November has been designated as Native American Heritage Month, and the time to celebrate the culture, accomplishments, and contributions of people who were the first inhabitants of the United States, and on whose land we live today.

This November, and every month, we celebrate the culture and heritage of these remarkable Americans who deeply enrich the quality and character of our Nation.
Jaune Quick-to-See Smith (2008 NWHA Honoree) is a contemporary artist who helped give voice and vision to the American Civil Rights Movement. She brings the focus and uniqueness of her own cultural history and experience to her art and to her vision.

Born in 1940 at the St. Ignatius Indian Mission on the Flathead Reserve in Montana, the influence of her father's drawings can be seen in her colorful paintings that include the same miniature animals which leap and swirl among Native American geometric motifs.

She calls herself a 'cultural art worker,' which is apparent in her work. Her paintings, drawings, and prints look at things Native and national through bifocals of the old and the new, the sacred and the profane, the divine and the witty.

Smith uses humor and satire to examine myths, stereotypes, and the paradox of American Indian life in contrast to the consumerism of American society. She has completed several collaborative public art works such as the floor design in the Great Hall of the Denver Airport. Exhibited worldwide, she is also a curator of Native American exhibitions, as well as an art educator, art advocate, and political activist.

She designed our Native American Heritage Month poster, which is available in our online store.

The WVCI Website is Now Located on the NWHA Website

The Women's Vote Centennial Initiative (WVCI) served as the national clearinghouse for information and organizations commemorating the 100th anniversary of women winning the constitutional right to vote. This organization was successful in drawing greater national, state and local attention to women's long struggle for the vote and the relevance of that effort to issues of today. After an impactful six-year run the 2020 (WVCI) closed on September 30, 2021.

The WVCI website and archives will be available for viewing at the Schlesinger Library at the Radcliffe Institute for Advanced Study at Harvard University.
The WVCI website can also be found in the Resource Section of the National Women's History Alliance's website. The website is a rich source of resources that continue to tell the underappreciated but vital story of the women's suffrage movement.

Petition for Accessible, Secure Currency with New Portraits

We the undersigned want to have our new currency designs including new portraits as announced in 2016, meaningful access to our currency for the Blind and Visually Impaired, and high quality, counterfeit resistant currency by 12/31/24. The Treasury's 20+ year delay in providing accessibility for the Blind is unacceptable. We must redesign US currency now. The new currency should include the portraits of Tubman and other suffragists, including at least 10 and not just the 5 previously selected, as well as Frederick Douglass, and the complete removal of Andrew Jackson. We need this done in this administration. We cannot wait until 2026 and beyond for updated banknotes. We have the capability, we must awaken the will.

WILL YOU SIGN?

Sign the petition!

Advertise in our 2022 Women's History Magazine

In January 2022, the National Women's History Alliance will publish 10,000 copies of Women's History magazine, a beautifully produced, full-color publication filled with current information, abundant resources and topical essays by prominent women historians, many reflecting the 2022 theme, Women Providing Healing, Promoting Hope.

Reach thousands of educators, authors, readers, community organizers and workplace managers throughout the year in print and also online through our popular website that attracts several million visitors a year.
Deadline is December 8, 2021.

We've Only Just Begun Campaign

The NWHA has launched our We've Only Just Begun Campaign to encourage supporters to place copies of Winning the Vote: The Triumph of the American Suffrage Movement in every school and public library as a central part of American history.

The 496-page oversize edition retails for $49.95 but is available for only $30 each when you order 4 or more. That makes donating copies realistic for individuals and local organizations. State and local chapters - and individual members - of the League of Women Voters, NOW, AAUW, and other organizations have adopted this as a centennial follow-up project.

For more info

2022 Peace Calendar

Resilience is Rooted in Relationship, watercolor, Annemarie Barrett ©2020

Inspired by the Quechua people of Bolivia whose lessons in social and ecological cooperation are so necessary.