Resource guide from the webinar – MOVING WOMEN'S HISTORY FORWARD. Jan 27, 2024 (7 pages)

CORRECTED EDITION = Please use this one.

AND MATERIAL SUGGESTED BY OTHERS plus A RESOURCE GUIDE FROM OUR PRE-Centennial Networking Conference, 2019.

As this guide was harvested from various sources, citations may need to be corrected or updated. Our apologies. We have not meant to be incorrect. What is heartening is that more and more sources about Women’s History are emerging. When you find material which is incorrect or incomplete, please let us know: martha@nationalwomenshistoryalliance.org

Bios of presenters, at end; MUSIC BY Linda Allen  www.lindasongs.com/suffrage/

1. PENNY COLMAN  pennycolman@gmail.com
   Social Media Information for Penny Colman
   www.pennycolman.com
   www.pennycolman.com/blog
   Instagram @pennycolman  @pennycolmancollection
   facebook.com/PennyColman
   YouTube Channel https://www.youtube.com/@penmorcol
   Biographical
   https://veteranfeministsofamerica.org/legacy/PENNY%20COLMAN.htm
   https://en.wikipedia.org/wiki/Penny_Colman

   Penny also suggests these places to visit: take a trip to know where women made history.
   The Turning Points Suffragist Memorial, Lorton, VA;
   “Shadow of a Face: Harriet Tubman Memorial, Newark, NJ;
   Women’s Rights Pioneers Monument, Central Park, New York City; ( see below under National Groups )*
   Sojourner Truth, Walkway Over the Hudson, Hudson State Historic Park, NY;
   Rachel Carson Trail, Wells, Maine;
   Willa Cather Childhood Home & Prairie, Red Cloud, NE;
   Biddy Mason Memorial Park, Los Angeles, CA;
   Rose the Riveter World War II Home Front National Historical, Richmond, CA,

2. Lisa A. Sales, M.P.A., CMAP  Email: president@vanow.org
   Virginia NOW, President
   Virginia NOW PAC, Chair
   Mobile: 703/624-0387
   https://www.youtube.com/watch?v=yewmzzxK8_Q
   https://www.eracoalition.org/
   https://www.instagram.com/eracoalition
   https://twitter.com/eracoalition

3. Prasidha Padmanabhan  Email: prasidha.wearorg@gmail.com
   https://linktr.ee/wearorganization  www.w-e-a-r.org
   https://www.womenshistory.org/social-studies-standards
4. Gwendolyn Quezaire-Presutti  
https://www.creativeground.org/profile/gwendolyn-quezaire-presutti-0  
also listed with National Women’s History Alliance  
www.creativeground.org/profile/gwendolyn-quezaire-presutti-0

5. Katherine Kitterman  
katherine@betterdays2020.org  
Katherine Kitterman - Better Days Curriculum (utahwomenshistory.org)  
Utah Women’s History Initiative  
www.history.utah.gov/women  
@uthistoricalsoociety  
Better Days  
www.utahwomenshistory.org  
@betterdays2020  
Resources:  
www.utahwomenshistory.org  
and @betterdays2020 on Instagram and Facebook  
www.history.utah.gov/women  (coming soon, not yet up)  
Feel free to share this email or my state one: kkitterman@utah.gov – folks can reach me either way!

6. Charlotte Mangin:  
charlotte@unladylike2020.com

- You can watch all 26 UNLADYLIKE2020 short documentaries about unsung women who changed America at the turn of the 20th century, including one about Mexican American botanist and environmental activist Ynés Mexía, here:  
https://unladylike2020.com/watch/

- Free, standards-aligned educational resources for grades 6-12 are available here:  
https://ny.pbslearningmedia.org/collection/unladylike2020/

- Our national summit titled Where Are the Women? discussed the absence of women in history and social studies curriculum and what scholars and organizations around the country, including the National Women’s History Alliance, are doing to address that disparity. Learn more at:  
https://unladylike2020.com/profile/where-are-the-women/

- Filmmakers Charlotte Mangin and Sandy Rattley recently launched a new production company called Audacious Women Productions, with a mission to continue telling untold stories about diverse changemakers, and bring hidden history to life. Visit:  
www.audaciouswomen.com

FILMS:  
Several films on women’s history for free:  
WWW.WILDWESTWOMEN.ORG  MARTHA WHEELOCK, Filmmaker . All titles available on youtube.com/@wildwestwomenfilms.

A wonderful narrative film:– Inez Milholland’s last speech: INTO LIGHT, starring AMY WALKER – available on Amazon Prime Video:  
https://t.ly/intolightamazon
Other resources

https://www.si.edu/newsdesk/american-womens-history

https://seniorexecutive.com/womens-history-month-guide/#WHM-

National Collaborative for Women's History Sites ncwhs.org

Where Women Made History: https://savingplaces.org/womens-history

American Museum of Women’s History

http://amwh.us/news/women-who-inspire/

RECOMMENDATIONS OF WOMEN'S HISTORICAL FICTION plus her own book:


RESOURCES FROM OUR FORMER NETWORKING CONFERENCE – PRECENTENNIAL, SO MANY MAY NOT BE AVAILABLE. Women’s Suffrage Centennial -- NWHA Networking Conference, January 12, 2019

NATIONAL GROUPS

Women’s Vote Centennial Initiative (WVCI) – www.2020Centennial.org – national center, contact with calendar events, news, etc. – note use of logo

National Women’s History Alliance – www.nwhp.org, source of “How Women Won the Vote” Gazette with national and state resources and links (see page 4)

National Votes for Women Trail – contacts in nearly every state, www.ncwhs.org

National Collaborative for Women’s History Sites – suffrage related and much more, www.ncwhs.org


Turning Point Suffragist Memorial in Lorton, VA, outside of DC – www.suffragistmemorial.org


African American Suffragists summary: https://suffragistmemorial.org/african-american-women-leaders-in-the-suffrage-movement/

Women and Social Movements – research individual suffragists, including black and NWP, Tom Dublin, http://womhist.alexanderstreet.com/


Vision 2020 – https://drexel.edu/vision2020/

American Association of University Women – https://www.aauw.org/

Feminist Majority Foundation – www.feminist.org

Also check in with the League of Women Voters, NOW and other national groups, particularly their state and local chapters

*SPECIAL NOTE: https://wwwmonumentalwomen.org

Monumental Women was created as an all-volunteer, not-for-profit organization in 2014 with the initial goal of breaking the bronze ceiling and creating the first statue of real women in Central Park’s 167-year history. Our Women’s Rights Pioneers Monument of Sojourner
Truth, Susan B. Anthony, and Elizabeth Cady Stanton was unveiled on August 26, 2020, the centennial anniversary of the ratification and certification of the 19th “Votes For Women” amendment to the constitution. Monumental Women has the further goals of increasing awareness and appreciation of Women’s History through a nationwide education campaign and challenging municipalities across the country and across the world to rethink the past and reshape the future by including tributes in their public spaces to the diverse women who helped create and inspire those cities. Our ongoing projects include a NYC virtual Women’s Rights History Trail, “Put Her on a Pedestal,” a history/art project for children, our Toolkit for Change roadmap for groups looking to honor more women in public spaces, supporting public art honoring women throughout the world, and much more. Join us.

STATE ORGANIZATIONS, COMMISSIONS & WEBSITES (a few examples)
Massachusetts – http://suffrage100ma.org/ has downloadable centennial display panels
Arkansas – https://ualreexhibits.org/suffrage/, and
http://www.arkansasheritage.com/Programs/commemorative-programs/Womens-Suffrage/About
Tennessee – http://tnwomansuffrageheritagetrail.com/, http://suffragecoalition.org (Harry Burn and mother statues)
California – www.ca2020womenssuffrageproject.org, Leasa Graves
Washington - http://www.washingtonhistory.org/research/suffrage100wa/
Other states’ centennial commissions – constantly expanding, check online
State Commissions on Status of Women, Women’s Hall of Fame, Women’s History Projects

LOCAL LEVEL
Local and county libraries, museums, historical societies, town meetings, government agencies
Schools, universities, Special Collections
Civic groups, businesses, non-profits, YWCAs, Women’s Clubs
American Association for State & Local History – https://aaslh.org/
Local chapters of national groups – AAUW, NOW, LWV, American Bar Association, etc.

PROJECTS
“Here Lies a Suffragist, “Find a Suffrage Gravesite, Markers – www.nwhp.org under Resources
State suffrage history – 2018 Gazette and Resources list – www.nwhp.org (see below)
Women’s Justice Bell – https://www.justicebell.org/
Women on 20s – www.womenon20s.org
Suffragists Centennial Motorcycle Ride! – https://centennialride.com/
ARTISTS


HerFlag – [https://www.herflag.com/](https://www.herflag.com/), national project for artists

Meneese Wall’s Artwork – [http://www.meneesewall.com/meneesewall/Meneese_Wall.html](http://www.meneesewall.com/meneesewall/Meneese_Wall.html)
*I would like to be able to help various groups create a beautiful look for their centennial celebration with an allegorical image (for their website, t-shirts, websites, and other promotional materials) and help them pay for it with artwork and note cards to sell or give as donor incentive gifts. This is what I’ve been working toward. I want to help!!!*

Ann Timmons


*“Here’s to the Women!”* is a multi-media production featuring live original and traditional songs sung by Linda, images, diary readings, and more in a program on the silencing and the raising up of women’s voices culminating in the battle for the vote. This web page also features Suffrage resources: films, books, productions, and more. *Here’s to the Women!* is also the title of Linda’s CD of original songs. Sound clips and booking information are available on the site.

Joyce J Rouse, aka Earth Mama®

[www.StandingOnTheShoulders.org](http://www.standingonestheshoulders.org) Composer of suffrage celebration anthems,


STATUES & MEMORIALS

Sojourner Truth, Elizabeth Cady Stanton and Susan B. Anthony statue, Central Park New York – [www.monumentalwomen.org](http://www.monumentalwomen.org)


Women’s Monument in Virginia, planned for Richmond’s Capitol Square, with 12 bronze statues and a wall etched with additional 400 names of state women, [http://womensmonumentcom.virginia.gov/](http://womensmonumentcom.virginia.gov/)

Turning Point Suffragist Memorial in Lorton, Virginia, just outside of D.C. – [www.suffragistmemorial.org](http://www.suffragistmemorial.org)
MEDIA
The Woman’s Journal, Harvard Library has scans, www.lib.harvard.edu
“The Women’s Suffrage Movement,” Edited by Sally Roesch Wagner, Gloria Steinem (Foreword) – March 5, 2019
“Winning the Vote,” “Remembering Inez” – www.AmericanGraphicPress.com (articles), effort to place books in local and school libraries
Many recent books: Woman’s Hour, Alice Paul, AH Shaw, Suffragents, Gilded Suffragists
Films by Martha Wheelock: “Forward into Light,” “How Women Won the Vote in California,” “Tea with Alice” on Alice Paul https://wildwestwomen.org/
One Woman, One Vote Film Festival – https://2020owovfest.org/about/
The Black Suffragist film – http://www.blacksuffragette.com/
Existing videos – “Not for Ourselves Alone: The Story of Elizabeth Stanton and Susan Anthony,” “Iron Jawed Angels,” “One Woman, One Vote”
Gerri Gribi music – www.CreativeFolk.com
Individual suffragist profiled = www.InezMilhollandCentennial.com
Linda Allen music – https://www.lindasongs.com/
Dolly Parton’s 19th Amendment song – NY Times 9/17/18
Lady Gaga: A Bad Romance - Women’s Suffrage: A Lady Gaga, Alice Paul Music Video Mashup.
Be sure and visit their website for lyrics, activities, and curriculum.
The Suffragists musical – Shaina Taub on Facebook
The Vote – PBS 4 hour special, being planned
The Woman’s Hour – Spielberg & Clinton TV series
Google Arts and Culture presentation on Elizabeth Cady Stanton – https://artsandculture.google.com/entity/mobwm9
Romance covers

ONLINE RESOURCES
Bryn Mawr Carrie Chapman Catt Collection of Suffrage Photographs (especially state leaders and actions) http://triptych.brynmawr.edu/cdm/landingpage/collection/suffragists
National Women’s History Museum – https://www.womenshistory.org/, online exhibits
Google Books and Gutenberg – [https://www.gutenberg.org/ebooks/](https://www.gutenberg.org/ebooks/) have many free suffrage books online, especially key reference for the states and the movement “The History of Woman Suffrage” in 6 volumes, “The Story of the Woman’s Party,” and more

**SITES (just a sampling)**
Alice Paul Institute/Paulsdale – [https://www.alicepaul.org/](https://www.alicepaul.org/)
Susan B. Anthony Museum and House – [www.susanb.org](http://www.susanb.org)

**EXHIBITS**
The National Portrait Gallery – “Votes for Women: A Portrait in Persistence” (opening March 1, 2019) [https://npg.si.edu/exhibition/votes-for-women](https://npg.si.edu/exhibition/votes-for-women)
National Archives – “Rightfully Hers: American Women and the Vote” (opening March 8, 2019) [https://www.archivesfoundation.org/women/](https://www.archivesfoundation.org/women/)
Newseum – online suffrage exhibits - [https://newseumed.org/search/?q=suffrage&](https://newseumed.org/search/?q=suffrage&)
Also check the Smithsonian’s National Museum of American History, Museum of Women and the Arts, Radcliffe, Maine State Museum and many others

To download the “How Women Won the Vote” Gazette and a detailed Resource List,
- go to NWHP.org, choose “Women’s History All Year” from dropdown menu
- click on “Women’s Equality Day”
- go to the very bottom of that page for the Gazette and more


Please send any update and additions to [martha@nationalwomenshistoryalliance.org](mailto:martha@nationalwomenshistoryalliance.org)
There is also a lot on Facebook, Twitter, etc. Plus performers, authors, local artists and more.

**NATIONAL WOMEN’S HISTORY ALLIANCE  www.nwhp.org**

**From Our new interim Executive Director, Jill Zinckgraf:**
[executivedirector@nationalwomenshistoryalliance.org](mailto:executivedirector@nationalwomenshistoryalliance.org)

Jill Zinckgraf: I am deeply honored to stand before you today as the Interim Executive Director of NWHA, and I am thrilled to be part of this remarkable webinar, "Moving Women’s History Forward: Sharing Experiences and Tactics." We have a few minutes before we conclude today’s program, so we want to extend a few heartfelt thanks. First, a big thank you to our insightful panelists for sharing their expertise and experiences with us today. Your contributions have made this discussion truly enlightening.

We’d also like to express our gratitude to the dedicated individuals who worked tirelessly behind the scenes to make this production possible. Your hard work and commitment have been instrumental in ensuring a smooth and successful event. Thank you once again for being here with us today, and let's all continue to inspire and celebrate the
incredible achievements of women in history – both past and present. Don't forget to explore our Women's History materials and products on NationaWomensHistoryAlliance.org

Extra submission from one of the attendees. New book:

**Kimberly Hess** is the author of *A Lesser Mortal: The Unexpected Life of Sarah B. Cochran*. This is the first biography of Cochran, who was unique as a female business competitor of Henry Clay Frick's, but was also a suffragist, builder of National Register structures, college trustee, donor of college dormitories, and fraternity house namesake. Trust for Historic Preservation, the National Women's History Museum, the Historical Society of Pennsylvania, and others. The monumental Tiffany window from Cochran's home will be installed at the Metropolitan Museum of Art later this year.

Kimberly -- is a former trustee of the Alice Paul Institute and has held volunteer leadership positions for nonprofits at the global and local levels. She can be contacted at smithie96@aol.com

**Presenters' short bios: January 27, 2024**

**Penny Colman**, author of numerous books about historic women, including *Rosie the Riveter: Women Working on the Home Front in World War II*, has promoted women’s history in diverse venues by giving countless speeches and posting blogs that are illustrated with her photographs of landmarks to women that she has visited for over 30 years.

**Lisa Sales** is an advocate and policy leader on gender equality, domestic and sexual violence, and public safety. She was a leader in the successful VAratifyERA campaign in 2020. She now works ardently to ensure the ERA becomes part of the Constitution.

**Gwendolyn Quezaire-Presutti**’s portrayals of historical women draw on primary historical sources. For the past 20 years she has engaged audiences, giving voice to real life struggles, and triumphs.

**Prasidha Padmanabhan** is the Co -founder of WEAR (Women for Education, Advocacy & Rights), a student group advocating for inclusion of Women’s History in Virginia school’s curriculum.

**Katherine Kitterman** is the Historical and Executive Director for Better Days 2020. She has extensive research experience in American women’s history and Mormon history. She is the Women’s History Initiative Coordinator at Utah Historical Society.

**Charlotte Mangin**, winner of the 2020 Women Transforming Media Award, is a documentary filmmaker with over 20 years of multimedia, fundraising and nonprofit experience, triumphing in PBS’s UNLADYLIKE SERIES.