging books illuminating women’s lives, new resources and women’s history sites are growing and expanding. Women’s history also comes alive with the expertise of authors and presenters as well as with talented costumed performers who portray both famous and infamous women from our history with relish and panache.

Visit out website www.nwhp.org for a full listing of performers, authors, and presenters by state as well as nationally.

Matilda Joslyn Gage Center
Let's You Write on the Walls!

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2011 National Women's History Project Partners

Please visit our Partners’ websites to learn about the programs and events that each is doing. Our Partners are accessible from our home page. www.nwhp.org

1816 Farmington Quaker Meetinghouse
Farmington, Ontario County, New York
Historic National Center for Women’s Rights, Native American Rights, African American Rights, and the Underground Railroad
http://www.farmingtonmeetinghouse.org/

Boston Women’s Heritage Trail
Boston Women’s Heritage Trail tells the diverse and remarkable stories of some of Boston’s female patriots, intellectuals, abolitionists, suffragists, artists and writers spanning four centuries, and forever weaves Boston women back into the fabric of the “city upon a hill.” http://bwht.org/

AAUW – California

Business and Professional Women (BPW) of Washington State
Business and Professional Women (BPW) of Washington State works to achieve workplace equity for all women through advocacy, education, and information. http://www.bpwwa.com/

AAUW Santa Rosa
Celebrating 25 years of advancing equity for women and girls through advocacy, education, philanthropy and research. http://www.aauwsantarosa.org/

California BPW
The women of the California Federation of Business and Professional Women are dedicated, strong and steadfast in achieving and protecting the rights, lives and opportunities of working women. http://www.bpwcal.org/

Alaska Women’s Network
The purpose of the Alaska Women’s Network is to empower Alaskan women through the sharing of information, education and support, and through encouraging the development of skills women to assume leadership roles in building a better world. http://www.alaskawomensnetwork.org

16.Carol D. Norberg
After 40 years of activism, I still cling to Susan B. Anthony’s words, “When women work together, nothing is impossible.” cdnorberg@comcast.net

Alice Paul Institute
Alice Paul: Mission Statement: Preserve Her Legacy to Develop Future Leaders Congratulation to Alice Paul: 25 Years of Legacy and Leadership

Equal Rights Amendment’s History
This website provides information about the Equal Rights Amendment’s history, legal analysis, political status, organizational support and ratification prospects- including the “three-state strategy” which holds that ERA ratification needs only 3 more states in order to become part of the U.S. Constitution. www.equalrightsamendment.org

American Association of University Women
AAUW advances equity for women and girls through advocacy, education, and research. By joining AAUW, you belong to a community that breaks through educational and economic barriers so that all women have a fair chance. http://www.aauw.org

Diana Carpenter-Madoshi
Women’s Right Activist, CAWA, Co-Chair California Women Centennial 1911-2011.

American Labor Museum

19Elizabeth Cady Stanton Women’s Consortium
Elizabeth Cady Stanton Women’s Consortium supports women’s education, history, culture, leadership and equity through a variety of activities.
www.elizabethcadystantonwomensconsortium.org

American Legion Aux. Unit 237, AL
Our mission is to support veterans, their families, and the community, state and nation’. We help educate children, help veterans, families, help in the community with charity functions, and just about anything "charitable or educational" that we are asked to participate with. The prime function is support to veterans.

Federal Employed Women
Federally Employed Women (FEW) is a private membership organization working as an advocacy group to improve the status of women employed by the Federal government and by District of Columbia government.

Annie Appleseed Project
Annie Apple Seed Project provides information, education and advocacy for people with cancer, family and friends, especially about natural, complementary/alternative and integrative cancer therapies. http://www.annieappleseedproject.org/

Friends of Susan B. Anthony:
Our mission is to continue the remembrance of a remarkable woman, Susan B. Anthony, her colleagues and the spirit of their time. Each year we honor a local woman who supports full enfranchisement of women and minorities and equal rights for all citizens. www.susanbanthonyhouse.org/FriendsofSusanB.doc

Archetypal Images LLC
Archetypal Images, LLC: mission is to provide role models to others through story telling so that they can see by example, how to follow one’s own passion and succeed. http://www.breakingthroughtheclouds.com/

Boston Women’s Right Activist, CAWA,Co-Chair California Women Centennial 1911-2011.

Bonniebrook Historical Society
Bonniebrook Historical Society collects, preserves, and makes available for educational and historical purposes artifacts, documents, personal items, and any works or items directly relating to the history and life of Rose O’Neill. http://www.roseenell.org/bhsupport.htm

General Federation of Women’s Clubs
Founded in 1890, the General Federation of Women’s Clubs is an international women’s organization dedicated to community improvement by enhancing the lives of those through volunteer service. GFWC@GFWC.org

Women’s Forum
Our mission is to educate and empower girls ages 9 – 15 to set goals, think for themselves, and develop high self-esteem by introducing them to real and positive role models they can emulate to achieve truly successful, independent lives. www.girlfuture.com/
2011 National Women's History Project Partners

Our 2011 Partners are making women's history come alive in their communities, their organizations, and throughout the nation.

- **Harlow Girls PPF**
  Harlow Girls is a small, multigenerational philanthropic foundation dedicated to promoting and supporting activism in social justice and eco-literacy. [www.harlowgirls.org](http://www.harlowgirls.org)

- **The National Women's History Museum**
  The National Women's History Museum affirms the value of knowing Women's History, embodies the role of women in transforming society, and encourages all people, women and men, to participate in democratic dialogue about our future. [www.nwhm.org](http://www.nwhm.org)

- **National Women's Political Caucus of Mendocino County**
  To educate and unite women to take action against sexism, sexual harassment, racism, institutional violence, and poverty, by building an organization for fair representation and active participation of women at all levels of government. [http://www.nwpcca.org/local-caucuses/northern-california/mendocino/](http://www.nwpcca.org/local-caucuses/northern-california/mendocino/)

- **Russell Sage College**
  The Helen M. Upton Center was founded in 1990 to be the intellectual and community focus for Women's Studies and women's issues at Russell Sage College. The Center oversees the interdisciplinary Women's Studies Minor. [http://www.sage.educenters/upton/](http://www.sage.educenters/upton/)

- **Matilda Joslyn Gage Foundation**
  A one-woman show that brings to life diverse historical women role models with "can do" attitudes through song, monologue, and movement. Women: Back to the future provides inspiration to overcome today's obstacles and develop tomorrow's possibilities. [http://www.katecampbellstevenson.com](http://www.katecampbellstevenson.com)

- **Jewish Women's Archive**
  Jewish Women's Archive (JWA)'s mission is to uncover, chronicle, and transmit to a broad public the rich history of American Jewish women by disseminating educational materials, developing partnerships, and maintaining an innovative website. [http://jwa.org](http://jwa.org)

- **Ruthe Winegarten Memorial Foundation**
  Our mission is to encourage the study of women in Texas history in order to carry on the legacy of Ruthe Winegarten, and to foster independent scholarship in Texas women's history, particularly in the next generation of students. [www.womenintexashistory.org](http://www.womenintexashistory.org)

- **LWV Larimer County, CO**
  The League of Women Voters, a nonpartisan political organization, encourages informed and active participation of citizens in government, works to increase understanding of major public policy issues, and influences public policy through education and advocacy. [http://www.lwvlarimercounty.org](http://www.lwvlarimercounty.org)

- **LWV Montgomery County, MD**
  The League of Women Voters, a nonpartisan political organization, encourages informed and active participation in government, works to increase understanding of major public policy issues, and influences public policy through education and advocacy. [www.mont.lwvmd.org](http://www.mont.lwvmd.org)

- **Mahogany Scholarship Heritage Foundation**
  Our mission is to Promote Education, Celebrate Black Heritage, Honor Achievement of Great Leaders Past & Present, Present ongoing Women's Unity Forums promoting unity between all races and Empower Youth for Leadership and Excellence. [www.mahoganyheritage.org/projects.html](http://www.mahoganyheritage.org/projects.html)

- **Maryland Women's Heritage Center**
  Maryland Women's Heritage Center's mission is to preserve the past, understand the present, and shape the future by recognizing, respecting, and transmitting the experiences and contributions of Maryland women and girls. [www.mdwomensheritagecenter.org](http://www.mdwomensheritagecenter.org)

- **Matilda Joslyn Gage Foundation**
  Matilda Joslyn Gage Foundation is dedicated to educating current and future generations about Gage's work and its power to drive contemporary social change. [http://www.matildajoslyngage.org](http://www.matildajoslyngage.org)

- **Maud Powell Society**
  The Maud Powell Society is writing women back into music history through its online magazine Signature, Women in Music, featuring the achievements of women in classical music, past and present — an international educational resource. [http://www.maudpowell.org](http://www.maudpowell.org)

- **National Women's History Museum**
  Our mission is to encourage the study of women in Texas history in order to carry on the legacy of Ruthe Winegarten, and to foster independent scholarship in Texas women's history, particularly in the next generation of students. [www.womenintexashistory.org](http://www.womenintexashistory.org)

- **Women's History Museum of California**
The women and men of Seneca Falls, New York created the National Women’s Hall of Fame in 1969. They believed that the contributions of American women deserved a permanent home in the small village where the fight for women’s rights began. In 1979, after a major fundraising drive, the Hall purchased an historic bank building in the heart of the Seneca Falls Historic District. Today the Hall is home to exhibits, artifacts of historical interest, and a research library.

As the nation’s oldest membership organization dedicated to celebrating the achievements of great American women, the National Women’s Hall of Fame remains true to its mission: Showcasing great women...Inspiring all!

The Hall pays tribute to some of the greatest women in the history of this country. This esteemed group grows with each Induction Ceremony and as women continue to influence and shape the arts, athletics, business, education, government, humanities, philanthropy and science. We are achieving our mission in a variety of ways while preserving our historical roots through the induction of great women into the Hall of Fame. Our comprehensive programming and multiple organizational venues give potential members and supporters several ways to become engaged with the Hall and the Inductees, both now and in the future.

We look forward to celebrating the Hall’s 50th anniversary in 2019 with an enlarged concept of the National Women’s Hall of Fame. We plan to become a multifaceted Center for Great Women and will expand into the historic Seneca Knitting Mill. Now fully owned by the Hall, the Seneca Knitting Mill complex is centered on three waterfront acres along the Seneca-Cayuga Canal. The transformed Mill complex will provide spacious room for educational programs, special events, and the Hall’s collection of significant memorabilia from many great American women.

The National Women’s Hall of Fame - Center for Great Women will inspire and guide future generations to their own greatness.

Please visit our website for more information: http://www.greatwomen.org/

There are other types of women’s Halls of Fame around the country:
- Counties, such as Marin County in California, http://www.marinwomenshalloffame.org/index.php
- Regions, such as northwest Minnesota http://www.nwmf.org/wfund_whf.php
- Colleges and universities, like Nicholls State University in Louisiana, http://www.nicholls.edu/lcow/hall-of-fame/
- The Ladies Professional Golf Tour Hall of Fame, http://www.lpga.com/content_1.aspx
- Cowgirl Hall of Fame, http://www.cowgirl.net/
- Women’s Basketball Hall of Fame, http://www.wbbhof.com/

*Special thanks to Nancy Faye Cox for research assistance with this article.

How to start a Women’s Hall of Fame

Who were some of the women whose contributions added significantly to the quality of life in your city, county, or state? You can include women who are living. Start your research at your local library, newspaper, and/or historical society. When you have constructed a list of women, prepare a short, fact-filled biography about each one. Prepare a letter to your local or state historical society, arguing persuasively for the establishment of a Women’s Hall of Fame. Add the list and biographies you have prepared.

Good luck!!
Where Are the Women?
Is your state represented in the U.S. Capitol?

Of the 100 statues displayed in the U.S. Capitol, only nine represent women. In 1864, Congress created National Statuary Hall and invited all the states to honor two prominent citizens with a statue. The first statue was installed in 1870. By 1933, the Hall was so crowded that Congress allowed the state statues to be displayed throughout the Capitol Building. By 1971, all 50 states were represented with at least one statue.

Montana, 1985
Jeanette Rankin

Illinois, 1905
Frances E. Willard

North Dakota, 2003
Sakakawea

Nevada, 2005
Sarah Winnemucca

Minnesota, 1958
Maria L. Sanford

Alabama, 2009
Helen Keller

Wyoming, 1960
Esther Hobart Morris

Washington, 1980
Mother Joseph

Colorado, 1959
Florence Sabin

Sojourner Truth
There is a bust of Sojourner Truth in the Visitor’s Center of the Capitol. Added in 2009, it is the first sculpture to honor an African American woman in the U.S. Capitol.

Inge S. Horton has long researched early women architects in the San Francisco Bay Area who practiced at the same time as the widely known Julia Morgan. This research yielded many surprising discoveries which she shares in her new book featuring fifty of these amazing women. Readers are enthusiastically responding to the richly illustrated publication. For further information about talks and book signings please visit www.womenarchitectsca.com.

For information about Statuary Hall:
Architect of the Capitol   www.aoc.gov

For information about Eve:
Equal Visibility Everywhere, a not-for-profit organization dedicated to achieving gender parity in the symbols and icons of the United States.
www.equalvisibilityeverywhere.org

Visit our website for resources and materials about women in all fields of achievement. www.nwhp.org
100th Anniversary of INTERNATIONAL WOMEN’S DAY

International Women’s Day Facts

1908 - March 8
Women workers in the needle trades march through NYC’s Lower East Side to protest child labor, sweatshop working conditions, and to demand votes for women.

1909 - September
Uprising of the 20,000 begins, a successful 6-month general strike by shirtwaist workers, led by Clara Lemlich and supported by the National Women’s Trade Union League of America (NWTL). Factory owners settle the strike in February 1910, offering improved wages, working conditions, and hours.

1911 - March 11
More than one million attend first International Women’s Day (IWD) rallies campaigning for women’s right to work, vote, hold office in Germany, Austria, Denmark and Switzerland.

1911 - March 25
Triangle Shirtwaist Factory Fire in New York City takes the lives of 146 workers, most of them young immigrant women. Outrage leads to passage of important factory safety legislation in the US.

1912 - March 14
10,000 celebrate the victorious 3-month “bread and roses” strike against American Woolen Company in Lawrence, MA. Many lives lost in this violently-opposed strike of immigrant workers.

1913 - March 8
On eve of WWI, women across Europe hold peace rallies, IWD thereafter celebrated on March 8.

1915 - April
1300 women from Europe and North America, from countries at war against each other and neutral ones, come together in a Congress of Women to protest the killing and destruction of the war then raging in Europe. Jane Addams selected President of the Congress and of the International Women’s Committee (later Women’s International League of Peace and Freedom, WILPF). Collectively, women issue 20 resolutions toward ending the conflict and laying the foundation for a permanent peace.

1975
International Women’s Year declared by the United Nations.

1980 March
Using March 8th IWD as the focal date, US Congress declares the First Women’s History Week, which in 1987 became National Women’s History Month.

The Rising of the Women Is the Rising of Us All...

Celebrate 100th Anniversary International Women’s Day March 8, 2011

SCW Resources Can Complement Your Local Events & Help You Raise Funds to Support Your Work

Posters • Cards • T-shirts • Postcards • Buttons • Books

T-shirt

SCW published the powerful IWD poster by Favianna Rodriguez shown on the back page of this Gazette. To order copies for resale, contact SCW.

Fundraising & Wholesale: donnat@SyracuseCulturalWorkers.com

On $40+ orders mention code 192 for FREE pkg. IWD bookmarks ($4.95 value).

HALF THE SKY

Half the Sky lays out an agenda for the world’s women and three major abuses: sex trafficking and forced prostitution; gender-based violence including honor killings and mass rape; maternal mortality, which needlessly claims one woman a minute. This kind of oppression feels transcendent – and so does the opportunity. Outsiders can truly make a difference.

Available in the NWHP webstore #0993 www.nwhp.org

Why Did Syracuse Cultural Workers (SCW) Publish An International Women’s Day Poster IWD?

Since the founding of Syracuse Cultural Workers (SCW) in 1982 one of the defining principles of the business has been feminism and support in the USA and internationally for women’s rights in all its forms. In an era when most companies have abandoned US workers for offshore printing, SCW has defied this anti-union practice and been successful. SCW has printed its products with union labor. The celebration and development of people’s history is another cornerstone of SCW’s work that bears directly on our decision to honor International Women’s Day by publishing an historic poster.

IWD is widely celebrated in Europe, and is a national holiday in thirty countries. In these national celebrations and in the thousands of local celebrations that will take place in 2011, it is critically important to remember IWD’s radical roots, the accomplishments of feminists in the last 100 years, and the conditions of war and exploitation that women around the world face in 2011 and beyond.

Daughters of Kerala

Educated and enterprising, women from Kerala, one of the smallest states in India, face the same problems as women the world over. These 25 stories, by award-winning authors, explore their lives, giving readers everywhere a greater understanding of what it means to be a daughter of Kerala. Translated by Acharani Chandran. http://www.aacharnachander.com/

Help You Raise Funds to Support Your Work

Design: SCW©2010 #5381

SyracuseCulturalWorkers.com
Box 6367 • Syracuse, NY • 13217
800.949.5139 Fax 315.396.1449

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Design: Estelle Carol

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